

Viktorija Tokarjewa *The Hedonist*

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Original title: *Pjat' figur na postamente / Centr pamjati / Centrovka / Echal greka*



Viktorija Tokarjewa *Lebenskünstler*

Erzählungen · Diogenes

Book factsheet

General Fiction

224 pages

11.6 x 18.4 cm

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Movie adaptations

1999: *Schwiegermutter*

Director: Dagmar Hirtz

Cast: Christiane Hörbiger

1993: *Ich bin. Du bist. Er ist.*

Director: Stephan Polonski

Cast: Rosemarie Fendel, Mathias Hermann

Awards

- | | |
|------|---|
| ka | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«). |
| ka | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«. |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«). |

Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie

›Artist of Life‹ is the story of Tamara whose husband, a famous sculptor, starts drinking again after ten years of abstinence. During a business trip to the Ukraine Tamara meets a young man called Jura who is totally different from her husband. Should she start a new life with him?

›Centre of Memory‹ tells the story of Warwara Timofejewa. One day, the cups in the cupboard jump out at her. Since even the militiaman whom she has summoned is unable to explain why there should be an earthquake in Warwara's apartment of all places, Warwara starts thinking back over the past and comes to the conclusion that it must be a divine punishment for a youthful sin...

›Balance‹ tells the story of a young woman who decides to commit suicide. She wraps herself up in a wet sheet and goes out on to the balcony in the icy cold. But something she observes on her neighbour's balcony revives in her interest in life.

›A Greek went out...‹ is the beginning of a nursery rhyme which little Pashka cannot forget. Patiently, a young man explains the rhyme to him. The young man also plays the role of ›uncle‹ to his own son from whom he lives apart, coming and going as he pleases and enjoying his freedom. After living with his girlfriend Mika for some years he feels that ties must be avoided at all costs. This, however, is not good enough for Mika, and when the musician flies off on holiday to southern climes alone, Mika takes steps of which he would not believed her to be capable.



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



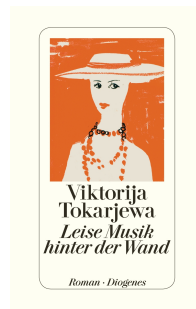
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



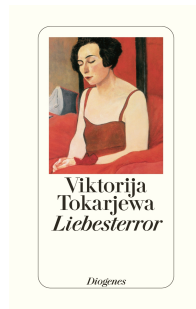
Soft Music Behind the Wall
176 pages
2013



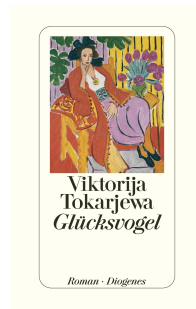
All my Enemies
256 pages
2011



The Tree on the Roof
208 pages
2010



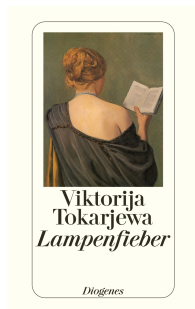
Love's Terror
224 pages
2008



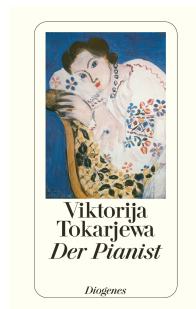
Under a Lucky Star
304 pages
2005



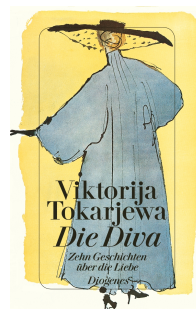
A Lifelong Love
160 pages
2003



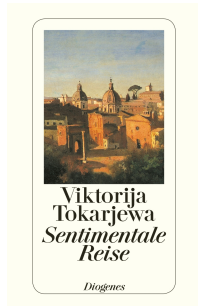
Stage Fright
272 pages
1999



The Pianist
176 pages
1997



Diva
352 pages
1995



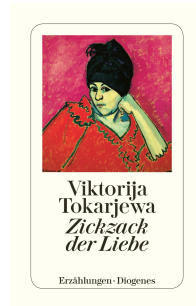
Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993
 **Movie Adaptation**



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990