

Diogenes

Slawomir Mrozek

Lolo

Published by Diogenes as *Lolo*

Original title: *Lolo*



Slawomir
Mrozek

Lolo

und andere Geschichten

Diogenes

Lolo always presses the right buttons to keep her bearded master satisfied – and then she gets bacon. But only for Lolo. Until one day, Lolo's friend, the other laboratory rat, who is getting hungrier and hungrier because she doesn't know how to press the right buttons, finds a method with which she will also get something ...

In *Monisa Clavier*, a Polish tourist is lying in wait for a Western film star. Everything now depends on him catching her attention. As the complex-ridden Polish youngster fails to do this, he pretends to be a glass-smashing Russian at a party, because, as foreigners, Russians appear to enjoy an advantage in the West. In this way, the young Pole reaches his primary goal, but this is just where his problems really begin.

Book factsheet

Contemporary Literature

304 pages

11.6 x 18.4 cm

April 2000

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

Ukrainian (*The Old Lion*)

 **Movie adaptations**

1978: Amor

Director: Jerzy Lipman

Cast: Andy Pap, Martin Lüttge, Ingeborg
Lapsien, Dieter Prochnow

1966: The Enchanted Night

Director: George R. Foa

Cast: Bernard Finch, Dudley Foster, Margaret
Nolan, Richard Pearson

1966: En förtrollad natt

Director: Yngve Nordwall

Cast: John Harryson, Nils Nygren, Kerstin
Tidelius

1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal

Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease

Director: Peter Lilienthal

Cast: Max Haufler, Joachim Wichmann

 **Awards**

- 2012 Ehrendoktor der polnischen Universität
Slaski
- 2006 Deutsch-Polnischer Literaturpreis
›Samuel-Bogumil-Linde-Preis‹ für sein
Gesamtwerk
- 2000 Am siebten Internationalen Budapester
Buchfestival erhält Mrozek den
Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹
(Milosc na Krymie) beim Wettbewerb
um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire
und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis,
Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen
Schriftstellerverbandes in der Fremde‹,
London
- 1972 Österreichischer Staatspreis für
Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹
(Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische
Arbeiten



Praise

Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

 <p>Slawomir Mrozek <i>Tagebuch</i> 1962-1969 <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Karneval</i> oder <i>Adams erste Frau</i> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Baltazar</i> <i>Autobiographie</i> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Das Leben für Fortgeschrittene</i> <small>Ein überflüssiges ABC mit Zeichnungen von Chaval</small> <small>Diogenes</small></p>
<p>Journal 1962 - 1969 544 pages 2014</p>	<p>Carnival or The First Wife of Adam 80 pages 2014</p>	<p>Baltazar 384 pages 2007</p>	<p>Life for the Advanced 240 pages 2006</p>
 <p>Slawomir Mrozek <i>Das Leben für Anfänger</i> <small>Ein züßiges ABC mit Zeichnungen von Chaval</small> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Lauter Sünder</i> <i>Schöne Aussicht</i> <small>Zwei Stücke</small> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Der Doppelgänger</i> <small>und andere Geschichten</small> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Mein unbekannter Freund</i> <small>und andere Geschichten</small> <small>Diogenes</small></p>
<p>Life for Beginners 192 pages 2004</p>	<p>All Sinners and A Lovely View 208 pages 2002</p>	<p>The Doppelgänger 272 pages 2000</p>	<p>My Unknown Friend 192 pages 1999</p>



Slawomir
Mrozek
Amor
und andere Stücke

Diogenes

Amor
544 pages
1998

Movie Adaptation



Slawomir
Mrozek
Emigranten
und andere Stücke

Diogenes

Emigrants
400 pages
1997



Slawomir
Mrozek
Der Perverse
und andere
Geschichten

Diogenes

The Pervert
272 pages
1995



Slawomir
Mrozek
Watzlaff
und andere Stücke

Diogenes

Vatzlav
272 pages
1994



Slawomir
Mrozek
*Liebe auf
der Krim*
Eine tragische Komödie
in drei Akten

Diogenes

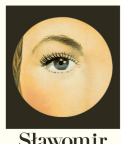
Love on Crimea
208 pages
1994



Slawomir Mrozek
Auf hoher See
Striptease
Zwei Einakter

Diogenes

Out at Sea
80 pages
1994



Slawomir
Mrozek
*Die
Geheimnisse
des Jenseits*

Diogenes

Secrets of the Beyond
256 pages
1993



Slawomir
Mrozek
Tango
Schauspiel
in drei Akten

Diogenes

Tango
368 pages
1993



Slawomir
Mrozek
Der Botschafter
und andere Stücke

Diogenes

The Ambassador
544 pages
1993



Slawomir
Mrozek
Striptease
und andere Stücke

Diogenes

Striptease
304 pages
1992

Movie Adaptation



Slawomir
Mrozek
Die Giraffe
und andere
Erzählungen

Diogenes

The Giraffe
320 pages
1992