Diogenes

Book factsheet

Hartmut Lange
The House on Dorothea Street

Published by Diogenes as *Das Haus in der Dorotheenstraße*
Original title: *Das Haus in der Dorotheenstraße*



Five novellas that play out in the south west of Berlin, and through which the Teltow Canal winds its way like a red thread, with its black crows, secluded villas and impenetrable forests. Above it, the sky is suddenly sealed off by an ash cloud.
After his wife's unexpected death, a man gives up everything that connects him to the past. But what can he cling to now? – An established politician suddenly becomes convinced that a crow is sitting on the back seat of his car like a crouching shadow. – A journalist is summoned to cold and damp London for a job and hopes his wife will follow him. But when an Icelandic volcano seals off the skies with its ash cloud, his imagination runs wild. – A man follows mysterious sounds of cello music in the woods and finds a famous cellist, but unfortunately she has already been dead for twenty-five years. – The fifth novella is about a hotel consultant, married and more and more away on business. Why can his wife, who loves him, only keep him with her as a shadow?

Contemporary Literature, Compulsory Reading
128 pages
11.6 × 18.4 cm
March 2013

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

2016	2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
2005	Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
2004	›Literatur-Nord-Preis‹ für *Leptis Magna*
2003	›Italo-Svevo-Preis‹
2000	›Kester-Häusler-Ehrengabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
1998	›Literaturpreis‹ der Konrad-Adenauer-Stiftung
1995	*Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
1989	›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
1968	›Gerhart-Hauptmann-Preis‹
1966	›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

The House on Dorothea Street

»Hartmut Lange's laconically beautiful storytelling also owes its immense suggestive power to an inner tension, arising from the way he clothes the unexpected in the plainest of sentences.« – Roman Bucheli / Neue Zürcher Zeitung

»Hartmut Lange's exquisite depictions of the uncanniness of human life as well as the nightmarish potential of suburbia seem ready-made for an art-house film.« – New Books in German, London

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

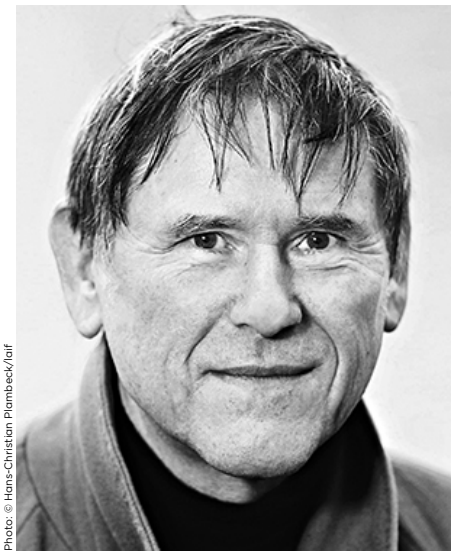


Photo: © Hans-Christian Plambeck/laif

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



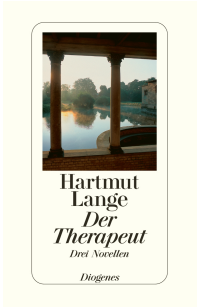
The View from the Window
112 pages
2015



In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



The Therapist
160 pages
2007

Praise (cont'd)

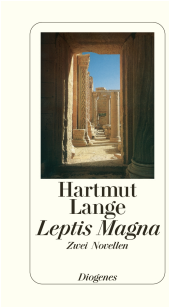
»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

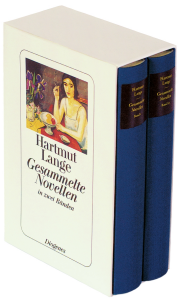
»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin



The Wanderer
128 pages
2005



Leptis Magna
176 pages
2003
Award winner



Collected Novellas
1152 pages
2002



Knowledge from Error
208 pages
2002



The String Quartet
144 pages
2001



The Educational Trip
128 pages
2000



A Different Kind of Happiness
144 pages
1999



The ›Waldstein‹ Sonata
112 pages
1984
Award winner