

**Hartmut Lange**  
*The House on Dorothea Street*

Published by Diogenes as *Das Haus in der Dorotheenstraße*  
Original title: *Das Haus in der Dorotheenstraße*



**Hartmut  
Lange**  
*Das Haus in der  
Dorotheenstraße*

*Novellen · Diogenes*

Five novellas that play out in the south west of Berlin, and through which the Teltow Canal winds its way like a red thread, with its black crows, secluded villas and impenetrable forests. Above it, the sky is suddenly sealed off by an ash cloud.

After his wife's unexpected death, a man gives up everything that connects him to the past. But what can he cling to now? – An established politician suddenly becomes convinced that a crow is sitting on the back seat of his car like a crouching shadow. – A journalist is summoned to cold and damp London for a job and hopes his wife will follow him. But when an Icelandic volcano seals off the skies with its ash cloud, his imagination runs wild. – A man follows mysterious sounds of cello music in the woods and finds a famous cellist, but unfortunately she has already been dead for twenty-five years. – The fifth novella is about a hotel consultant, married and more and more away on business. Why can his wife, who loves him, only keep him with her as a shadow?

## Book factsheet

Contemporary Literature, Compulsory Reading  
128 pages  
11.6 x 18.4 cm  
March 2013

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### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹  
verbundenes Stipendiat in der  
Deutschen Akademie Rom Villa  
Massimo
- 2005 Drei Monate lang Stipendiat der  
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der  
Deutschen Schillerstiftung von 1859 für  
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-  
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des  
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die  
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen  
Landesregierung

### Praise

#### *The House on Dorothea Street*

»Hartmut Lange's laconically beautiful storytelling also owes its immense suggestive power to an inner tension, arising from the way he clothes the unexpected in the plainest of sentences.« – Roman Bucheli / Neue Zürcher Zeitung

»Hartmut Lange's exquisite depictions of the uncanniness of human life as well as the nightmarish potential of suburbia seem ready-made for an art-house film.« – New Books in German, London

#### Hartmut Lange

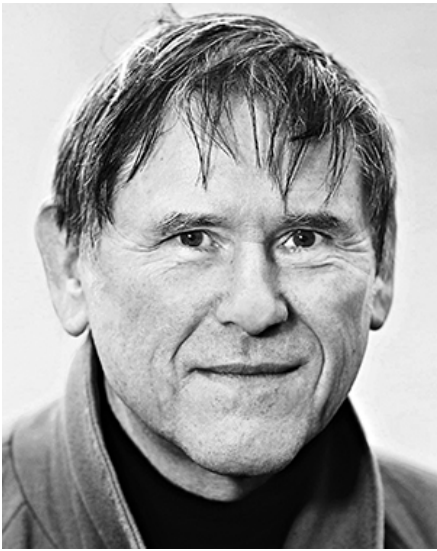
»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

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**Praise (cont'd)**

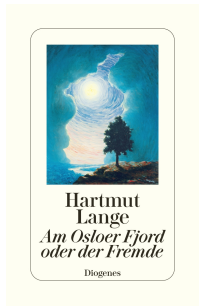
»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

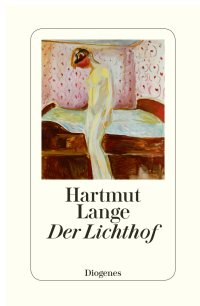
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



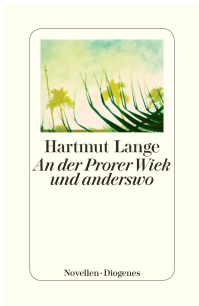
*The Roughly Forty-Year-Old Man*  
128 pages  
2025



*At the Oslo Fjord or The Stranger*  
112 pages  
2022



*The Courtyard*  
96 pages  
2020



*On the Prorer Wiek and Elsewhere*  
128 pages  
2018



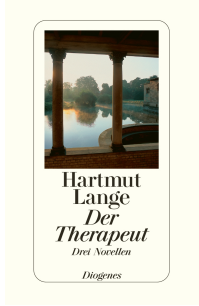
*The View from the Window*  
112 pages  
2015



*In the Museum*  
128 pages  
2011



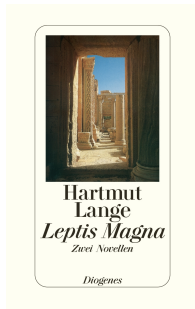
*The Abyss of the Finite*  
144 pages  
2009



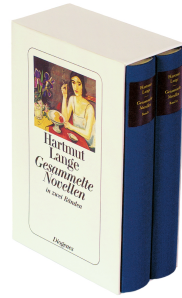
*The Therapist*  
160 pages  
2007



**The Wanderer**  
128 pages  
2005



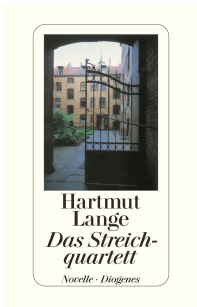
**Leptis Magna**  
176 pages  
2003  
🏆 **Award winner**



**Collected Novellas**  
1152 pages  
2002



**Knowledge from Error**  
208 pages  
2002



**The String Quartet**  
144 pages  
2001



**The Educational Trip**  
128 pages  
2000



**A Different Kind of Happiness**  
144 pages  
1999



**The ›Waldstein‹ Sonata**  
112 pages  
1984  
🏆 **Award winner**