

Hartmut Lange
The House on Dorothea Street

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Original title: *Das Haus in der Dorotheenstraße*



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Novellen · Diogenes

Five novellas that play out in the south west of Berlin, and through which the Teltow Canal winds its way like a red thread, with its black crows, secluded villas and impenetrable forests. Above it, the sky is suddenly sealed off by an ash cloud.

After his wife's unexpected death, a man gives up everything that connects him to the past. But what can he cling to now? – An established politician suddenly becomes convinced that a crow is sitting on the back seat of his car like a crouching shadow. – A journalist is summoned to cold and damp London for a job and hopes his wife will follow him. But when an Icelandic volcano seals off the skies with its ash cloud, his imagination runs wild. – A man follows mysterious sounds of cello music in the woods and finds a famous cellist, but unfortunately she has already been dead for twenty-five years. – The fifth novella is about a hotel consultant, married and more and more away on business. Why can his wife, who loves him, only keep him with her as a shadow?

Book factsheet

Contemporary Literature, Compulsory Reading
128 pages
11.6 x 18.4 cm
March 2013

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehrengabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

The House on Dorothea Street

»Hartmut Lange's laconically beautiful
storytelling also owes its immense
suggestive power to an inner tension, arising
from the way he clothes the unexpected
in the plainest of sentences.« – Roman Bucheli
/ Neue Zürcher Zeitung

»Hartmut Lange's exquisite depictions of the
uncanniness of human life as well as the
nightmarish potential of suburbia seem ready-
made for an art-house film.« – New Books in
German, London

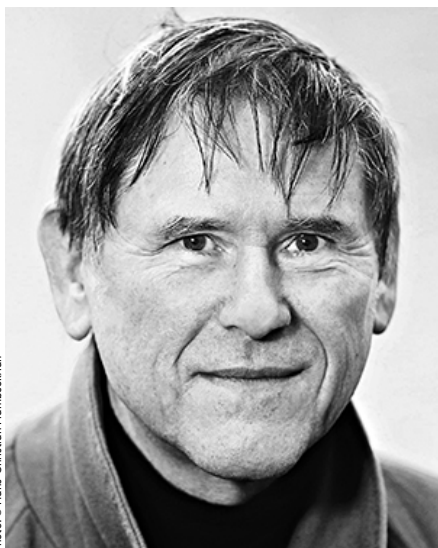
Hartmut Lange

»His novellas are master narratives about the
magical force of shadows creeping up
unnoticed.« – Hans-Dieter Schütt / (German
journalist)

»The master of linguistic stringency.« –
Kristina Maidt-Zinke / Süddeutsche Zeitung,
Munich

»A minimalist with far-reaching effect.« –
Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with
particular attention because he clearly differs
from loud drummers, such as Grass or Boll, on
the other side of the Rhine. One feels reminded
of the plays by Maeterlinck and Wedekind.« –
Alain Bosquet / Le Figaro, Paris



Praise (cont'd)

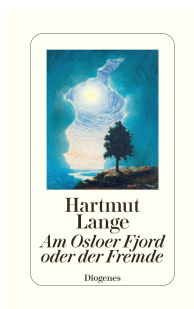
»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

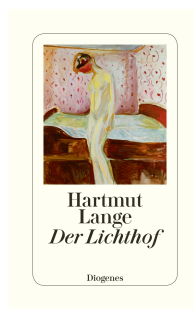
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



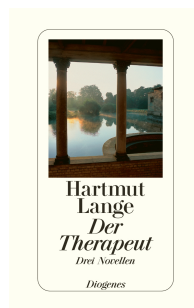
The View from the Window
112 pages
2015



In the Museum
128 pages
2011



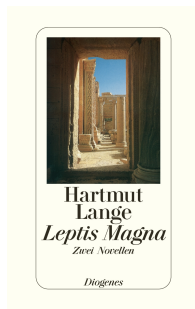
The Abyss of the Finite
144 pages
2009



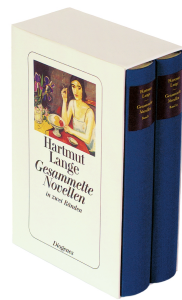
The Therapist
160 pages
2007



The Wanderer
128 pages
2005



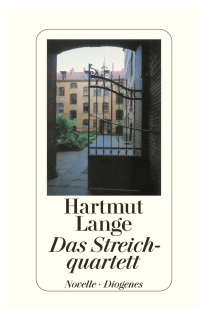
Leptis Magna
176 pages
2003
🏆 **Award winner**



Collected Novellas
1152 pages
2002



Knowledge from Error
208 pages
2002



The String Quartet
144 pages
2001



The Educational Trip
128 pages
2000



A Different Kind of Happiness
144 pages
1999



The ›Waldstein‹ Sonata
112 pages
1984
🏆 **Award winner**