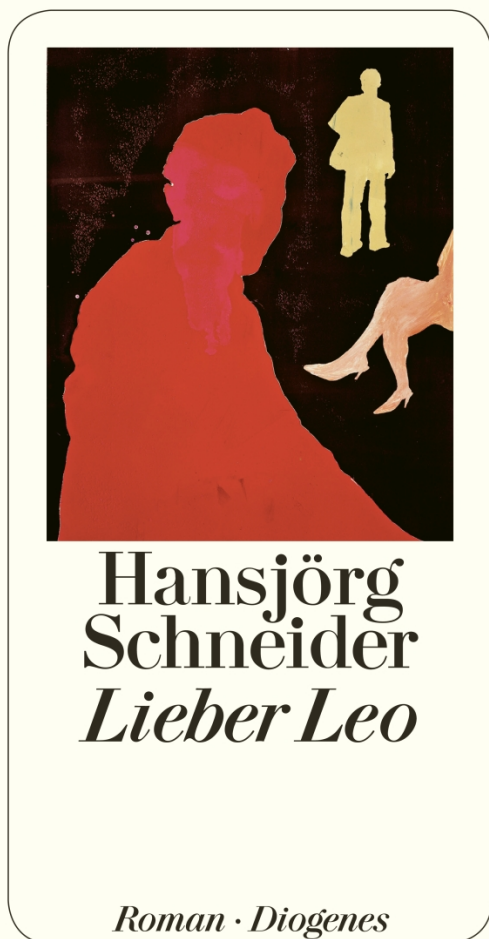


Hansjörg Schneider *Dear Leo*

Published by Diogenes as *Lieber Leo*
Original title: *Lieber Leo*



His girlfriend Bea has left him without as much as a goodbye, after ten years together. His search for her takes the unnamed narrator, a screenplay writer in his early forties, to the sites of their love and his biography: Ticino, Basel, his father's house in Aargau, Paris in May 1968 . . .

In the New World, in San Francisco, the narrator finally finds Bea. And he discovers that his best friend Leo had something to do with her disappearance.

Back in Europe to confront Leo, the narrator finds out he has passed away. In Berlin, he begins to write a letter to his dead friend: Dear Leo . . .

Love and friendship, farewells and separations, looking back and setting out are the themes of this novel, written in the form of a long letter.

Book factsheet

General Fiction
304 pages
11.3 x 18 cm
June 2016

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Translation rights currently sold:
Turkish (Alfa)

Movie adaptations

2011: Silberkiesel. Hunkeler tritt ab

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi,
Charlotte Heinemann, Cynthia Coray und Ercan
Durmaz.

2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1

Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie
Leuenberger

2009: Hunkeler und der Fall Livius

Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner
Russius, Gilles Tschudi, Jean Pierre Gos

2008: Hunkeler macht Sachen

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte
Heinemann, Oliver Tobias

2005: Tod einer Ärztin

Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte
Heinemann, André Jung

2004: Das Paar im Kahn

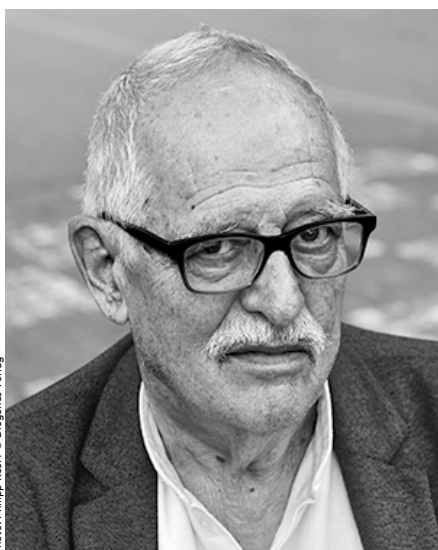
Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi,
Andrea Bettini

1981: Sennentuntschi. Fernsehspiel

Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter
Müller-Drossaart, Maja Stolle

Awards

- 2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the ›Friedrich Glauser Prize‹ in 2005. He lives and writes in Basel.

🏆 Awards (cont'd)

- 2003 Schweizer Schillerpreis
- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel
- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia
- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 ›Preis der Welti-Stiftung für das Drama‹
Der Erfinder

Praise

Dear Leo

»With *Dear Leo* and *The Watermark* Hansjörg Schneider has written important novels.« – Beatrice von Matt / Neue Zürcher Zeitung

»*Dear Leo* is a long letter for a short goodbye. It is Hansjörg Schneider's best novel, also stylistically.« – Christine Richard / Die Zeit (Swiss edition), Zurich

»This is a novel about Basel, a novel about love, a novel about personal development, and above all it's a very honest man's novel. [. . .] For locals, lovers, the lonely, for everyone: *Dear Leo* – Hansjörg Schneider's best book.« – Christine Richard / Basler Zeitung

»The book is a prime literary and political document of its time; very few other novels capture the post-1968 era of new beginnings and upheaval as subtly and convincingly. Simply an all-round achievement.« – Frank Dietschreit / rbb kulturradio, Berlin

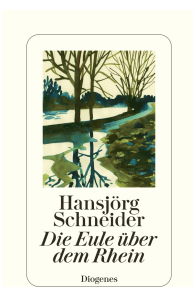
Hansjörg Schneider

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoltd / Plärrer, Nürnberg

»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung



The Owl over the Rhine
288 pages
2021
🏆 **Bestseller**



Hunkeler in the Wilderness
224 pages
2020
🏆 **Bestseller**



In the Café and on the Street
240 pages
2019



Child of the Aare
352 pages
2018
🏆 **Bestseller**



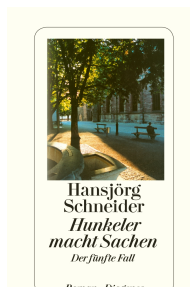
Hunkeler's Secret
208 pages
2015



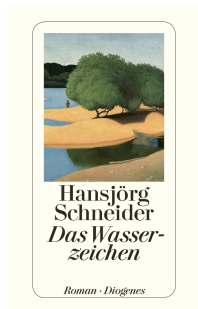
Hunkeler and the ›Golden Hand‹
240 pages
2013



The Murder of Anton Livius
256 pages
2013
🎬 **Movie Adaptation**
🏆 **Bestseller**



The Basel Killings
288 pages
2013
🏆 **Award winner**
🎬 **Movie Adaptation**



The Watermark
304 pages
2013



Hippos under the House
224 pages
2012



Night Book for Astrid
128 pages
2012



Death of a Doctor
240 pages
2011
📺 **Movie Adaptation**
🏆 **Bestseller**



The Couple on the Barge
224 pages
2011
📺 **Movie Adaptation**
🏆 **Bestseller**



The Fluttering Man
160 pages
2011
🏆 **Bestseller**



Silver Pebbles
240 pages
2011
📺 **Movie Adaptation**
🏆 **Bestseller**



Hunkeler and the Eyes of Oedipus
240 pages
2010
📺 **Movie Adaptation**
🏆 **Bestseller**