

Viktorija Tokarjewa
Even Bitches Deserve Pity

Published by Diogenes as *Auch Miststücke können einem leidtun*
Original title: *Svoloczej toze zalko*



**Viktorija
Tokarjewa**
***Auch Miststücke
können einem
leidtun***

Diogenes

Viktorija Tokarjewa tells stories of life at the country dacha and the struggle to survive in the city, about bohemians and rural poverty, about blows of fate and fortuitous turns, about the serenity of old age and the impetuosity of youth. And about how strange love can be.

Is he a scoundrel, the screenwriter Stasik, who fathers a son with young Lara but can not do without his wife Lida? Is he a fool, 70-year-old Viktor Petrovich, who falls head over heels in love again? And is she a bitch, the doctor who tells a concerned mother that her little daughter has a brain tumour, knowing full well it is not true? Human beings are a mystery, and love no less of one – that has always been the subject of the great Russian storyteller Viktorija Tokarjewa. She brings poetic justice even to scoundrels, fools and bitches – just as to the other unhappy lovers, lenient keepers of secrets and dauntless women in these new short stories.

Book factsheet

General Fiction
304 pages
11.6 x 18.4 cm
November 2016

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Movie adaptations

1999: **Schwiegermutter**

Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: **Ich bin. Du bist. Er ist.**

Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------|
| ka | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«). |
| ka | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«. |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«). |

Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

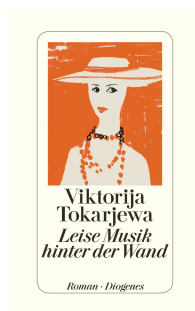
Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



My Men
176 pages
2017



One of Many
208 pages
2014



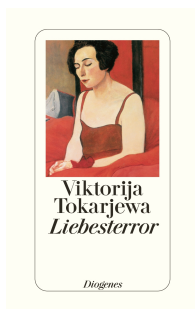
Soft Music Behind the Wall
176 pages
2013



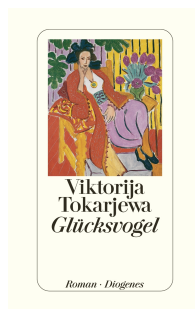
All my Enemies
256 pages
2011



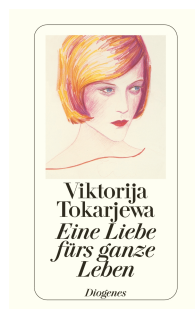
The Tree on the Roof
208 pages
2010



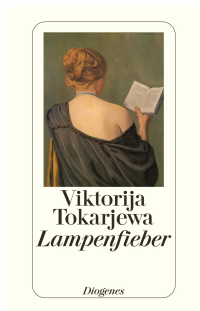
Love's Terror
224 pages
2008



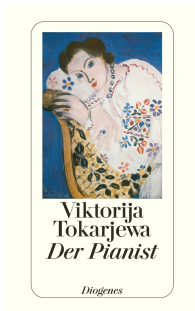
Under a Lucky Star
304 pages
2005



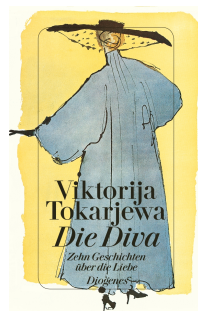
A Lifelong Love
160 pages
2003



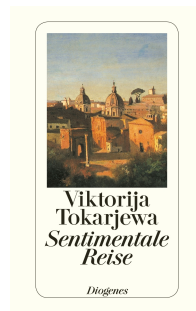
Stage Fright
272 pages
1999



The Pianist
176 pages
1997




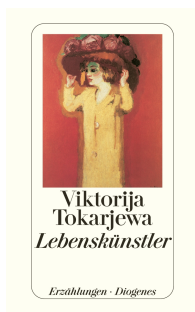
Diva
352 pages
1995



Sentimental Journey
192 pages
1994



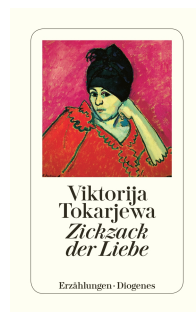
Should I or Shouldn't I?
304 pages
1993
 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990