Diogenes

Book factsheet

Erich Hackl
More Happiness in Life

Published by Diogenes as *Im Leben mehr Glück*
Original title: *Im Leben mehr Glück*



A book on friendship to people and loyalty to a utopia, on feeling at home and feeling out of place.
More Happiness in Life contains Erich Hackl's appreciations of people important to him. He writes about who they were and what they stood for. On the meaning and significance of friendship, resistance, and Heimat. However, it also includes biting and funny writings. Disobedient thank-you speeches. Essays about writers he admires, and about the difficulties of writing. His work from the past 25 years follows a common thread and, against all odds, doesn't let it go.

Contemporary Literature
432 pages
11.6 × 18.4 cm
May 2019

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Movie adaptations

2011: Der Heimwehträger. Neunzig Minuten mit Fritz Kalmar. Eine Freundesgabe
Director: Erich Hackl
Cast: Dokumentation

1990: Abschied von Sidonie
Director: Karin Brandauer
Screenplay: Erich Hackl
Cast: Arghavan Sadeghi-Seragi, Kitty Speiser, Georg Marin

Awards

2020 ›Theodor Kramer Preis‹ für Schreiben im Widerstand und Exil
2017 ›Menschenrechtspreis des Landes Oberösterreich‹
2015 ›Willy und Helga Verkauf-Verlon-Preis‹ für österreichische antifaschistische Publizistik an Erich Hackl
2015 ›Ehrenring‹ seiner Geburtsstadt Steyr
2015 Vom österreichischen Bundeskanzleramt vergebener Übersetzerpreis ›Translatio‹ an Erich Hackl für sein Lebenswerk als Übersetzer von spanischer und insbesondere lateinamerikanischer Literatur
2015 ›Literaturpreis der Österreichischen Industrie – Anton Wildgans‹ an Erich Hackl
2013 ›Adalbert-Stifter-Preis Oberösterreich‹. Großer Kulturpreis des Landes Oberösterreich
2011 Ehrendoktor der Universität Salzburg
2006 ›Donauland-Sachbuchpreis‹, Wien
2004 ›Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln‹ für sein Gesamtwerk
2002 ›Solothurner Literaturpreis‹ für sein Gesamtwerk
2002 ›Preis der Stadt Wien für Literatur‹ für *Die Hochzeit von Auschwitz*
1998 ›Premio Hidalgo‹ der spanischen Romavereinigung Presencia Gitana für sein Gesamtwerk
1996 ›Bruno Kreisky-Preis für das politische Buch‹ für *In fester Umarmung*
1995 ›Gerrit-Engelke-Literaturpreis‹ der Landeshauptstadt Hannover für sein Gesamtwerk
1994 ›Kulturpreis des Landes Oberösterreich‹
1991 ›Österreichischer Förderungspreis für Literatur‹

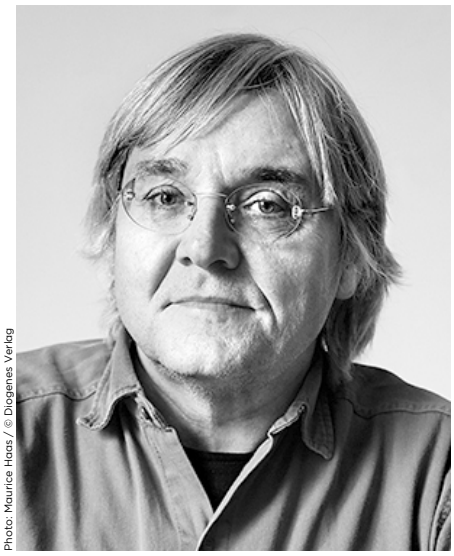
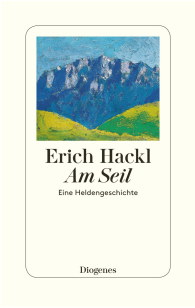


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Erich Hackl, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, including the 2017 ›Human Rights Award‹ of the state of Upper Austria , the ›Anton Wildgans Prize 2015‹ by the Federation of Austrian Industry and the ›Award for Literature‹ from the city of Vienna in 2002.



Roped Together
128 pages
2018
Bestseller



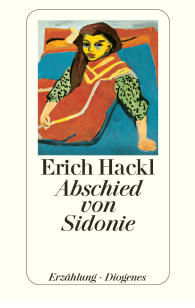
If the Father Fits
304 pages
2004



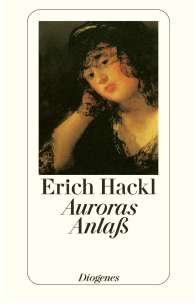
Wedding at Auschwitz
192 pages
2002
Award winner



Love at First Sight
80 pages
1999



Farewell Sidonia
128 pages
1989
Award winner
Movie Adaptation
Bestseller



Aurora's Motive
144 pages
1987
Award winner
Bestseller

Awards (cont'd)

1991 ›Prix de littérature étrangère Ecureuil‹ anlässlich der 5. Buchmesse in Bordeaux für *Abschied von Sidonie*
1991 ›Evangelischer Buchpreis‹ des Deutschen Verbandes Evangelischer Büchereien für *Abschied von Sidonie*
1988 ›1. Grand-Prix Genève – Europe‹ der Union europäischer Fernsehanstalten (EBU) für das Filmdrehbuch *Sidonie Adlersburg*
1987 ›Aspekte-Literaturpreis‹ für die Erzählung *Auroras Anlaß*

Praise

More Happiness in Life

»His language is clear and catchy, and he often draws upon real occurrences for his material.« – NZZ am Sonntag, Zurich

Erich Hackl

»A masterful and authoritative chronicler.« – Michael Opitz / Deutschlandradio Berlin

»The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.« – Tobias Becker / KulturSpiegel, Hamburg

»Erich Hackl's concise and hauntingly dense works of prose have gained him a huge audience and great success. At the bottom of his efforts are usually some forgotten beings, victims of our century's cruel history, with their authentic albeit not exactly remembered biography. Here Hackl, the Austrian author, overly sensitized perhaps because of his own country's extreme insensitivities, steps in and tries to bring about an act of belated justice and redemption. This obviates the question whether Hackl is a fiction writer or a historian, a lawyer of the ›small people‹ or a missionary voice of human dignity: he is all of these, and ideally they all add up to make a writer.« – Erich Wolfgang Skwara / World Literature Today, New York

»One of Austria's virtuoso masters of language [. . .] who has done more to correct our image of history than a dozen historians put together.« – Thomas Rothschild / Die Presse, Vienna

»Erich Hackl's narrative is masterful and compelling.« – Der Tagesspiegel, Berlin