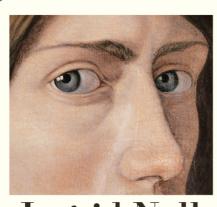
Diogenes

Ingrid Noll Rabenbrüder

Published by Diogenes as Rabenbrüder Original title: Rabenbrüder



Ingrid Noll *Rabenbrüder*

Roman · Diogenes

There is no love lost between dreamy Paul and his lively younger brother Achim. Indeed, everlasting peace does not exactly prevail when the family comes together in the family home in Mainz after Father's funeral. As the old saying goes - as God brings death to a man, so the Devil reunites his heirs!

An inscrutable mother, two vastly dissimilar brothers and a disagreeable daughter-in-law find themselves in the family home in Mainz after the funeral of the hypochondriac father, who has departed this world.

They have not seen each other for some time, with good reason, and the old squabbles resurface almost immediately. Was the old man's departure really of natural causes? The brothers – Paul and Achim – create wild fantasies on the theme, while daughter-in-law Annette gambles with her marriage.

In her new novel, Ingrid Noll is as sensitive and as pitiless as never before. Complicated women and morbid men: >Rabenbrüder< come from a family in which everyone creates obstacles for the rest. This is Ingrid Noll at her dark and narrative best!

Book factsheet

Crime fiction, General Fiction 288 pages 11.6 × 18.4 cm July 2003

Contact:

Susanne Bauknecht, Rights Director, susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager, suzanne.hegele@diogenes.ch

Bestseller

Spiegel Bestseller

Movie adaptations

2009: Ladylike. Jetzt ers recht!

Director: Vanessa Jopp Screenplay: Christian Schnalke

Cast: Monika Bleibtreu, Gisela Schneeberger,

Günther Maria Halmer

2000: Kalt ist der Abendhauch

Director: Rainer Kaufmann Screenplay: Ralf Hertwig

Cast: Fritzi Haberland, August Diehl, Heinz

Bennent, Gisela Trowe

1999: Der Hahn ist tot

Director: Hermine Hunthgeburt Cast: Gisela Schneeberger, August Zirner

1999: Die Häupter meiner Lieben

Director: Hans-Günther Bücking Cast: Heike Makatsch, Christiane Paul

1997: Die Apothekerin

Director: Rainer Kaufmann

Cast: Katja Riemann, August Zirner, Jürgen

Vogel

1993: Bommels Billigflüge

Director: Claus-Michael Rohne Screenplay: Ingrid Noll

Cast: Rosemarie Fendel, Dominique Horwitz,

Tina Ruland

Awards

2023 Ehrenbürgerin von Weinheim

2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei

2016 Ehrenkommissarin der Bonner Polizei

2005 >Friedrich-Glauser-Preis – Ehrenpreis der Autoren« für das Gesamtwerk

2002 Verleihung der »Verdienstmedaille des Landes Baden-Württemberg« durch Ministerpräsident Erwin Teufel

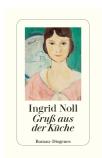
1994 ›Friedrich-Glauser-Preis‹ für *Die* Häupter meiner Lieben

Praise

Rabenbrüder



Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the >Glauser Prize of Honour< for her oeuvre.



Greetings from the Kitchen 304 pages 2024

Bestseller



Good as Gold 368 pages 2019 Bestseller



Tea Time
320 pages
2022
Bestseller



Tally-Ho
320 pages
2017

Bestseller



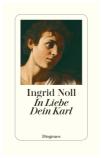
Fickle Flames
304 pages
2021

Bestseller

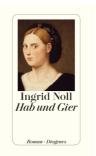


Lunchtime
224 pages
2015

Bestseller



With Love, Karl 336 pages 2020 Bestseller



Till Greed Do Us Part 256 pages 2014 Bestseller

Praise (cont'd)

»The perfect mix of the middle-class dream and utter gloom.« – Die Presse, Vienna

»A neuroses specialist with the calibre of Patricia Highsmith.« – Münchner Merkur

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

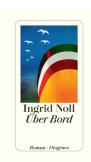
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's »Queen of Crime«, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

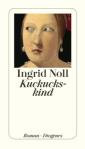
»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken



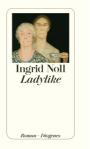
Overboard 336 pages 2012 Bestseller



Word of Honour 336 pages 2010 Bestseller



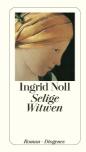
Cuckoo's Child 352 pages 2008 Bestseller



Ladylike 336 pages 2006 Movie Adaptation Bestseller



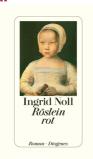
False Tongues 256 pages 2004 **Bestseller**



Blissfully Widowed 272 pages 2001 **Bestseller**



The Secretary 96 pages 2000 Bestseller



Red Rose 288 pages 1998 Bestseller



Kalt ist der Abend-hauch Cold is the Evening's

Ingrid Noll Die Apothekerin Roman · Diogenes

The Pharmacist 256 pages 1994

™ Movie Adaptation

Bestseller







Hell Hath No Fury 272 pages 1991 **™** Movie Adaptation Bestseller

