

# Diogenes

Lukas Hartmann

Published by Diogenes as *Anna annA*  
Original title: *Anna annA*



Lukas  
Hartmann  
*Anna annA*

Roman · Diogenes

When the photocopier is done clattering, all of a sudden a girl appears before Anna who looks exactly like her ... Anna has copied herself! Is that Anna or annA? Who is the original, and who is the copy? And who are we when there is someone that looks exactly like us? Again and again, nine-year-old Anna is told that she has a vivid imagination, and most of the time the remark is not meant as a compliment. For this reason, she does not tell anyone about the self-made Gygax family who lives under her bed. Nor does anyone know about Anna's secret friend at school, a photocopier named Copy. One day, however, Copy accidentally duplicates Anna herself. What now? It doesn't take long to come up with a name for her twin sister: annA. But what will Anna's mother say? A turbulent hide-and-seek game revolving around Anna and annA begins ... A novel for children aged 9 and older about the power of imagination and the question: What defines our identity?

## Book factsheet

Books for Young Readers  
288 pages  
September 2014

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### Movie adaptations

**2007: Die Prinzessin von Sansibar**  
Director: Tina Diaz  
Screenplay: Tina Diaz  
Cast: Dokumentarfilm mit Spielszenen

**1992: Anna annA**  
Director: Greti & Jürgen Brauer Kläy  
Screenplay: Lukas & Greti Kläy Hartmann  
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

**1989: Pestalozzis Berg**  
Director: Peter von Gunten  
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias  
Grädinger, Corinna Harfouch

### Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

### Praise

Lukas Hartmann

›Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung



**Praise (cont'd)**

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«  
– Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburgener Allgemeine

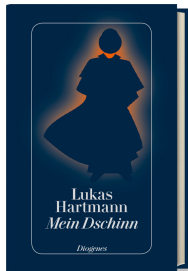
Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.



*The Magic Braces*  
240 pages  
2018



*Wild Sophie*  
256 pages  
2017



*My Djinn*  
208 pages  
2014  
🏆 Award winner  
📈 Bestseller



*All the Missing Things*  
96 pages  
2011



*Such a Long Nose*  
208 pages  
2010  
🏆 Award winner