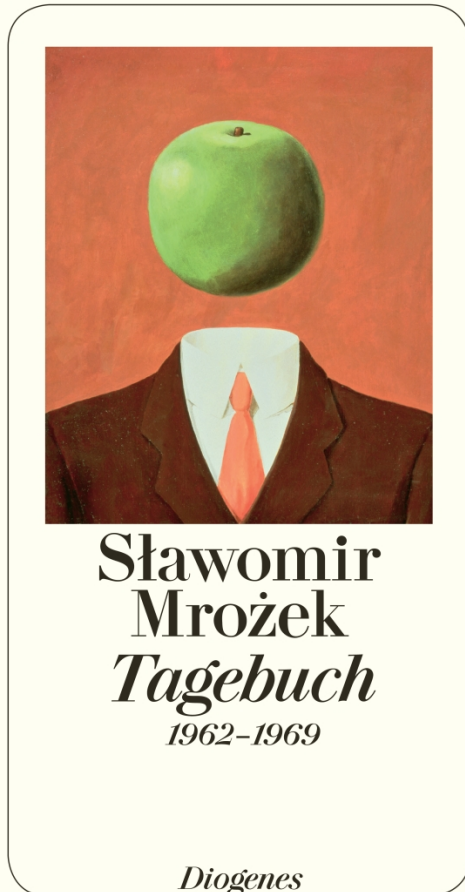


# Diogenes

**Slawomir Mrozek**  
**Journal 1962 - 1969**

Published by Diogenes as *Tagebuch 1962 – 1969*  
Original title: *Dziennik tom 1 1962–1969*



For Slawomir Mrozek, the period between 1962 and 1969 was eventful and decisive: it was the time of his departure from Communist Poland, of his emigration, first to Italy and then to Paris, the time of his first successes in Western Europe as a playwright – and a time of immense private tragedy, the death of his wife Maria. In this, his journal, Mrozek notes down his thoughts on life and writing, moments of happiness and despair, ideas for plays, reflections on books read and on his difficult position as a writer in exile, having left behind in his Polish homeland not just political restrictions, but his language and readership, too. A journey through Mrozek's inner cosmos, a continuing construction and deconstruction of the self. Not originally written for public view, this journal has a raw, direct force.

## Book factsheet

Contemporary Literature  
544 pages  
12.5 x 20 cm  
June 2014

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### Movie adaptations

#### 1978: *Amor*

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg  
Lapsien, Dieter Prochnow

#### 1966: *The Enchanted Night*

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret  
Nolan, Richard Pearson

#### 1966: *En förtrollad natt*

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin  
Tidelius

#### 1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### 1963: *Striptease*

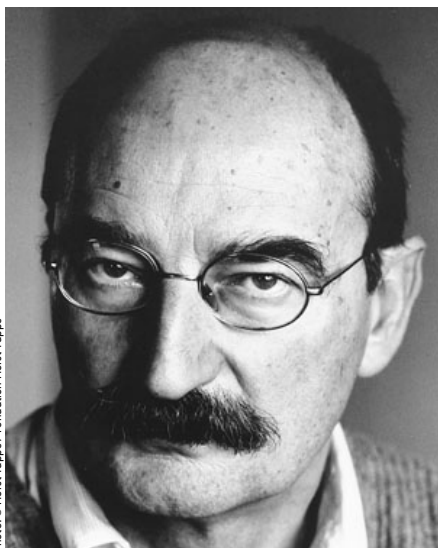
Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elefant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

### Praise

Slawomir Mrozek



**Praise (cont'd)**

»Mrozek's literature is addictive.« – El País, Barcelona

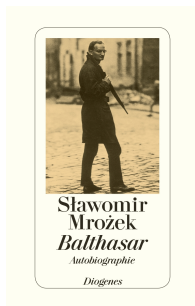
»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



**Carnival or The First Wife of Adam**  
80 pages  
2014



**Baltazar**  
384 pages  
2007



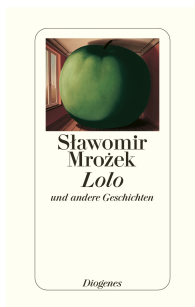
**Life for the Advanced**  
240 pages  
2006



**Life for Beginners**  
192 pages  
2004



**All Sinners and A Lovely View**  
208 pages  
2002



**Lolo**  
304 pages  
2000



**The Doppelgänger**  
272 pages  
2000



**My Unknown Friend**  
192 pages  
1999



Slawomir  
Mrozek  
*Amor*  
und andere Stücke

Diogenes

Amor  
544 pages  
1998

 **Movie Adaptation**



Slawomir  
Mrozek  
*Emigranten*  
und andere Stücke

Diogenes

Emigrants  
400 pages  
1997



Slawomir  
Mrozek  
*Der Perverse*  
und andere  
Geschichten

Diogenes

The Pervert  
272 pages  
1995



Slawomir  
Mrozek  
*Watzlaff*  
und andere Stücke

Diogenes

Vatzlav  
272 pages  
1994



Slawomir  
Mrozek  
*Liebe auf  
der Krim*  
Eine tragische Komödie  
in drei Akten

Diogenes

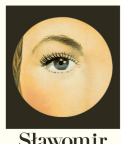
Love on Crimea  
208 pages  
1994



Slawomir Mrozek  
*Auf hoher See*  
S striptease  
Zwei Einakter

Diogenes

Out at Sea  
80 pages  
1994



Slawomir  
Mrozek  
*Die  
Geheimnisse  
des Jenseits*

Diogenes

Secrets of the Beyond  
256 pages  
1993



Slawomir  
Mrozek  
*Tango*  
Schauspiel  
in drei Akten

Diogenes

Tango  
368 pages  
1993



Slawomir  
Mrozek  
*Der Botschafter*  
und andere Stücke

Diogenes

The Ambassador  
544 pages  
1993



Slawomir  
Mrozek  
*Striptease*  
und andere Stücke

Diogenes

Striptease  
304 pages  
1992

 **Movie Adaptation**



Slawomir  
Mrozek  
*Die Giraffe*  
und andere  
Erzählungen

Diogenes

The Giraffe  
320 pages  
1992