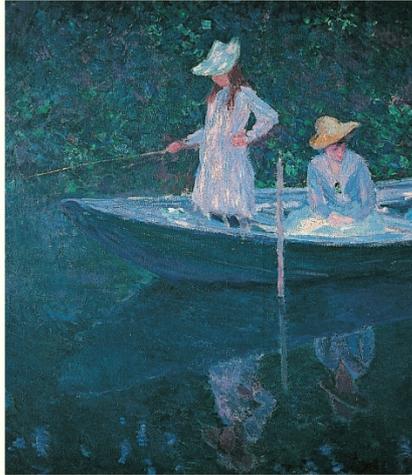


Sibylle Mulot
The Horoscope

Published by Diogenes as *Das Horoskop*
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Sibylle Mulot
Das
Horoskop

Diogenes

Contemporary Literature
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Awards

- 2007 »Writer in Residence« am University College Dublin.
- 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.
- 1995 Erster Preis »Éditeur en langue allemande« des Salon de l'Alsatique de Marlenheim für »Nachbarn«.

Praise

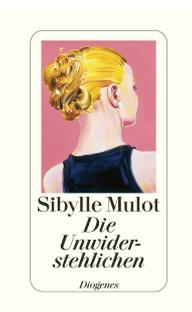
Sibylle Mulot

»From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.« – Elke Heidenreich

A radiant autumn day, mist hanging low over the lake, a railway carriage. Two women discover that they are making the same journey: Lindau–Basel–Paris. They join forces in smuggling the heavy handbag belonging to one of them through the customs. Its contents? Bars of marzipan. Mainly for her son. The two women lose sight of each other when changing trains – only to land once more in the same compartment. All at once, they start talking. Secrets are divulged which are usually only entrusted to a father confessor – or, precisely, to a stranger. What is the truth about the model son, the recipient of the marzipan? The fact of the matter is that he broke off his contact with his mother several years ago. And while one of them talks, the other discovers, suddenly, a terrible familiarity in the other's narration. Thus a place usually connected with transience and fleetingness becomes the scene of a life drama. With shrewd irony and composure, Sibylle Mulot describes the ability which is as essential to human beings as the air is to breathing: the art of self-deception.



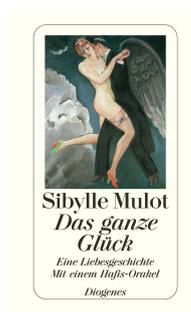
Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



The Irresistibles
160 pages
2007



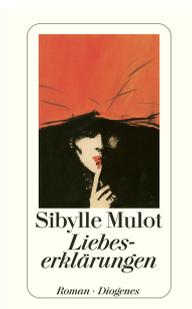
The Manufactures
400 pages
2005



Perfect Happiness
176 pages
2001



Innocent Years
240 pages
1999



Declarations of Love
176 pages
1994