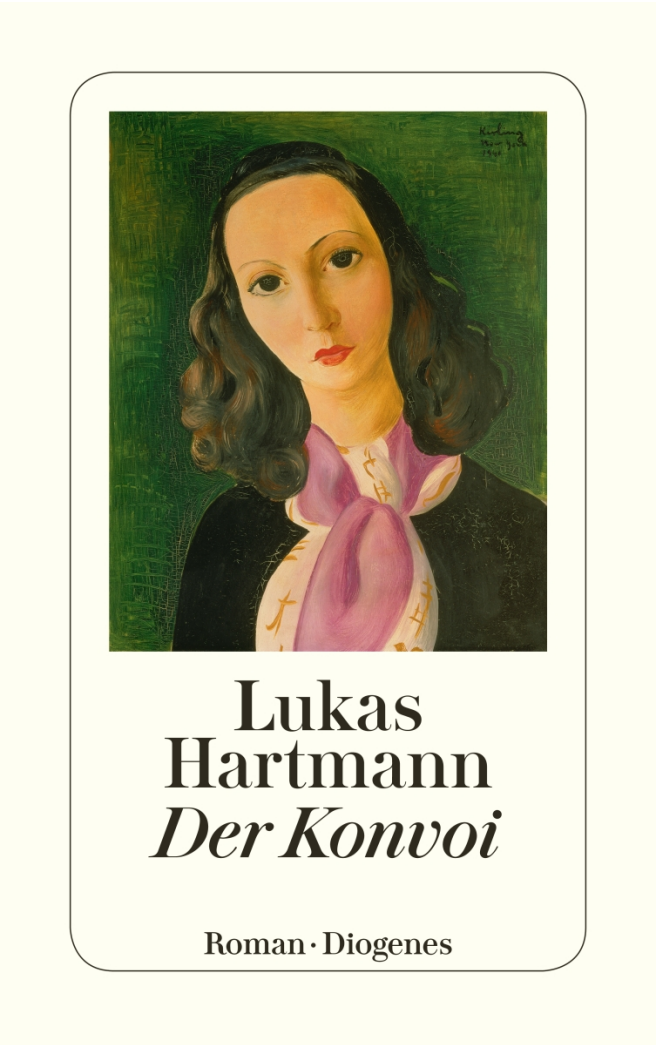
Diogenes

Book factsheet

Lukas Hartmann
The Convoy

Published by Diogenes as *Der Konvoi*
Original title: *Der Konvoi*



A gripping novel about the unexpected kindling of love, about wavering certainties and destroyed ideals. In November 1918, shortly after the end of the World War I, Europe is in turmoil. In Switzerland, just as the general strike begins, chance brings together a young soldier and a Russian woman. Elena Gogobaridse belongs to the diplomatic delegation of the young Soviet Union in Berne. Samuel Brülhart, a village teacher in his civilian life, is entrusted with bringing her and the other Communist diplomats out of the country in a vehicle convoy. When it comes to background and political conviction, Elena and Samuel could not be more different. But during the three days of an eventful journey across Switzerland, they are drawn closer and closer together.

Contemporary Literature
208 pages
11.3 × 18 × 1.3 cm
March 2013

Contact:
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Suzanne Hégelé, Film Rights Manager,
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Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

2018	›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016	Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010	›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010	›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001	Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996	Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995	›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995	Schweizer Jugendbuchpreis für *So eine lange Nase*
1993	Buchpreis der Stadt Bern für *Die Seuche*
1988	Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983	Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980	Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980	Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

The Convoy

»An unusual love story which captivates the reader, and a brilliantly researched and hitherto practically unknown piece of history, are subtly interwoven in this novel.«
– Hannoversche Allgemeine

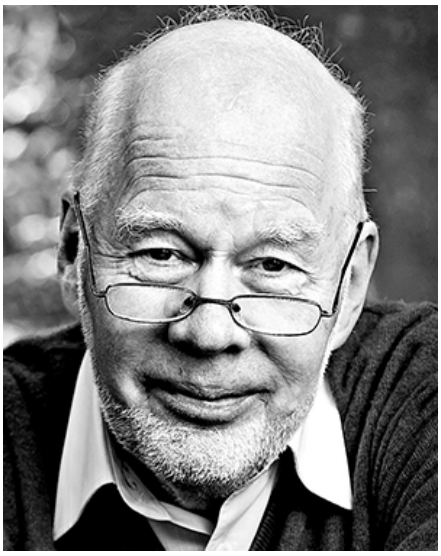


Photo: © Bernard van Dierendonck

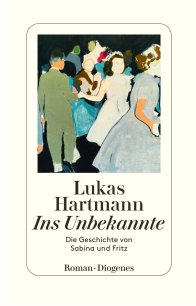
Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.



The Lost Daughter
256 pages
2027



Martha and Her Kin
304 pages
2024
Bestseller



Into the Unknown
288 pages
2022
Bestseller



Shadow Dance
256 pages
2021
Bestseller



The Singer
288 pages
2019
Bestseller



A Picture of Lydia
368 pages
2018
Award winner
Bestseller



A Suitable Tenant
368 pages
2016
Bestseller



On Both Sides
336 pages
2015
Bestseller

Praise (cont'd)

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

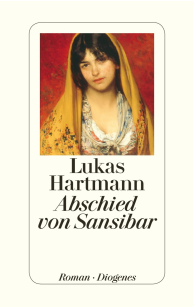
»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine



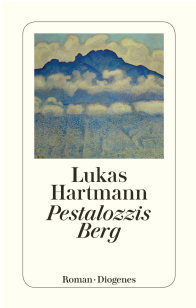
Goodbye to Zanzibar
336 pages
2013
Movie Adaptation
Bestseller



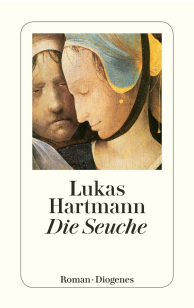
A Robber's Life
352 pages
2012
Bestseller



Dark Bliss
320 pages
2010
Bestseller



Pestalozzi's Mountain
208 pages
2009
Award winner
Movie Adaptation



The Plague
224 pages
2009
Award winner



To the End of the Sea
496 pages
2009
Award winner
Bestseller