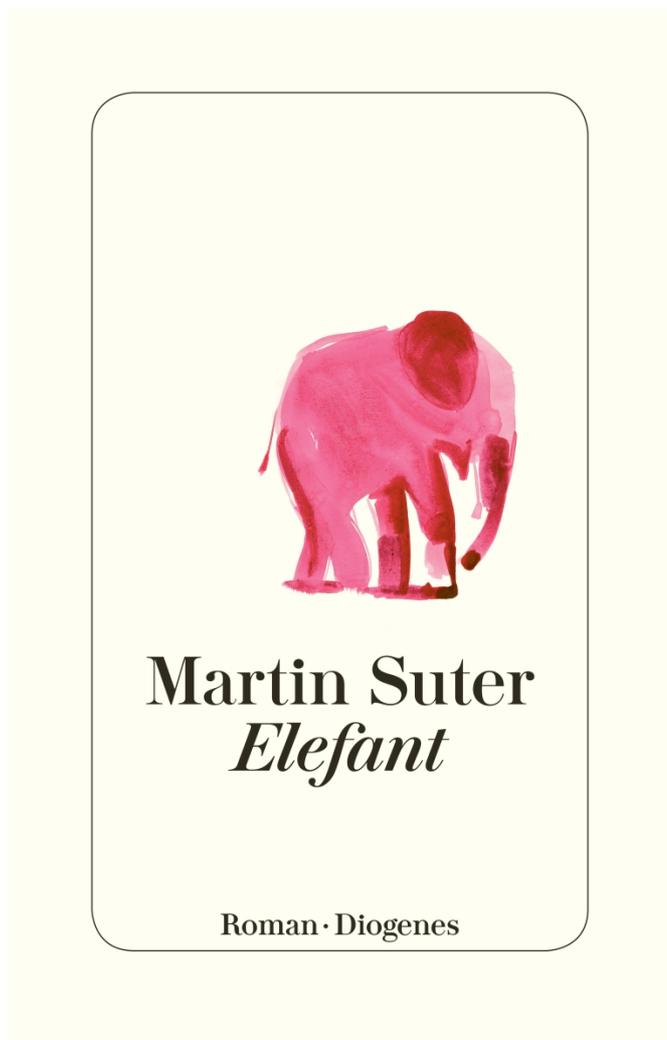


# Diogenes

**Martin Suter**  
***Elefant***

Published by Diogenes as *Elefant*  
Original title: *Elefant*



An edge-of-the-seat thriller and a great novel about the world we live in, about people on the margins of society and about those who speculate on big money.

A creature that enchants people: a small pink elephant that glows in the dark like an alien. Only one person knows where it comes from: the genetic scientist Roux. He has big plans for this global sensation. Or is it something sacred that must be hidden and protected? That's what Kaung thinks, a Burmese elephant-whisperer who was present at the animal's birth. An exploration of borderline territories, in more ways than one.

## Book factsheet

General Fiction  
352 pages  
11.6 x 18.4 cm  
February 2017

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Héglé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Translation rights currently sold:

Arabic (Al-Arabi)  
English/world (HarperCollins)  
French  
French (Christian Bourgois)  
Italian (Sellerio)  
Spanish/world (Hoja de Lata)  
Turkish (Ithaki)

### Bestseller

#1 Spiegel Bestseller

### Movie adaptations

#### 2022: **Alles über Martin Suter. Ausser die Wahrheit.**

Director: André Schäfer  
Screenplay: André Schäfer  
Cast: Bekannte und unbekannte Schauspieler

#### 2021: **Allmen und das Geheimnis der Erotik**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

#### 2019: **Allmen und das Geheimnis der Dahlien**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

#### 2017: **Allmen und das Geheimnis der Libellen**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

#### 2017: **Allmen und das Geheimnis des rosa Diamanten**

Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

#### 2015: **Die dunkle Seite des Mondes**

Director: Stephan Rick  
Screenplay: Catharina Junk  
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

#### 2014: **Der Koch**

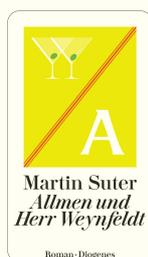
Director: Ralf Huettner  
Screenplay: Ruth Toma  
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



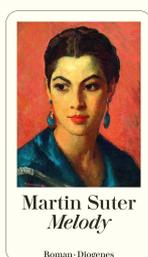
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



*No Need to Shout Like That*  
272 pages  
2024



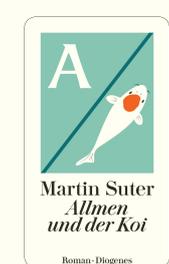
*Allmen and Mr Weynfeldt*  
224 pages  
2024  
🏆 **Bestseller**



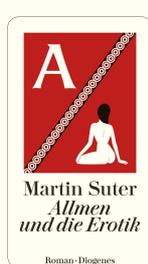
*Melody*  
336 pages  
2023  
🏆 **Bestseller**



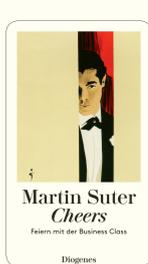
*Why Are We All So Serious?*  
272 pages  
2021  
🏆 **Bestseller**



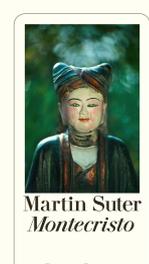
*Allmen and the Koi*  
224 pages  
2019  
🏆 **Bestseller**



*Allmen and the Erotic Figurines*  
272 pages  
2018  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



*Cheers*  
224 pages  
2016



*Montecristo*  
320 pages  
2015  
🏆 **Award winner**  
🏆 **Bestseller**

### 🎬 **Movie adaptations (cont'd)**

#### **2012: Der Teufel von Mailand (TV)**

Director: Markus Welter  
Screenplay: Thomas Berger  
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

#### **2011: Nachtlärm**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Alexandra Maria Lara, Sebastian Blomberg

#### **2010: Small World**

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

#### **2010: Der letzte Weynfeldt / TV**

Director: Alain Gsponer  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

#### **2009: Giulias Verschwinden**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

#### **2008/2009: Lila, Lila**

Director: Alain Gsponer  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzprung, Henry Hübchen

#### **2006: Un ami parfait**

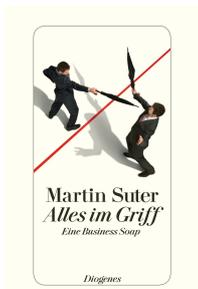
Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

#### **1999: Beresina oder Die letzten Tage der Schweiz**

Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

### 🏆 **Awards**

- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



Everything Under Control  
128 pages  
2014



Allmen and the Vanished Maria  
224 pages  
2014  
Bestseller



Allmen and the Dahlias  
224 pages  
2013  
Movie Adaptation  
Bestseller



The Time, the Time  
304 pages  
2012  
Bestseller



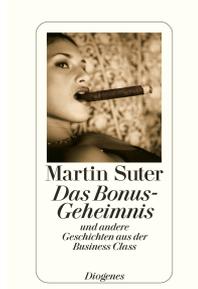
Allmen and the Pink Diamond  
224 pages  
2011  
Movie Adaptation  
Bestseller



Allmen and the Dragonflies  
208 pages  
2011  
Movie Adaptation  
Bestseller



The Chef  
320 pages  
2010  
Movie Adaptation  
Bestseller



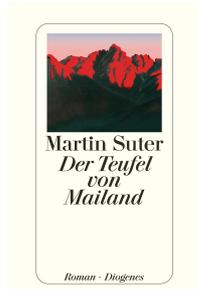
The Bonus-Mystery and Other Stories from the Business Class  
192 pages  
2009



The Last Weynfeldt  
320 pages  
2008  
Movie Adaptation  
Bestseller



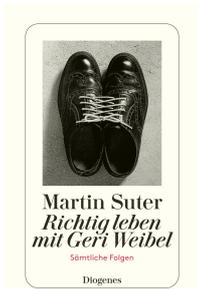
Among Friends and Other Stories from Business Class  
208 pages  
2007  
Bestseller



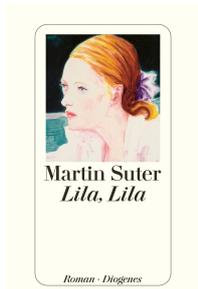
A Deal with the Devil  
304 pages  
2006  
Award winner  
Movie Adaptation  
Bestseller



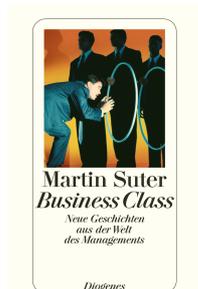
Huber Takes a Break  
192 pages  
2005



Living Right With Geri Weibel  
224 pages  
2005



Lila, Lila  
352 pages  
2004  
Movie Adaptation  
Bestseller



Business Class II  
240 pages  
2002



A Perfect Friend  
352 pages  
2002  
Award winner  
Movie Adaptation  
Bestseller

## Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartale‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Janetsch*

## Praise

### Elephant

›This is a multi-layered, often moving novel, which despite dispensing with brutal depictions of violence [...] reads in many parts like a gripping thriller.« – Thomas Burmeister / dpa, Hamburg

›A quirky tale, composed with tangible joy, which affirms Suter's standing as one of Europe's most versatile authors.« – Günter Keil / Landshuter Zeitung/Straubinger Tagblatt

›Martin Suter provides a fresh approach; the novel is artfully structured, and the unexpected shifts in narrative perspective guarantee a gripping read.« – Ulf Heise / MDR, Leipzig

›A slick, very gripping story which tugs at your heartstrings!« – Annemarie Stoltenberg / NDR, Hannover

›Martin Suter writes with his familiar deft touch, using language which never feels false, with elegantly concise dialogue and, as always, humour too.« – Arno Renggli / St. Galler Tagblatt

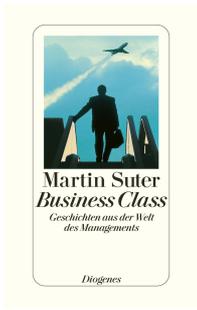
›The topic [genetic engineering] is serious, the pace swift, the plot as always excellently constructed.« – Martin Ebel / Tages-Anzeiger, Zurich

›A gripping scientific thriller.« – Kester Schlenz / stern, Hamburg

### Martin Suter

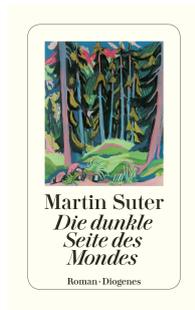
›Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

›There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris



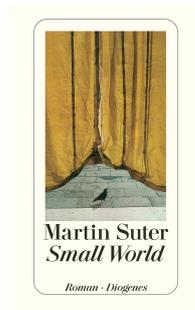
*Business Class I*  
240 pages  
2000

🏆 Award winner



*The Dark Side of the Moon*  
320 pages  
2000

🎬 Movie Adaptation  
📈 Bestseller



*Small World*  
336 pages  
1997

🏆 Award winner  
🎬 Movie Adaptation  
📈 Bestseller

### Praise (cont'd)

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich