

Diogenes

Petros Markaris
The Nanny

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Original title: *Palia, poly palia*



**Petros
Markaris**
Die Kinderfrau

*Ein Fall für
Kostas Charitos*

Roman · Diogenes

What does a superintendent from Athens do in Istanbul? That question is also on the mind of Costas Haritos. Holidays have never been his cup of tea, and this time as for family reasons, they are not even exactly voluntary. But his police work soon catches up with the superintendent, freeing him from guided tours through Hagia Sophia and similarly useless activities. As a liaison officer to the Turkish Criminal Investigation Department, Costas Haritos is put on the case of a Greek lady in her nineties who by all appearances has killed her brother and fled to Istanbul – the city where she spent most of her life. It seems that this Maria Chambou has a few old scores to settle. On the Turkish side, Superintendent Murat Saglam is in charge of the case – a young colleague who was brought up in Germany and with whom Haritos soon forms a bond of mutual distrust.

Book factsheet

Crime Fiction, Contemporary Literature
320 pages
11.6 x 18.4 cm
April 2009

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Translation rights currently sold:

Catalan (Tusquets)
French (Seuil)
Hebrew (Pardes)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

International Bestseller

Movie adaptation

2024: **Kostas**

Director: Milena Coccozza

Cast: Stefano Fresi, Francesca Inaudi etc.

Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres
›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahrtag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.









Awards (cont'd)

- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival
- ›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Petros Markaris

- ›One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London
- ›Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin
- ›Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne
- ›Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid
- ›Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London
- ›A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome

 <p>The Violence of Failure 288 pages 2026</p>	 <p>The Revolt of the Caryatids 320 pages 2024</p>	 <p>The Game of Fear 224 pages 2023</p>	 <p>Conspiracy 288 pages 2022 Bestseller</p>
 <p>The Melody of Money 320 pages 2021 Bestseller</p>	 <p>Times of Hypocrisy 400 pages 2020 Bestseller</p>	 <p>Diary of an Eternity 288 pages 2019</p>	 <p>Three Graces 368 pages 2018 Bestseller</p>



Petros Markaris
Offshore
Ein Fall für Kostas Charitos
Roman · Diogenes

Offshore
368 pages
2017
🏆 Bestseller



Petros Markaris
Der Tod des Odysseus
Diogenes

Odysseus' Death
224 pages
2016



Petros Markaris
Zurück auf Start
Ein Fall für Kostas Charitos
Roman · Diogenes

Back to the Start
368 pages
2015
🏆 Bestseller



Petros Markaris
Abrechnung
Ein Fall für Kostas Charitos
Roman · Diogenes

Reckoning
320 pages
2013
🏆 Bestseller



Petros Markaris
Quer durch Athen
von Petros Markaris
Diogenes

Crossing Athens
208 pages
2013



Petros Markaris
Finstere Zeiten
Zur Krise in Griechenland
Diogenes

Time of Disorder
176 pages
2012



Petros Markaris
Zahltag
Ein Fall für Kostas Charitos
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Payday
432 pages
2012
🏆 Award winner
🏆 Bestseller



Petros Markaris
Faule Kredite
Ein Fall für Kostas Charitos
Roman · Diogenes

Bad Credit
400 pages
2011
🏆 Award winner
🏆 Bestseller



Petros Markaris
Wiederholungstäter
Ein Leben zwischen Istanbul, Wien und Athen
Diogenes

A Life Between Athens, Vienna and Istanbul
192 pages
2008



Petros Markaris
Der Großaktionär
Ein Fall für Kostas Charitos
Roman · Diogenes

The Major Shareholder
480 pages
2007
🏆 Bestseller



Petros Markaris
Balkan Blues
Diogenes

Balkan Blues
224 pages
2005



Petros Markaris
Live!
Ein Fall für Kostas Charitos
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Che Committed Suicide
528 pages
2004
🏆 Award winner



Petros Markaris
Nachfalter
Ein Fall für Kostas Charitos
Roman · Diogenes

Zone Defence
560 pages
2001



Petros Markaris
Hellas Channel
Ein Fall für Kostas Charitos
Roman · Diogenes

Deadline in Athens
464 pages
2000
🎬 Movie Adaptation