Diogenes

Book factsheet

Hansjörg Schneider
Hippos under the House

Published by Diogenes as *Nilpferde unter dem Haus*
Original title: *Nilpferde unter dem Haus*



Hansjörg Schneider kept a new diary over the last ten years. He made notes on his reading, on encounters and projects, recording the moments of happiness that came by day, and the nightmares that haunted him by night. In the clear, direct language so treasured by readers of his Hunkeler novels, Hansjörg Schneider looks back at his life, his childhood, his marriage, his successes and failures as a writer – movingly and with laconic humour.
The diary of a writer who has preserved the ability to be amazed: about the road that he has travelled, about the beauty of nature and the shortcomings of humankind, about the new day, and about the night when he first dreamt of hippos.

Contemporary Literature
224 pages
11.6 × 18.4 cm
April 2012

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Movie adaptations

2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1
Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

2011: Silberkiesel. Hunkeler tritt ab
Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinimann, Cynthia Coray und Ercan Durmaz.

2009: Hunkeler und der Fall Livius
Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

2008: Hunkeler macht Sachen
Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte Heinimann, Oliver Tobias

2005: Tod einer Ärztin
Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte Heinimann, André Jung

2004: Das Paar im Kahn
Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

1981: Sennentuntschi. Fernsehspiel
Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

Awards

2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler*-Reihe
2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
2003 Schweizer Schillerpreis
1998 Wetzlarer Phantastikpreis
1986 Aargauer Literaturpreis
1986 Literaturpreis der Stadt Basel

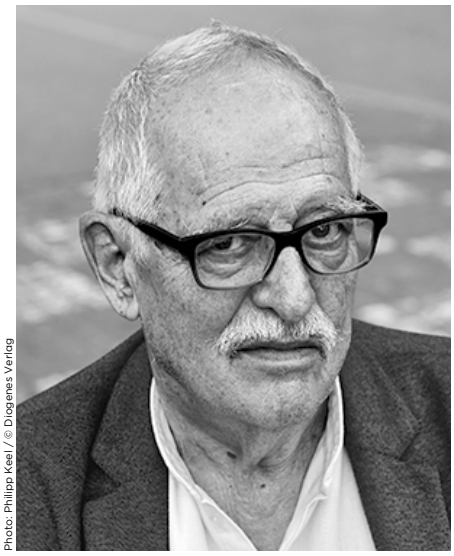


Photo: Philipp Keel / © Diogenes Verlag

Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjorg Schneider has received numerous awards, among them the ›Friedrich Glauser Prize‹ in 2005. He lives and writes in Basel.



Sparrows at the Fountain
208 pages
2023
Bestseller



The Owl over the Rhine
288 pages
2021
Bestseller



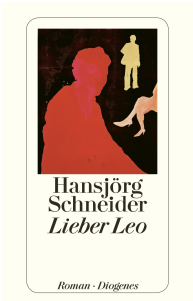
Hunkeler in the Wilderness
224 pages
2020
Bestseller



In the Café and on the Street
240 pages
2019



Child of the Aare
352 pages
2018
Bestseller



Dear Leo
304 pages
2016



Hunkeler's Secret
208 pages
2015



Hunkeler and the ›Golden Hand‹
240 pages
2013

Awards (cont'd)

1981	Werkjahr des Kantons Zürich
1979	Werkjahr der Pro Helvetia
1977	Stipendiat des Berliner Künstlerprogramms (DAAD)
1976	›Preis der Welti-Stiftung für das Drama‹ *Der Erfinder*

Praise

Hippos under the House

»Memories, dreams, everyday matters, and once again stories of love and guilt, of grief and hatred - brave, much braver, than most confessions of this kind.« – Die (literarische) Welt, Berlin

Hansjörg Schneider

»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoldt / Plärrer, Nürnberg



The Murder of Anton Livius
256 pages
2013
Movie Adaptation
Bestseller



The Basel Killings
288 pages
2013
Award winner
Movie Adaptation



The Watermark
304 pages
2013



Night Book for Astrid
128 pages
2012



Death of a Doctor
240 pages
2011
Movie Adaptation
Bestseller



The Couple on the Barge
224 pages
2011
Movie Adaptation
Bestseller



The Fluttering Man
160 pages
2011
Bestseller



Silver Pebbles
240 pages
2011
Movie Adaptation
Bestseller



Hunkeler and the Eyes of Oedipus
240 pages
2010
Movie Adaptation
Bestseller