

Hansjörg Schneider *Hippos under the House*

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Diogenes

Hansjörg Schneider kept a new diary over the last ten years. He made notes on his reading, on encounters and projects, recording the moments of happiness that came by day, and the nightmares that haunted him by night. In the clear, direct language so treasured by readers of his *Hunkeler* novels, Hansjörg Schneider looks back at his life, his childhood, his marriage, his successes and failures as a writer – movingly and with laconic humour.

The diary of a writer who has preserved the ability to be amazed: about the road that he has travelled, about the beauty of nature and the shortcomings of humankind, about the new day, and about the night when he first dreamt of hippos.

Book factsheet

Contemporary Literature
224 pages
11.6 x 18.4 cm
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Movie adaptations

2011: *Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1*

Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

2011: *Silberkiesel. Hunkeler tritt ab*

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinemann, Cynthia Coray und Ercan Durmaz.

2009: *Hunkeler und der Fall Livius*

Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

2008: *Hunkeler macht Sachen*

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte Heinemann, Oliver Tobias

2005: *Tod einer Ärztin*

Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte Heinemann, André Jung

2004: *Das Paar im Kahn*

Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

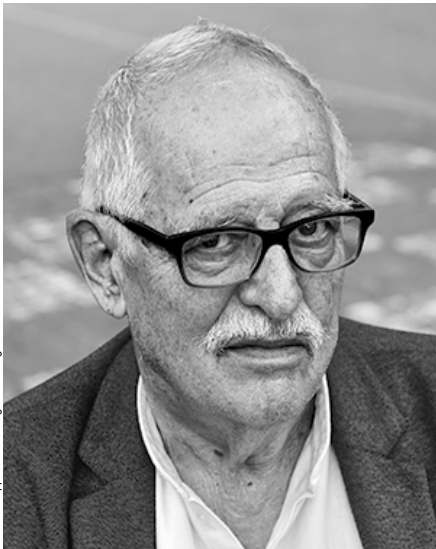
1981: *Sennentuntschi. Fernsehspiel*

Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

Awards

- 2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
- 2003 Schweizer Schillerpreis
- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel

Photo: Philipp Kiel / © Diogenes Verlag



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

Awards (cont'd)

- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia
- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 »Preis der Welti-Stiftung für das Drama« *Der Erfinder*

Praise

Hippos under the House

»Memories, dreams, everyday matters, and once again stories of love and guilt, of grief and hatred - brave, much braver, than most confessions of this kind.« – Die (literarische) Welt, Berlin

Hansjörg Schneider

»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoldt / Plärrer, Nürnberg



Sparrows at the Fountain
208 pages
2023
Bestseller



The Owl over the Rhine
288 pages
2021
Bestseller



Hunkeler in the Wilderness
224 pages
2020
Bestseller



In the Café and on the Street
240 pages
2019



Child of the Aare
352 pages
2018
Bestseller



Dear Leo
304 pages
2016



Hunkeler's Secret
208 pages
2015



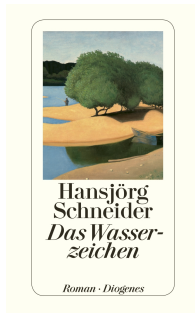
Hunkeler and the »Golden Hand«
240 pages
2013



The Murder of Anton Livius
256 pages
2013
📺 **Movie Adaptation**
🏆 **Bestseller**



The Basel Killings
288 pages
2013
🏆 **Award winner**
📺 **Movie Adaptation**



The Watermark
304 pages
2013



Night Book for Astrid
128 pages
2012



Death of a Doctor
240 pages
2011
📺 **Movie Adaptation**
🏆 **Bestseller**



The Couple on the Barge
224 pages
2011
📺 **Movie Adaptation**
🏆 **Bestseller**



The Fluttering Man
160 pages
2011
🏆 **Bestseller**



Silver Pebbles
240 pages
2011
📺 **Movie Adaptation**
🏆 **Bestseller**



Hunkeler and the Eyes of Oedipus
240 pages
2010
📺 **Movie Adaptation**
🏆 **Bestseller**