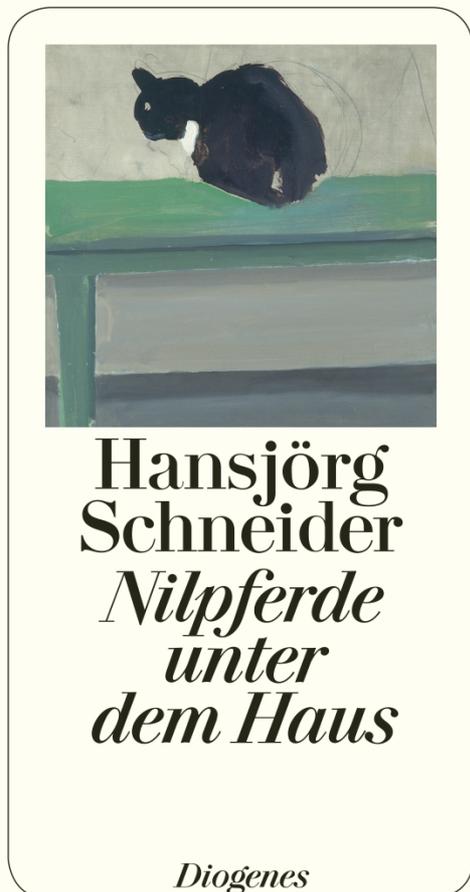


Hansjörg Schneider
Hippos under the House

Published by Diogenes as *Nilpferde unter dem Haus*
Original title: *Nilpferde unter dem Haus*



Hansjörg Schneider kept a new diary over the last ten years. He made notes on his reading, on encounters and projects, recording the moments of happiness that came by day, and the nightmares that haunted him by night. In the clear, direct language so treasured by readers of his Hunkeler novels, Hansjörg Schneider looks back at his life, his childhood, his marriage, his successes and failures as a writer – movingly and with laconic humour.

The diary of a writer who has preserved the ability to be amazed: about the road that he has travelled, about the beauty of nature and the shortcomings of humankind, about the new day, and about the night when he first dreamt of hippos.

Book factsheet

General Fiction
224 pages
11.6 x 18.4 cm
April 2012

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptations

2011: *Silberkiesel. Hunkeler tritt ab*

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi,
Charlotte Heinemann, Cynthia Coray und Ercan
Durmaz.

2011: *Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1*

Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie
Leuenberger

2009: *Hunkeler und der Fall Livius*

Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner
Russius, Gilles Tschudi, Jean Pierre Gos

2008: *Hunkeler macht Sachen*

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte
Heinemann, Oliver Tobias

2005: *Tod einer Ärztin*

Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte
Heinemann, André Jung

2004: *Das Paar im Kahn*

Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi,
Andrea Bettini

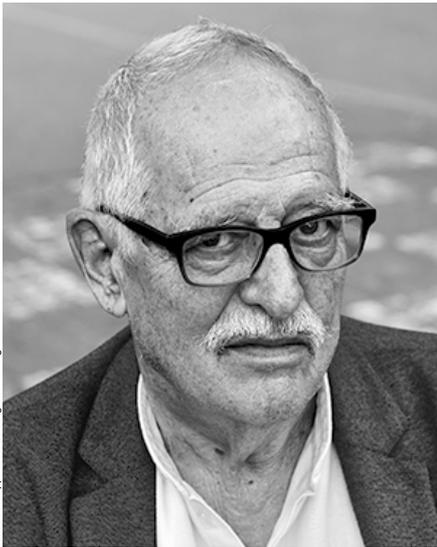
1981: *Sennentuntschi. Fernsehspiel*

Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter
Müller-Drossaart, Maja Stolle

Awards

- 2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
- 2003 Schweizer Schillerpreis
- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel

Photo: Philipp Kiel / © Diogenes Verlag



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

Awards (cont'd)

- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia
- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 »Preis der Welti-Stiftung für das Drama« *Der Erfinder*

Praise

Hippos under the House

»Memories, dreams, everyday matters, and once again stories of love and guilt, of grief and hatred - brave, much braver, than most confessions of this kind.« – Die (literarische) Welt, Berlin

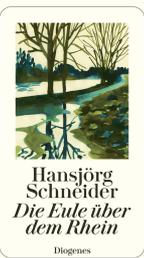
Hansjörg Schneider

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoldt / Plärrer, Nürnberg

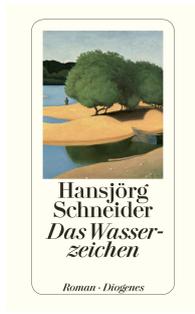
»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

 <p>Hansjörg Schneider <i>Die Eule über dem Rhein</i> Diogenes</p>	 <p>Hansjörg Schneider <i>Hunkeler in der Wildnis</i> Der zehnte Fall Roman · Diogenes</p>	 <p>Hansjörg Schneider <i>Im Café und auf der Straße</i> Diogenes</p>	 <p>Hansjörg Schneider <i>Kind der Aare</i> Diogenes</p>
<p>The Owl over the Rhine 288 pages 2021 Bestseller</p>	<p>Hunkeler in the Wilderness 224 pages 2020 Bestseller</p>	<p>In the Café and on the Street 240 pages 2019</p>	<p>Child of the Aare 352 pages 2018 Bestseller</p>
 <p>Hansjörg Schneider <i>Lieber Leo</i> Roman · Diogenes</p>	 <p>Hansjörg Schneider <i>Hunkeler's Geheimnis</i> Der neunte Fall Roman · Diogenes</p>	 <p>Hansjörg Schneider <i>Hunkeler und die goldene Hand</i> Der siebte Fall Roman · Diogenes</p>	 <p>Hansjörg Schneider <i>Hunkeler und der Fall Livius</i> Der sechste Fall Roman · Diogenes</p>
<p>Dear Leo 304 pages 2016</p>	<p>Hunkeler's Secret 208 pages 2015</p>	<p>Hunkeler and the »Golden Hand« 240 pages 2013</p>	<p>The Murder of Anton Livius 256 pages 2013 Movie Adaptation Bestseller</p>



The Basel Killings
288 pages
2013

Award winner
 Movie Adaptation



The Watermark
304 pages
2013

Bestseller



Night Book for Astrid
128 pages
2012



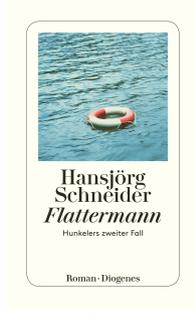
Death of a Doctor
240 pages
2011

Movie Adaptation
 Bestseller



The Couple on the Barge
224 pages
2011

Movie Adaptation
 Bestseller



The Fluttering Man
160 pages
2011

Bestseller



Silver Pebbles
240 pages
2011

Movie Adaptation
 Bestseller



Hunkeler and the Eyes of Oedipus
240 pages
2010

Movie Adaptation
 Bestseller