

Diogenes

Petros Markaris
Times of Hypocrisy

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Original title: *I Epochi tis Ipokrisias*



**Petros
Markaris**
*Zeiten
der Heuchelei*

Ein Fall für Kostas Charitos

Roman · Diogenes

The owner of a hotel chain is found dead in a spa resort near Athens. An anonymous letter claims responsibility and accuses him of hypocrisy. Signed: ›The Army of National Idiots‹. It is the first murder in a grotesque series. The accusation is always the same, but the victims could hardly be more different. Costas Haritos – a brand new proud grand- father – tries to track down the obscure fanatics.

Book factsheet

Crime Fiction, Contemporary Literature
400 pages
11.6 x 18.4 x 2.7 cm
August 2020

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Translation rights currently sold:

Catalan (Tusquets)
Danish (Solidaritet)
French (Seuil)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

📌 Bestseller

4 on the Foreign Fiction Bestseller List of
Corriere della Sera
Spiegel Bestseller

🎬 Movie adaptation

2024: Kostas

Director: Milena Coccozza
Cast: Stefano Fresi, Francesca Inaudi etc.

🏆 Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Criminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

🏆 Awards (cont'd)

- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Times of Hypocrisy









- »A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome
- »Markaris' great qualities include his well-constructed plots and his original endings - here once again.« – Giancarlo De Cataldo / La Repubblica, Rome
- »A thrilling yet pleasingly never hectic Greek crime novel.« – Franziska Trost / Kronen Zeitung, Vienna
- »Markaris' novels aspire to show social realities without falling into the trap of overzealousness.« – Torsten Kohlschein / Freie Presse, Chemnitz
- »*Times of Hypocrisy* is an incisive novel which criticizes those who have the power to change things and yet do nothing.« – Miguel Ángel Oeste / El Mundo, Madrid

- »In this great novel, as we discover, the murderers are the losers in the system.« – Ángeles López / La Razón, Madrid
- »Yes, another novel of considerable political and social consequence with the great Haritos; outstanding and moving.« – Fernando R. Lafuente / ABC, Madrid

Petros Markaris

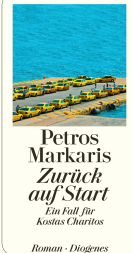
- »One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London
- »Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin
- »Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholtz / WDR3, Cologne
- »Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

- »Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London
- »A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome

 <p>Petros Markaris <i>Zorn der Verlierer</i> Ein Fall für Kostas Charitos Roman · Diogenes</p>	 <p>Petros Markaris <i>Aufstand der Frauen</i> Ein Fall für Kostas Charitos Roman · Diogenes</p>	 <p>Petros Markaris <i>Das Spiel mit der Angst</i> und andere Geschichten Diogenes</p>	 <p>Petros Markaris <i>Verschwörung</i> Ein Fall für Kostas Charitos Roman · Diogenes</p>
<p><i>The Violence of Failure</i> 288 pages 2026</p>	<p><i>The Revolt of the Caryatids</i> 320 pages 2024</p>	<p><i>The Game of Fear</i> 224 pages 2023</p>	<p><i>Conspiracy</i> 288 pages 2022 🏆 Bestseller</p>
 <p>Petros Markaris <i>Das Lied des Geldes</i> Ein Fall für Kostas Charitos Roman · Diogenes</p>	 <p>Petros Markaris <i>Tagebuch einer Ewigkeit</i> Am Set mit Angelopoulos Diogenes</p>	 <p>Petros Markaris <i>Drei Grazien</i> Ein Fall für Kostas Charitos Roman · Diogenes</p>	 <p>Petros Markaris <i>Offshore</i> Ein Fall für Kostas Charitos Roman · Diogenes</p>
<p><i>The Melody of Money</i> 320 pages 2021 🏆 Bestseller</p>	<p><i>Diary of an Eternity</i> 288 pages 2019</p>	<p><i>Three Graces</i> 368 pages 2018 🏆 Bestseller</p>	<p><i>Offshore</i> 368 pages 2017 🏆 Bestseller</p>



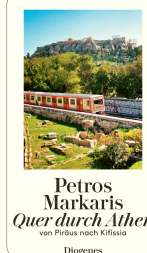
Odysseus' Death
224 pages
2016



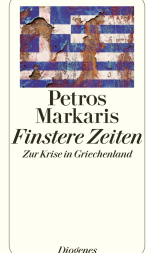
Back to the Start
368 pages
2015
🏆 **Bestseller**



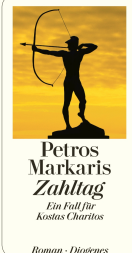
Reckoning
320 pages
2013
🏆 **Bestseller**



Crossing Athens
208 pages
2013



Time of Disorder
176 pages
2012



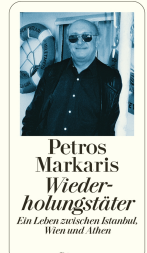
Payday
432 pages
2012
🏆 **Award winner**
🏆 **Bestseller**



Bad Credit
400 pages
2011
🏆 **Award winner**
🏆 **Bestseller**



The Nanny
320 pages
2009
🏆 **Bestseller**



A Life Between Athens, Vienna and Istanbul
192 pages
2008



The Major Shareholder
480 pages
2007
🏆 **Bestseller**



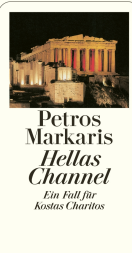
Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
🏆 **Award winner**



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
🎬 **Movie Adaptation**