Diogenes

Book factsheet

Lukas Hartmann & Tatjana Hauptmann (Ill.)
All the Missing Things

Published by Diogenes as *All die verschwundenen Dinge*
Original title: *All die verschwundenen Dinge*



The little plastic dinosaur – gone. Karl's left goalkeeper's glove – missing. The new umbrella cover – lost without a trace. Karl is always losing things. ›You have to start looking after your things better!‹ say his parents. That is what Kasper says too. Kasper is Karl's best friend – a hand puppet who comes to life when he puts his hand in it. But that does not help Karl. Things come to a head when he loses Kasper in the park. Karl sets out on an expedition for somewhere, there must exist a place where all the lost things end up. And Karl does not mean the lost property office. One night, under a full moon, his little dog Timo puts him on the right track...
An adventurous story about how you sometimes have to lose (almost) everything to find the thing that's most important.

Children's Books
96 pages
14.3 × 21.3 cm
April 2011

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Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

Lukas Hartmann

2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
1993 Buchpreis der Stadt Bern für *Die Seuche*
1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Tatjana Hauptmann

2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*

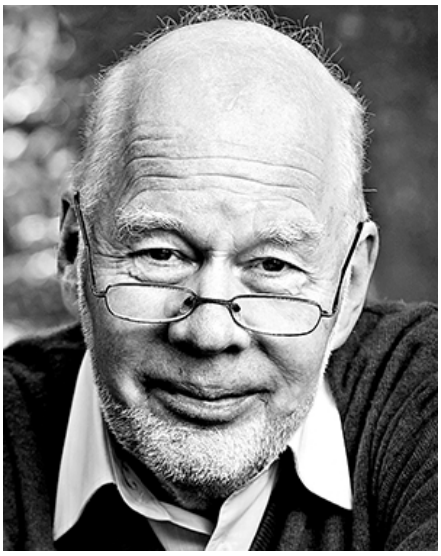


Photo: © Bernard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.



Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.

Awards (cont'd)

2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt

1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk

1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*

1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*

1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*

1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

Praise

All the Missing Things

»Literally a dream of a story, thoughtfully told, about the independent life of things and the secret meaning of searching.« – Die Welt, Berlin

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

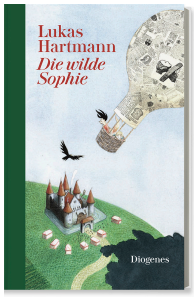
»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

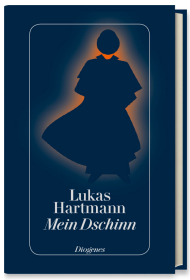
»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine



The Magic Braces
240 pages, 11.6 × 18.4 cm
2018



Wild Sophie
256 pages, 11.6 × 18.4 cm
2017



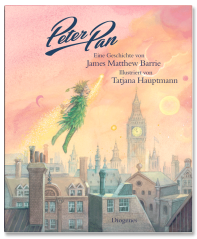
My Djinn
208 pages, 12.5 × 20 cm
2014
Award winner
Bestseller



Such a Long Nose
208 pages, 11.6 × 18.4 cm
2010
Award winner



Anna annA
288 pages, 11.6 × 18.4 cm
2009
Movie Adaptation



Peter Pan
208 pages, 22 × 27 cm
2016



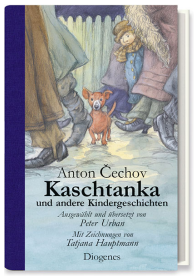
Little John
40 pages, 27.5 × 25.2 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



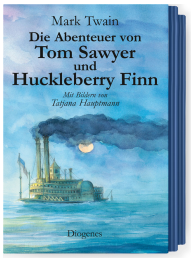
Kashtanka
160 pages, 14.3 × 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



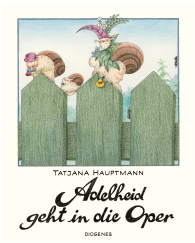
The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurray for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner