

Diogenes

Moritz Heger *The Time of the Cicadas*

Published by Diogenes as *Die Zeit der Zikaden*
Original title: *Die Zeit der Zikaden*



Moritz Heger *Die Zeit der Zikaden*

Roman · Diogenes

Book factsheet

General Fiction
304 pages
11.6 x 18.4 x 2.4 cm
July 2024

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Award

2007 ›MDR-Literaturpreis‹ mitsamt
Publikumspreis

Praise

The Time of the Cicadas

»That is what this gentle, thoughtful, careful, and finely wrought novel is all about. It impressed me a lot.« – Jörg Magenau / Deutschlandfunk Kultur, Cologne

Moritz Heger

»Linguistic craft is in every detail and Moritz Heger proves himself to be a sensitive, precise observer.« – Silke Arning / SWR 2, Stuttgart

»If there's such a thing as devout prose, then Moritz Heger is a master of the genre – an author who celebrates slowness, whose profundity unfurls bit by bit, page by page.« – Peter Mohr / Landshuter Zeitung

Retirement is finally here for Alex. But instead of kicking back, she plans to venture into the unknown: in a tiny house on wheels, she plans to leave everything she knows behind her. Johann, in his mid-fifties, is searching for an escape from a job that now feels questionable and a marriage that's grown cold – and an inherited stone house in Liguria seems a good place to do it. Alex accepts Johann's invitation: two not-so-young and very different individuals start the next chapter of their lives in this place of longing.



Photo: Maurice Haas / © Diogenes Verlag

Moritz Heger, born in Stuttgart in 1971, studied German, Protestant Theology and Theatre Studies in Mainz. He received the ›MDR Literature Prize‹ and its associated ›Audience Prize‹ in 2007. Alongside being an author, he is also a teacher at a Stuttgart high school. *From the Depth of the Lake* (2021) is his debut with Diogenes, and his second novel following *In the Snow* (2008).



From the Depth of the Lake
256 pages
2021