Diogenes

Book factsheet

Alfred Andersch
Leeward Islands

Published by Diogenes as *Die Inseln unter dem Winde*
Original title: *Die Inseln unter dem Winde*



Above all, Alfred Andersch achieved literary fame as a storyteller: it was as a storyteller that he celebrated his greatest success, both with his readers and the critics, it was as a storyteller that he was awarded, and as a storyteller that he secured his place in the history of German post-war literature. This new volume collects the best of his realistic and fantastical stories – stories that contain entire life stories, ghost stories, snapshots in the tradition of the American short story, political stories, family stories – prose pieces in which Andersch devotes himself again and again to new literary forms.

Contemporary Literature, Gift Books
544 pages
9 × 14.8 cm
February 2014

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Movie adaptations

1993: Tochter
Director: Guy Kubli
Cast: Rudin Denise, Förnbacher Helmut

1988: Die Kirschen der Freiheit
Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund
Director: Bernhard Wicki
Screenplay: Karin Hagen
Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

1985: Vater eines Mörders
Director: Carl-Heinz Caspari

1977: Winterspelt 1944
Director: Eberhard Fechner
Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen
Director: Martin Bosboom
Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

1962: La rossa
Director: Helmut Käutner
Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

1961: Sansibar oder der letzte Grund
Director: Rainer Wolffhardt
Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

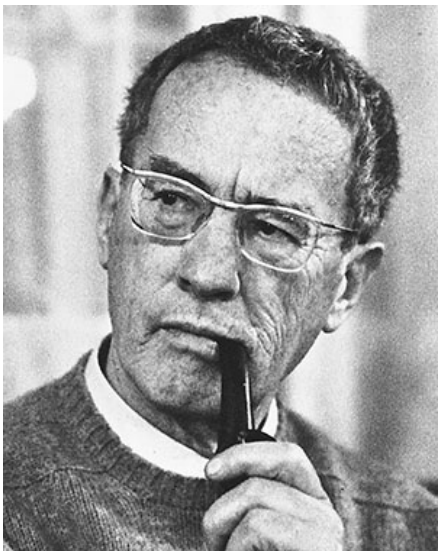
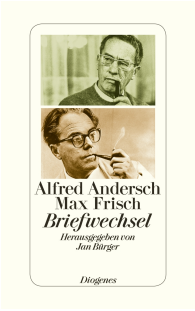
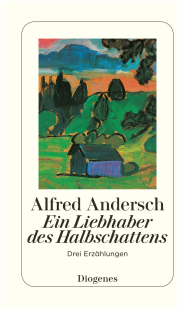


Photo: © Isolde Ohlbaum

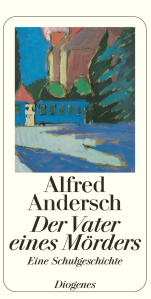
Alfred Andersch (1914 – 1980) was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists. Alfred Andersch died in Berzona / Ticino in 1980.



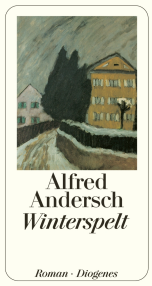
Correspondence
192 pages
2014



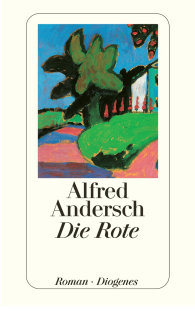
An Admirer of Half Shadows
112 pages
2006



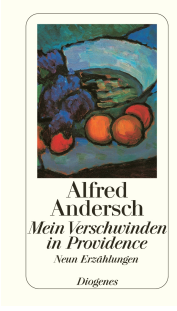
The Father of a Murderer
144 pages
1980
Movie Adaptation



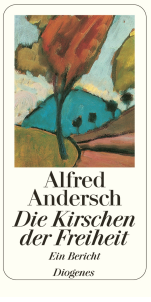
Winterspelt
604 pages
1974



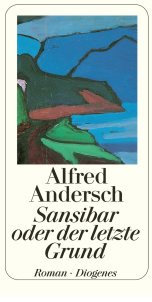
The Redhead
272 pages
1972
Movie Adaptation



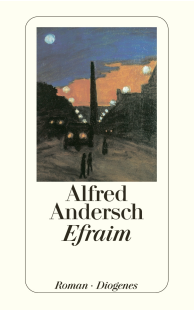
My Disappearance in Providence
276 pages
1971



Cherries of Freedom
144 pages
1971



Flight to Afar
224 pages
1970



Efraim's Book
472 pages
1967
Award winner