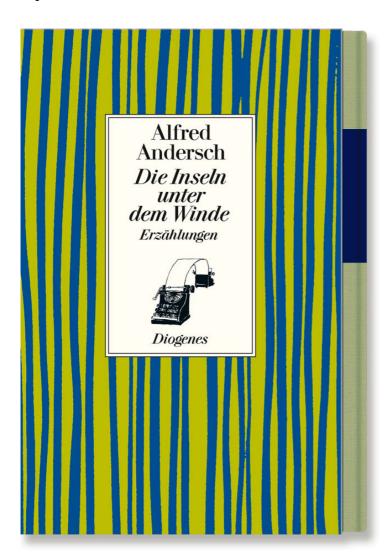
Diogenes

Alfred Andersch Leeward Islands

Published by Diogenes as Die Inseln unter dem Winde Original title: Die Inseln unter dem Winde



Above all, Alfred Andersch achieved literary fame as a storyteller: it was as a storyteller that he celebrated his greatest success, both with his readers and the critics, it was as a storyteller that he was awarded, and as a storyteller that he secured his place in the history of German post-war literature. This new volume collects the best of his realistic and fantastical stories – stories that contain entire life stories, ghost stories, snapshots in the tradition of the American short story, political stories, family stories – prose pieces in which Andersch devotes himself again and again to new literary forms.

Book factsheet

General Fiction, Gift Books 544 pages 9 × 14.8 cm February 2014

World rights are handled by Diogenes

Movie adaptations

1993: Tochter

Cast: Rudin Denise, Förnbacher Helmut

1988: Die Kirschen der Freiheit

Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund

Director: Bernhard Wicki Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela

Stein

1985: Vater eines Mörders

Director: Carl-Heinz Caspari

1977: Winterspelt 1944

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen

Director: Martin Bosboom

Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe

 $Breiten grade {\tt ``entstand.}$

1962: La rossa

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert

Fröbe

1961: Sansibar oder der letzte Grund

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul

Dahlke

Praise

Alfred Andersch

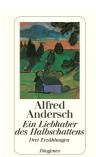
»A master of German prose.« – Max Frisch



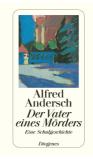
Born in 1914, Alfred Andersch attended a private Munich boys' school, which was in fact run by the father of Heinrich Himmler, as depicted in his last book >The Father of a Murderer<. In 1933 Alfred Andersch spent six months in Dachau concentration camp for his activities as a Communist youth leader. After deserting the Wehrmacht army in 1944, he spent over a year as a prisoner of war in America. After returning to Germany, he was the editor of several newspapers as well as a prominent novelist. A founder of >Group 47<, that distinguished company of German writers whose members included Heinrich Böll and Günter Grass, Andersch won the >Nelly Sachs Prize« (for >Efraim's Book<) in 1968. He died in 1980 in Berzona /Ticino.



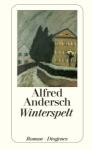
Correspondence 192 pages 2014



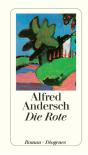
An Admirer of Half Shadows 112 pages 2006



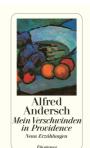
The Father of a Murderer 144 pages 1980 Movie Adaptation



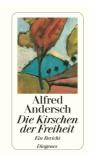
Winterspelt 604 pages 1974



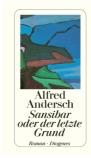
The Redhead
272 pages
1972
Movie Adaptation



My Disappearance in Providence 276 pages 1971



Cherries of Freedom 144 pages 1971



Flight to Afar 224 pages 1970



Efraim's Book 472 pages 1967 Award winner