

## Alfred Andersch *Leeward Islands*

Published by Diogenes as *Die Inseln unter dem Winde*  
Original title: *Die Inseln unter dem Winde*



Above all, Alfred Andersch achieved literary fame as a storyteller: it was as a storyteller that he celebrated his greatest success, both with his readers and the critics, it was as a storyteller that he was awarded, and as a storyteller that he secured his place in the history of German post-war literature. This new volume collects the best of his realistic and fantastical stories – stories that contain entire life stories, ghost stories, snapshots in the tradition of the American short story, political stories, family stories – prose pieces in which Andersch devotes himself again and again to new literary forms.

## Book factsheet

Contemporary Literature, Gift Books  
544 pages  
9 x 14.8 cm  
February 2014

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## Movie adaptations

### 1993: *Tochter*

Cast: Rudin Denise, Fölnbacher Helmut

### 1988: *Die Kirschen der Freiheit*

Director: Stephan Reinhardt

### 1987: *Sansibar oder der letzte Grund*

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

### 1985: *Vater eines Mörders*

Director: Carl-Heinz Caspari

### 1977: *Winterspelt 1944*

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

### 1965: *Haakons Hosentaschen*

Director: Martin Bosboom

Cast: Filmmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

### 1962: *La rossa*

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

### 1961: *Sansibar oder der letzte Grund*

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

## Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

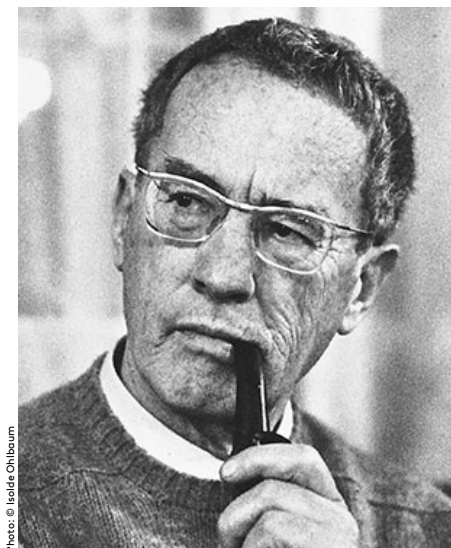
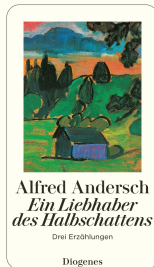


Photo: © Isolda Ohlbaum

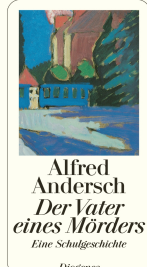
Alfred Andersch, born in 1914 in Munich, was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists.



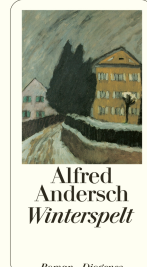
**Correspondence**  
192 pages  
2014



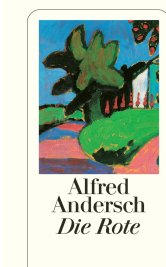
**An Admirer of Half Shadows**  
112 pages  
2006



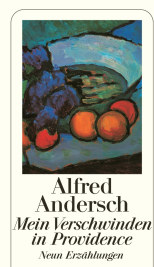
**The Father of a Murderer**  
144 pages  
1980  
 **Movie Adaptation**



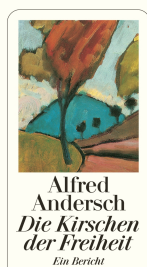
**Winterspelt**  
604 pages  
1974



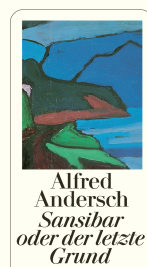
**The Redhead**  
272 pages  
1972  
 **Movie Adaptation**



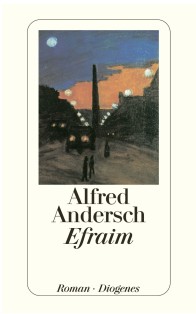
**My Disappearance in Providence**  
276 pages  
1971



**Cherries of Freedom**  
144 pages  
1971



**Flight to Afar**  
224 pages  
1970



Efraim's Book  
472 pages  
1967  
🏆 Award winner