

Diogenes

Hansjörg Schneider
Child of the Aare

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Original title: *Kind der Aare*



**Hansjörg
Schneider**
Kind der Aare

Diogenes

One of Switzerland's best known and most popular writers looks back – in love, in grief, in anger and tenderness.

»I am a child of the Aare river. It is the most beautiful river in Switzerland, unimposing but a charming sight.«

Hansjörg Schneider writes about the Aargau region, the Northern Swiss landscape that made him who he is today. About the gentle hills and meadows and the bleak, authoritarian atmosphere of his childhood and youth in the post-war years. About his time as a student in Basel up to his start into a life dedicated to literature. Where does a writer come from? Authentic, touching and not the slightest bit conciliatory, Hansjörg Schneider traces his journey through life.

Book factsheet

Contemporary Literature
352 pages
11.6 x 18.4 cm
March 2018

World rights are handled by Diogenes

Film rights are handled by Diogenes

Bestseller

5 Swiss Bestseller

Movie adaptations

2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1

Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

2011: Silberkiesel. Hunkeler tritt ab

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinemann, Cynthia Coray und Ercan Durmaz.

2009: Hunkeler und der Fall Livius

Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

2008: Hunkeler macht Sachen

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte Heinemann, Oliver Tobias

2005: Tod einer Ärztin

Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte Heinemann, André Jung

2004: Das Paar im Kahn

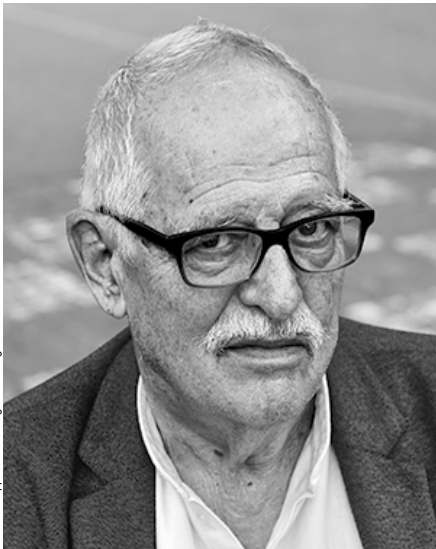
Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

1981: Sennentuntschi. Fernsehspiel

Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

Awards

- 2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
- 2003 Schweizer Schillerpreis



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

Awards (cont'd)

- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel
- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia
- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 »Preis der Welti-Stiftung für das Drama«
Der Erfinder

Praise

Hansjörg Schneider

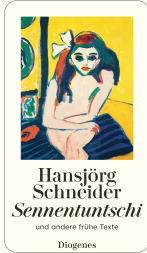
»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoltd / Plärner, Nürnberg



Herdsmen's Doll
224 pages
2024



Sparrows at the Fountain
208 pages
2023
Bestseller



The Owl over the Rhine
288 pages
2021
Bestseller



Hunkeler in the Wilderness
224 pages
2020
Bestseller



In the Café and on the Street
240 pages
2019



Dear Leo
304 pages
2016



Hunkeler's Secret
208 pages
2015



Hunkeler and the »Golden Hand«
240 pages
2013



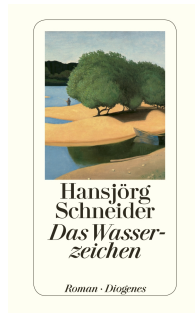
The Murder of Anton Livius
256 pages
2013

Movie Adaptation
 Bestseller



The Basel Killings
288 pages
2013

Award winner
 Movie Adaptation



The Watermark
304 pages
2013



Hippos under the House
224 pages
2012



Night Book for Astrid
128 pages
2012



Death of a Doctor
240 pages
2011

Movie Adaptation
 Bestseller



The Couple on the Barge
224 pages
2011

Movie Adaptation
 Bestseller



The Fluttering Man
160 pages
2011

Bestseller



Silver Pebbles
240 pages
2011

Movie Adaptation
 Bestseller



Hunkeler and the Eyes of Oedipus
240 pages
2010

Movie Adaptation
 Bestseller