Diogenes

Book factsheet

Anna Dankovtseva & Tatjana Hauptmann (Ill.)
Tanja and the Magician

Published by Diogenes as *Tanja und der Magier*
Original title: *Zacharyc*



Eleven-year-old Tanya is going out of her mind with boredom. What use is a sunny beach if she has to take care of her little brother Boris all the time? But then, while diving, she finds an old, stone-encrusted tankard. She tries to open it – and suddenly a strange little man creeps out of the bushes. His trousers are tucked into top boots, his shirt is covered in lace, and he is sporting a moustache almost as long as the braid of hair on his head. The little man chases after Tanya, explaining that they have an 'astral connection' and that, unfortunately, he must now fulfil her every wish, for she has broken the tankard in which he has been imprisoned for the last three hundred years. At first Tanya thinks that the man is crazy, but then she remembers a fairy tale and a cartoon film in which a spirit fulfils wishes. Are you some sort of genie? she asks the old man. A genie?!! I am a magician, he replies indignantly. A magician, I tell you – and a great magician at that!

Children's Books
192 pages
14.3 × 21.3 cm
May 2004

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Awards

2018	37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
2002	Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
1983	›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
1982	An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
1982	›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
1978	›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
1978	*Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern



Photo: © Alexej Nagajew

Anna Dankowtsewa was born 1961 in central Russia, she spent her childhood in Weimar. She studied computer sciences in Moscow and also graduated from drama school. She worked as an assistant to the director of the Moscow theatre ›Ermitage‹, as a children's book writer and as a freelancer for several magazines. She has been a freelancer at ›Radio Liberty‹ in Moscow since 1998. She writes books for adults, children and adolescents.

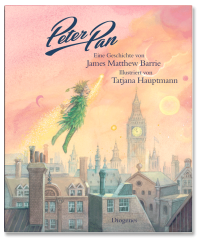


Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.



The City with the Blue Gate
192 pages, 11.6 × 18.4 cm
2003



Peter Pan
208 pages, 22 × 27 cm
2016



Little John
40 pages, 27.5 × 25.2 cm
2011



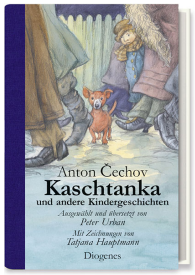
All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



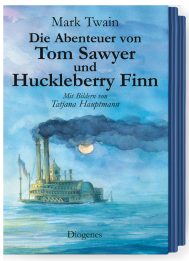
The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



Kashtanka
160 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



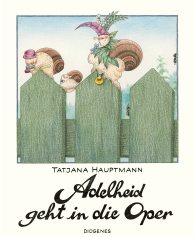
The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurray for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner