

**Esmahan Aykol**  
***Istanbul Tango***

Published by Diogenes as *Istanbul Tango*  
Original title: *Tango Istanbul*



**Esmahan  
Aykol**  
***Istanbul Tango***

*Ein Fall für  
Kati Hirschel*

*Roman · Diogenes*

Crime Fiction, Contemporary Literature  
336 pages  
12.5 x 19.5 cm  
June 2016

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Italian

**Awards**

- 2017 ›Stipendium der Franz-Edelmaier-Residenz für Literatur und Menschenrechte‹ der Schweizerischen Gesellschaft für die Europäische Menschenrechtskonvention im August und September 2017 in Meran
- 2017 ›Wiesbadener Krimistipendium‹, vier Wochen im März, Autorin schreibt in dieser Zeit an einem von ihrem Wiesbaden-Aufenthalt inspirierten Kurzkrimi und wird in der Jury des Fernsehkrimifestivals mitwirken

**Praise**

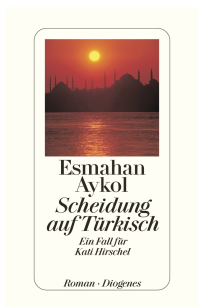
Esmahan Aykol

»If you aren't familiar with Kati, think a younger German-in-Turkey Miss Marple mingled with the delicious informality of The #1 Ladies Detective Agency.« –  
[www.thebookbag.co.uk](http://www.thebookbag.co.uk)

She dances the tango, lives in a smart apartment in the middle of Istanbul, has lovers who come and go – but recently, the fashion journalist Nil's life has been at risk. Bookseller Kati Hirschel uses her hard-earned whodunit knowledge to help her, taking a closer look at the city's glossy world of fashion and fantasies.



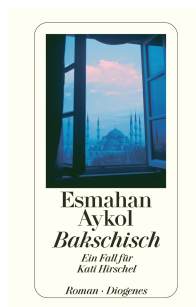
Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a bestseller not only in that bookshop, but throughout Turkey: ›Hotel Bosphorus‹. Today, she concentrates solely on writing. She is the creator of the likeable Kati Hirschel novels (most recently ›Istanbul Tango‹).



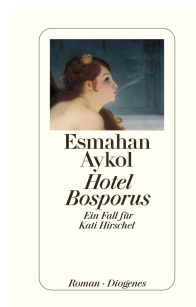
*Divorce in Turkish*  
336 pages  
2008



*Goodbye Istanbul*  
368 pages  
2007



*Baksheesh*  
336 pages  
2004



*Hotel Bosphorus*  
288 pages  
2003