

Jakob Arjouni
Homework

Published by Diogenes as *Hausaufgaben*
Original title: *Hausaufgaben*



**Jakob
Arjouni**
Hausaufgaben

Roman · Diogenes

Pleading his own case: German teacher Joachim Linde is well aware that something is amiss in his life and in his family, in light of which the trouble he has recently been experiencing with his students appears almost secondary. And now he cannot avoid going into the embarrassing details of his private life in order to save his skin. But Linde is determined not to let the situation get on top of him. This is a story about the apportioning of blame, both private and historical. 'Homework' is the tale of a man's attempt to straighten things out with himself - and the tangled web of wishful thinking and half-truths that results.

Book factsheet

General Fiction
192 pages
11.6 x 18.4 cm
September 2004

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Movie adaptations

2017: Am Ruder

Director: Stephan Wagner
Screenplay: Stephan und Alexandra Maxeiner Wagner
Cast: Wotan Wilke Möhring, Julia Koschitz und Inga Birkenfeld

1992: Happy Birthday, Türke

Director: Doris Dörrie
Cast: Hansa Czipionka, Özay Fecht, Doris Kunstmann, Lambert Hamel

Awards

- 1992 Deutscher Krimi Preis für »Ein Mann, ein Mord«.
- 1987 Baden-Württembergischer Autorenpreis für das deutschsprachige Jugendtheater für sein Theaterstück »Nazim schiebt ab«.

Praise

Homework

»A specialist in the realities of life in Germany.« – Sven Boedeker / SonntagsZeitung, Zurich

»The black science of education, skilfully put into practice. For information on risks and side-effects, avoid asking your German teacher!« – Hendrik Werner / Die Welt, Berlin

»No other established writer in the German language entertains us with such intelligence.« – Ambros Waibel / Kulturnews, Hamburg

Jakob Arjouni

»Magnificent« – The Guardian

»Arjouni deserves to be better known in the English speaking world.« – The Times

»Jakob Arjouni writes the best urban thrillers since Raymond Chandler.« – Tempo

»A master of the sketch and the caricature.« – Die Welt

»Impossible to put his books down.« – El Pais

»A worthy grandson of Marlowe and Spade.« – Stern

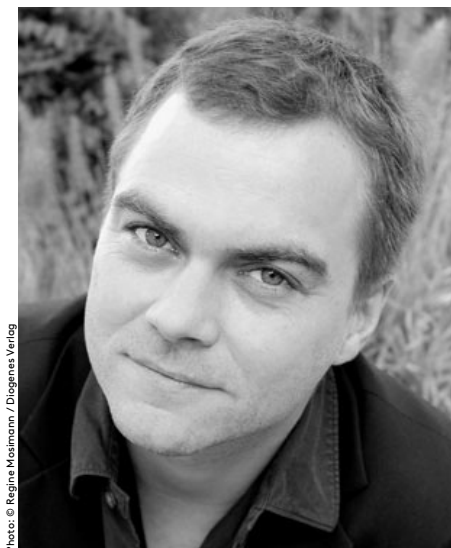


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Praise (cont'd)

»Arjouni tells real-life stories, and they virtually never have a happy ending. He tells them so well, with such flexible dialogue and cleverly maintained tension, that it is impossible to put his books down.« – El País, Madrid

»A genuine storyteller who beguiles his readers without the need of tricks.« – L'Unità, Milan

Jakob Arjouni, born 1964 in Frankfurt on the Main, has published novels, short stories, theatre and radio plays.

Arjouni was only twenty-one years old when his acclaimed debut, ›Happy birthday, Turk!‹ was published and its main character, the Frankfurt-based private detective Kemal Kayankaya, took on his very first investigation. In 1991, the book was made into a film, directed by Doris Dörrie. Three further cases followed; for the third, ›One Man, One Murder‹, Jakob Arjouni was awarded the 1992 ›German Crime Fiction Prize‹. In autumn 2012, ›Brother Kemal‹, the fifth volume starring the German-Turkish investigator was published. The series is now firmly established as a classic amongst crime literature.

Apart from his stage plays, his work also includes the Berlin novels ›Magic Hoffmann‹ (1996) and ›Holy Eddy‹ (2009) as well as ›Idiots. Five Fairy Tales‹ (2003). His novels ›Homework‹, ›Chez Max‹, and particularly his novel about an East-German Nazi follower, ›Cherryman Hunts Mister White‹, are now on school reading lists. The theme of addressing violence in all its forms runs through Arjouni's work like a red thread.

His readers loved him for his thrilling, sharp-tongued, linguistically unpretentious, witty and clever books. He died on the 17th of January 2013 in Berlin.



The Kayankaya Novels
1080 pages
2014



Brother Kemal
240 pages
2012



Cherryman Hunts Mister White
176 pages
2011



Holy Eddy
256 pages
2009



Chez Max
224 pages
2006



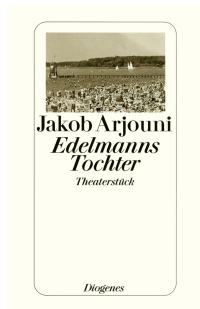
Idioten. Five fairy tales
160 pages
2003



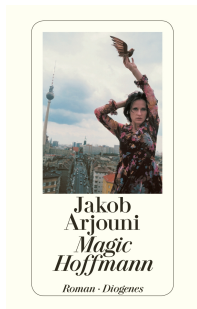
Kismet
272 pages
2001



A Friend
176 pages
1998
 **Movie Adaptation**



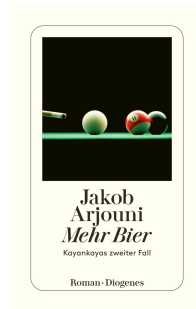
Edelmann's Daughter
96 pages
1996



Magic Hoffmann
288 pages
1996




One Man, One Murder
192 pages
1991



More Beer
176 pages
1987



Happy Birthday, Turk!
176 pages
1987
 **Movie Adaptation**