

Diogenes

Klaus Cäsar Zehrer
The Terrible Zebra

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Old photos that inspire the imagination of the contemporary viewer in a captivating way. Veering from strange to touching, they continually pose the question: What on earth was going on? Klaus Cäsar Zehrer was inspired by pictures like these to create short stories, scenes and poems – from tender to ruthless, from poetic to unreservedly silly. And Shakespeare's 155th love sonnet is in there too.

Book factsheet

Contemporary Literature
256 pages
17 x 24 cm
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Award

2017 *Das Genie* auf der Shortlist des ›Bayerischen Buchpreises‹ in der Kategorie Belletristik als eines der drei nominierten Bücher

Praise

The Terrible Zebra

»Klaus Caesar Zehrer resists the temptation of becoming scornful by making imaginative digressions in the style of his hero Robert Gernhardt.« – Rolf Hürzeler / Die Weltwoche, Zurich



Klaus Cäsar Zehrer, born in Schwabach in 1969, lives in Berlin as a freelance writer, editor and translator. His first book with Diogenes Verlag, *The Genius*, was named the best debut novel of 2017 by the literary blogging collective *Das Debüt*. Klaus Cäsar Zehrer has a doctorate in Cultural Studies, and edited, together with Robert Gernhard, the classic work of comic verse *Hell und Schnell*. He also plays for the German national writers' football team.



The Genius
656 pages
2017
🏆 Award winner
📈 Bestseller