

Diogenes

Hartmut Lange
Leptis Magna

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Hartmut
Lange
Leptis Magna
Zwei Novellen

Diogenes

Book factsheet

Contemporary Literature
176 pages
11.6 x 18.4 cm
September 2003

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Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

Hartmut Lange

- »His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)
- »The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich
- »A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung
- »Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris
- »The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung
- »The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

Professor Bodewig wanted to discover new territory, and it seemed as though his wish might just be fulfilled. Bodewig, a political scientist at Dahlem University, has unexpectedly inherited a property in Vienna. He asks his wife to take a look at the house and to get the renovations underway. Although it is highly unlikely that he will be able to transfer his job, he seems to be considering a move to Vienna. His apartment in Berlin is almost empty, the furniture in storage, the house in Vienna is ready – but still Bodewig does not arrive. Something seems to prevent him from leaving his old lodgings.

Van der Velde promised to marry Sybille. They have been together for so long now, but the computer specialist keeps delaying this last formality. Instead he wants Sybille to fly with him to Leptis Magna in Libya, to see the famous ruins. Meanwhile he keeps disappearing, with ever-increasing haste, on secret journeys of his own. Sybille has no idea what he is up to, but does get one little hint: when he comes home, she finds fine, red sand trickling out of his suitcase.

Two masterful novellas about human crises and grand delusions, about the balance between clinging to the known and the loss of the self, about the fear of involvement and the maelstrom of self-disintegration. Novellas of irritating beauty and almost metaphysical transparency.

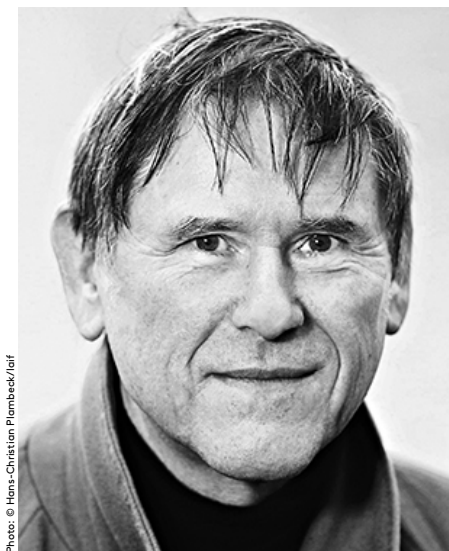
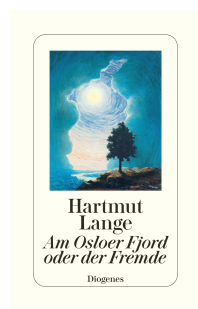


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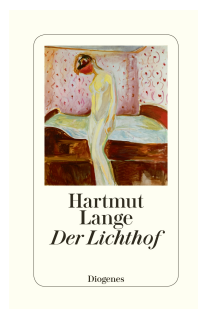
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



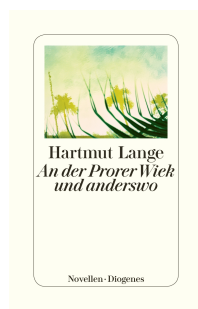
The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



Hartmut Lange
Der Blick aus dem Fenster
Diogenes

The View from the Window
112 pages
2015



Hartmut Lange
Das Haus in der Dorotheenstraße
Novellen · Diogenes

The House on Dorothea Street
128 pages
2013



Hartmut Lange
Im Museum
Diogenes

In the Museum
128 pages
2011



Hartmut Lange
Der Abgrund des Endlichen
Drei Novellen
Diogenes

The Abyss of the Finite
144 pages
2009



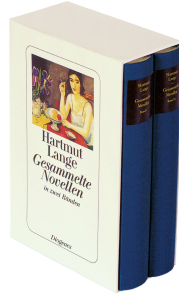
Hartmut Lange
Der Therapeut
Drei Novellen
Diogenes

The Therapist
160 pages
2007



Hartmut Lange
Der Wanderer
Novelle · Diogenes

The Wanderer
128 pages
2005



Collected Novellas
1152 pages
2002



Hartmut Lange
Irrtum als Erkenntnis
Meine Postlitzseeführung als Schriftsteller
Diogenes

Knowledge from Error
208 pages
2002



Hartmut Lange
Das Streichquartett
Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut Lange
Die Bildungsreise
Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut Lange
Eine andere Form des Glücks
Novelle · Diogenes

A Different Kind of Happiness
144 pages
1999



Hartmut Lange
Die Waldsteinsonate
Fünf Novellen
Diogenes

The »Waldstein« Sonata
112 pages
1984

🏆 Award winner