

Sibylle Mulot
The Manufactures

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Sibylle Mulot
Die
Fabrikanten

Roman einer
Familie

Diogenes

Book factsheet

Contemporary Literature
400 pages
11.6 x 18.4 cm
March 2005

World rights are handled by Diogenes

Awards

- 2007 »Writer in Residence« am University College Dublin.
 - 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.
 - 1995 Erster Preis »Éditeur en langue allemande« des Salon de l'Alsatique de Marlenheim für »Nachbarn«.
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Praise

Sibylle Mulot

»From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.« – Elke Heidenreich

Oslo, 1980: If that coin hadn't become stuck in the telephone cabin, she would not have been the first to find out the terrible news – and her life would have taken a different course.

Berndorf in the Black Forest, 1997: Lis Kahn, now a bookseller in her early forties, continues to reflect on this turn of events.

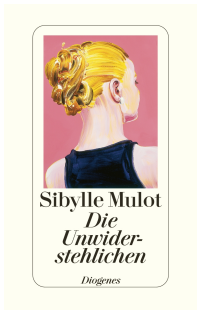
Back then, aged twenty-five, freshly in love and on the verge of completing her education, she and her brother had decided, at one stroke, to take on the mountainous debts made by their father – a publisher and former factory owner – in order to save him and the rest of the family from ruin.

First and foremost, ›The Kahns‹ is a psychological novel, which examines the life of a woman who, as the daughter of an entrepreneur, has been unable to escape the demands of her father; of a woman whose parents and ancestors appear larger-than-life. In addition, the novel relates, in a wonderfully detailed and memorable manner, the story of the Kahn Industrial Co., one of Germany's oldest wood manufacturers - the ›Fugger and Welser of the Black Forest.« A family company that once made its fortune in the rafting trade, had its place in world history and was as equally buffeted by successes and failures as the German economy itself. A company that managed to get itself out of the red with the invention of the beer mat, after the legendary chamber pot saucer had gone out of fashion, and that, in order to survive, produced not only telegraph poles but also barracks for the Nazi labour service - a true mirror of German history.



Photo: © Isabelle Othibaum

Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



The Irresistibles
160 pages
2007



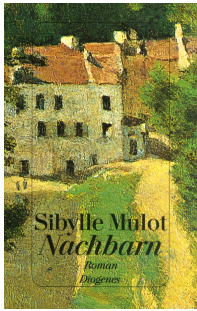
Perfect Happiness
176 pages
2001



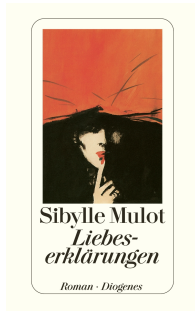
Innocent Years
240 pages
1999



The Horoscope
128 pages
1997



Neighbours
352 pages
1995



Declarations of Love
176 pages
1994