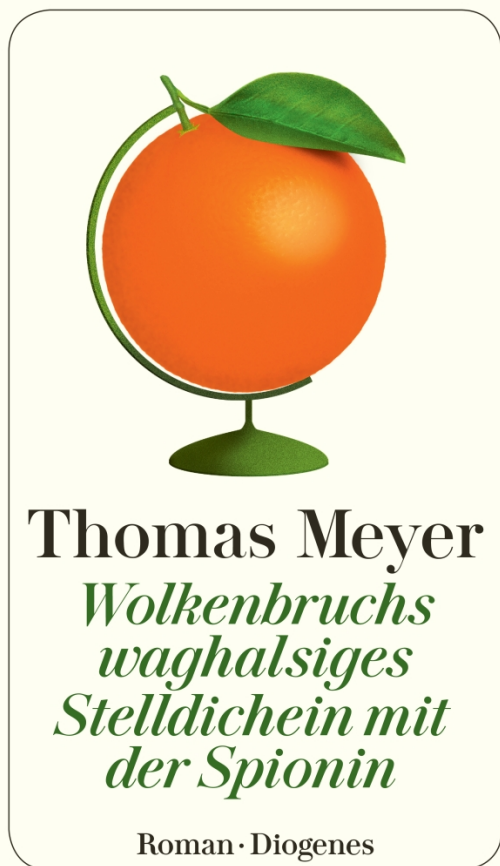


Diogenes

Thomas Meyer

Wolkenbruch's Reckless Rendez-Vous with the Seductive Spy

Published by Diogenes as *Wolkenbruchs waghalsiges Stelldichein mit der Spionin*
Original title: *Wolkenbruchs waghalsiges Stelldichein mit der Spionin*



Motti is back – this time to save the world.

Masel tov!

Motti fights evil, fake news, his mame – and his weakness for shiksas. After bestselling *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* comes the follow up novel – ludicrous, surprising, provocative and highly topical.

After parting ways with his devoutly Jewish family, Motti Wolkenbruch is taken in by others who share a similar fate. But it turns out that they have far more than mutual support in mind: they are striving for world domination. Albeit without any success. Things finally get going once Motti takes control. But a group of Nazis have the same goal – and a dangerously attractive spy.

Book factsheet

Contemporary Literature
288 pages
11.6 x 18.4 x 2.3 cm
October 2019

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:
Italian (Keller)

 **Bestseller**

1 Swiss Bestseller

 **Award**

2020 *Wolkenbruchs waghalsiges Stelldichein mit der Spionin* in der Kategorie ›Beste Unterhaltung‹ auf der Shortlist für den ›Deutschen Hörbuchpreis‹

Praise

Wolkenbruch's Reckless Rendez-Vous with the Seductive Spy

»Meyer's use of the grotesque creates an entertaining work. Decorum is ignored, allowing shamelessness to shine through. A great comedy.« – Janina Fleischer / Leipziger Volkszeitung

»Thomas Meyer is the shooting star of the Swiss literary world.« – 3sat, Mayence

»Anyone hoping for a simple follow-up to Mordecai ›Motti‹ Wolkenbruch's adventures in love will be disappointed by *Wolkenbruch's Reckless Rendez-Vous with the Seductive Spy* – and all the better for it!« – Die Presse, Vienna

»The author takes unmistakable pleasure in deriding the postwar Nazis for their new ›Führer‹ and new ›Lebensborn‹ programme.« – Jochanan Shelliem / Deutschlandfunk Kultur, Berlin

»It's actually a wonderful satire on the prejudices against Jews and the ›Jewish world conspiracy‹. [...] Unfortunately it's also a satire with a very serious background, as we saw from the attack in Halle.« – Dorothee Meyer-Kahrweg / HR2 Kultur, Frankfurt

»Scintillating in numerous sections. Prejudices crumble to the ground, leaving only a pitiful heap.« – Manuel Müller / Neue Zürcher Zeitung

»This novel couldn't be more topical. And perhaps that's why Thomas Meyer's wit comes across so deftly.« – Alexia Weiss / Wiener Zeitung, Vienna

»It's a wild ride with Thomas Meyer.« – Erich C. Setzwein / Süddeutsche Zeitung, Munich



Thomas Meyer, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

Praise (cont'd)

»It almost makes you want to cry out: Now that's Jewish humour!« – Alexia Weiss / Wiener Zeitung, Vienna

»Meyer's debut novel examines traditional Jewish values in a delightfully witty way, plays with prejudices and combines wordplay with situation comedy.« – Jochen Kürten / Deutsche Welle, Bonn

»He has good ideas, and refers to contemporary cases.« – Thomas Strässle / SRF Literaturclub, Zurich

»And so Meyer reaches for the only weapon remaining to him against stupidity and ignorance: the razor-sharp sword of black humour.« – Claudia Senn / Annabelle, Zurich

»Thomas Meyer's strident satire novel is merely the continuation of the real insanity of digital comment culture.« – Hansruedi Kugler / Luzerner Zeitung

»By taking conspiracy theories to their absurd lengths, Meyer makes it clear how mendacious they are – so far-fetched that the only possible response is laughter. [...] A pleasure to read.« – Martina Läubli / NZZ am Sonntag, Zurich

»The world as a monstrous grotesque, the insanity that has long since become part of our present-day lives flashing up in lurid colours.« – Felix Mürger / srf.ch

»The bestseller sequel is a bold step away from part one: instead of counting on Swiss local colour and romcom-style charm, Meyer goes for fast-paced action.« – Philippe Zweifel / Tages-Anzeiger, Zurich

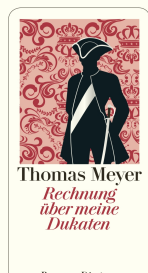
»It sounds – and is – absurd, but it abounds with cunning wit and black, at times brutal, humour.« – Anke Mersmann / Rhein-Zeitung, Koblenz

»The Swiss author Thomas Meyer has written a darkly comic political satire.« – Karin Grossmann / Sächsische Zeitung, Dresden

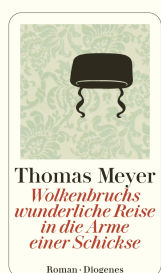
»Meyer has written a sharp, highly-charged and intelligent book. He trusts the reader to understand his wicked humour.« – Antonia Löffler / Ö1, Vienna



Break Up!
144 pages
2018
🏆 **Bestseller**



The King Was in His Counting House
272 pages
2015
🏆 **Bestseller**



Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa
288 pages
2014
🏆 **Bestseller**