Diogenes

Book factsheet

Katja Früh
Long Live Life

Published by Diogenes as *Lang lebe das Leben*
Original title: *Lang lebe das Leben*



Why did she give up cooking, and why does it sometimes feel as though dead friends are closer to us than the living ? What's the best way to cope with success, and why must one always be happy in spring ? In her writing, Katja Früh offers a clever, humorous and occasionally self-deprecating glimpse into her home, her family and her little quirks. Yet almost in passing, she always circles back to the bigger themes: growing old and boredom, fear and joy, politics and hairstyles. All in keeping with the motto: long live life!

Contemporary Literature
320 pages
March 2027

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Praise

Katja Früh

»Früh writes with a sharp tongue and an incisive gaze.« – Andrea Vogel / Schweizer Illustrierte, Zurich



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Katja Früh, born in 1953 in Zurich, is a screenwriter and director. After training as an actress in Berlin, in 1978 she began to write and direct for the theatre. From 1980 onwards, she worked for the Swiss radio station DRS, produced shows for TV (including the series *Lüthi und Blanc*, which ran for 10 years) and also collaborated on projects with Martin Suter and Patrick Frey. Since 2014 she has been writing a regular column for the *Tages-Anzeiger* magazine. *Perhaps That's How Love Is* is her first novel.



Perhaps That's How Love Is
304 pages
2025