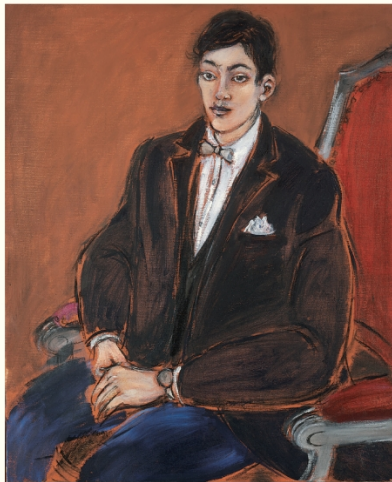


**Fanny Morweiser**  
***Un joli garçon***

Published by Diogenes as *Un joli garçon*  
Original title: *Un joli garçon*



**Fanny  
Morweiser**  
***Un joli  
garçon***

*Roman · Diogenes*

## Book factsheet

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Contemporary Literature  
256 pages  
11.6 x 18.4 cm  
March 2003

World rights are handled by Diogenes

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### **Movie adaptations**

#### **1986: Das Königsstechen**

Director: Gedeon Kovács  
Cast: Manfred Steffen, Georg Lehn, Sigfrit Steiner

#### **1980: Das Frettchen**

Director: Guy Kubli  
Cast: Kyra Mladek, Erika Wackernagel, Michael Gahr, Volker Hagen

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### **Praise**

*Un joli garçon*

»Fanny Morweiser is an expert in getting across an atmosphere: people, houses, landscapes, seasons, all become alive as if one were experiencing it oneself.« – Norddeutscher Rundfunk, Hamburg

Everything in Ewald Korwan's life is going according to plan: For having graduated from law school with a first-class degree, his father has just bought him a smart little apartment in the trendiest part of the city, and a few weeks ago he has started his first job at the renowned law firm Benedum & Mack. On top of that, he has just been given his first personal case: Mr Stein, an old client of the firm, owns a beautiful art-nouveau house, which he is letting go to rack and ruin. He asks Ewald to inquire what repairworks the tenants would like to be carried out. Doing this he is meant to casually introduce a rent increase to get rid of the occupants, because the house will be easier to sell once empty. But everything turns out differently, because Ewald falls in love with the house and its occupants. During his first visit he is enchanted by opera singer Wang, who sings arias on his balcony while Ewald is eating an exquisitely prepared tomato soup at ›Leo's‹, the bar on the ground floor. From Leo, the barkeeper, he hears more about the other occupants, and he discovers that here everybody still seems to know each other. The neighbours carry hot meals from ›Leo's‹ upstairs to wheelchair-bound Mr Holl, who in his turn looks after single parent Saskia's twins. And Charlotte, Paul and Cedric – three students sharing a flat – help Erkan, the Turkish tailor, when he has an epileptic fit and look after Mrs Winterkorn's plants when she goes on holiday for the first time in years. For Ewald, this is a whole new world that captures his imagination immediately. And step-by-step he starts to change...

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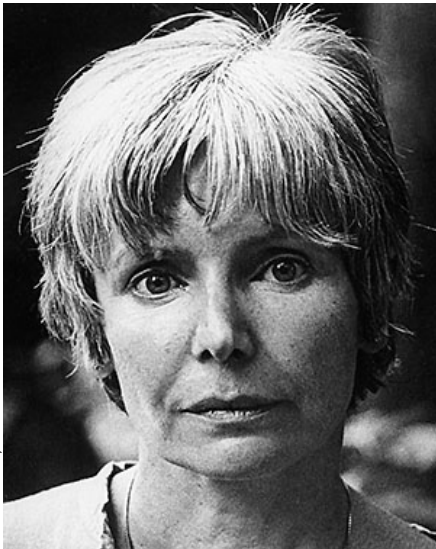


Photo: © Ulf F. Kluyver

Fanny Morweiser was born in Ludwigshafen in 1940. She completed a course of study in drawing, painting and sculpture at the Freie Akademie in Mannheim. Since 1971 she has been working as a writer. Fanny Morweise died in August 2014.

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Fanny  
Morweiser  
*Schwarze  
Tulpe*

*Roman - Diogenes*

**Black Tulip**  
192 pages  
1999