

# Diogenes

Helmut Dietl & Patrick Süskind  
*Rossini – Or the Deadly Question of Who Slept With Whom*

Published by Diogenes as *Rossini oder die mörderische Frage, wer mit wem schlief...*  
Original title: *Rossini oder die mörderische Frage, wer mit wem schlief...*



Filmscript - with an essay by Patrick Süskind.  
In spite of all their differences, the guests of the Italian restaurant Rossini have one thing in common: they are all singles who have made the restaurant their second home. They use it as a living room and office, for private and social arguments, as a forum for self-portrayal, and as a stage for their erotic comedies and tragedies. They are all, in some wondrous way, involved with one another: hopeless love, hate, jealousy and friendships between men which survive everything else... The tragicomic embroilments are made even more turbulent by the appearance of a young actress with the fairy tale name of Snow-white, and they culminate in the defeat and triumph of the protagonists.

## Book factsheet

Cinema, Contemporary Literature  
304 pages  
11.3 x 18 cm  
February 1997

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### **Movie adaptations**

Helmut Dietl

**2004: Vom Suchen und Finden der Liebe**

Director: Helmut Dietl  
Cast: Moritz Bleibtru, Alexandra Maria Lara, Uwe Ochsenknecht, Anke Engelke

**1997: Rossini**

Director: Helmut Dietl  
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres

**1992: Schtonk**

Director: Helmut Dietl  
Cast: Götz George, Uwe Ochsenknecht, Harald Juhnke, Christiane Hörbiger, Karl Schönböck

Patrick Süskind

**2006: Das Parfum. Die Geschichte eines Mörders**

Director: Tom Tykwer  
Screenplay: Andrew Birkin  
Cast: Ben Wishaw, Alan Rickman, Rachel Hurd-Wood, Dustin Hoffman

**2005: Vom Suchen und Finden der Liebe**

Director: Helmut Dietl  
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

**1997: Rossini**

Director: Helmut Dietl  
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

**1991: Kontrabaß**

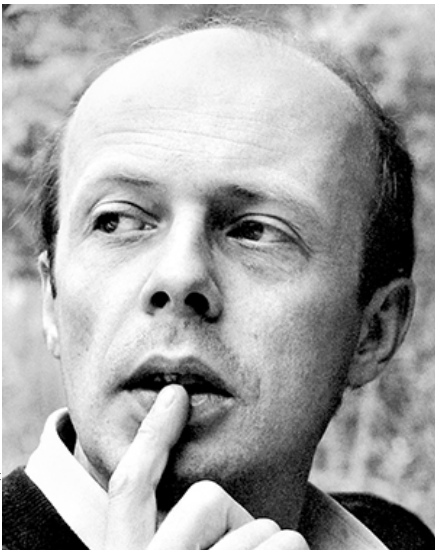
Director: Vladimir Momcilovic  
Cast: Predrag Ejdus

### **Awards**

- 2007 ›Bayerischer Filmpreis‹ für die Beste Regie an Tom Tykwer für *Das Parfum*
- 2007 6 Lolas beim ›Deutschen Filmpreis‹ für *Das Parfum*
- 2007 ›DIVA‹ für *Das Parfum*
- 2006 ›Schauspieler des Jahres‹ für Ben Wishaw und Karoline Herfurth in *Das Parfum*
- 2006 ›Bambi‹ für den Besten Film des Jahres für *Das Parfum*



Helmut Dietl was born in 1944 in Bad Wiessee and grew up in Munich. His first TV film ›Munich Stories‹ (1975) was followed, inter alia, by ›Monaco Franze‹ (1983) and ›Kir Royal‹ (1986). His first cinematic film, ›Shtonk‹ (1992) was nominated for both a Golden Globe and an Oscar, and his second, ›Rossini‹ (1997), received the Ernst Lubitsch Prize and the German Film Prize 1997 in a range of categories, as well as several other awards. Helmut Dietl died on 30.03.2015 in Munich.



Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

## 🏆 Awards (cont'd)

- 1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
- 1997 Bundesfilmpreis ›Goldenes Filmband‹ für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).
- 1997 ›Ernst-Lubitsch-Preis‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1996 ›Drehbuchpreis des Bundesinnenministeriums‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis ›Telestar‹
- 1987 ›F.A.Z.-Literaturpreis‹
- 1987 ›Gutenberg-Preis‹
- 1987 ›Tukan-Preis‹
- 1987 ›World Fantasy Award for Best Novel‹

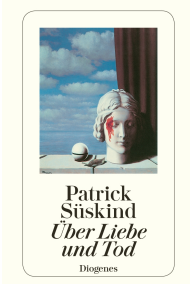
## Praise

Patrick Süskind

›Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London



**A Battle**  
80 pages  
2019



**On Love and Death**  
64 pages  
2006



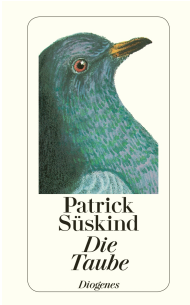
**Perfume - The Movie**  
160 pages  
2006



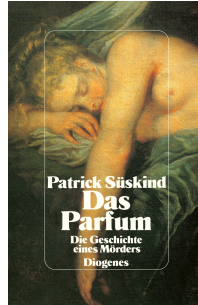
**Three Stories and a Reflection**  
144 pages  
1995



**The Story of Mr Sommer**  
136 pages  
1991



**The Pigeon**  
104 pages  
1987



**Perfume**  
320 pages  
1985

-  **Award winner**
-  **Movie Adaptation**
-  **Bestseller**



**The Double Bass**  
96 pages  
1984

-  **Movie Adaptation**



**Looking for Love, Finding Love**  
224 pages  
2005

-  **Movie Adaptation**