Helmut Dietl & Patrick Süskind
Rossini – Or the Deadly Question of Who Slept With Whom

Published by Diogenes as *Rossini oder die mörderische Frage, wer mit wem schlief...*
Original title: *Rossini oder die mörderische Frage, wer mit wem schlief...*



Filmscript - with an essay by Patrick Süskind.
In spite of all their differences, the guests of the Italian restaurant Rossini have one thing in common: they are all singles who have made the restaurant their second home. They use it as a living room and office, for private and social arguments, as a forum for self-portrayal, and as a stage for their erotic comedies and tragedies.
They are all, in some wondrous way, involved with one another: hopeless love, hate, jealousy and friendships between men which survive everything else... The tragicomic embroilments are made even more turbulent by the appearance of a young actress with the fairy tale name of Snow-white, and they culminate in the defeat and triumph of the protagonists.

Cinema, Contemporary Literature
304 pages
11.3 × 18 cm
February 1997

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Movie adaptations

Helmut Dietl

2004: Vom Suchen und Finden der Liebe
Director: Helmut Dietl
Cast: Moritz Bleibtru, Alexandra Maria Lara, Uwe Ochsenknecht, Anke Engelke

1997: Rossini
Director: Helmut Dietl
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres

1992: Schtonk
Director: Helmut Dietl
Cast: Götz George, Uwe Ochsenknecht, Harald Juhnke, Christiane Hörbiger, Karl Schönböck

Patrick Süskind

2006: Das Parfum. Die Geschichte eines Mörders
Director: Tom Tykwer
Screenplay: Andrew Birkin
Cast: Ben Wishaw, Alan Rickman, Rachel-Hurd-Wood, Dustin Hoffman

2005: Vom Suchen und Finden der Liebe
Director: Helmut Dietl
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

1997: Rossini
Director: Helmut Dietl
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

1991: Kontrabaß
Director: Vladimir Momcilovic
Cast: Predrag Ejdus

Awards

2007 ›Bayerischer Filmpreis‹ für die Beste Regie an Tom Tykwer für *Das Parfum*
2007 6 Lolas beim ›Deutschen Filmpreis‹ für *Das Parfum*
2007 ›DIVA‹ für *Das Parfum*
2006 ›Schauspieler des Jahres‹ für Ben Whishaw und Karoline Herfurth in *Das Parfum*

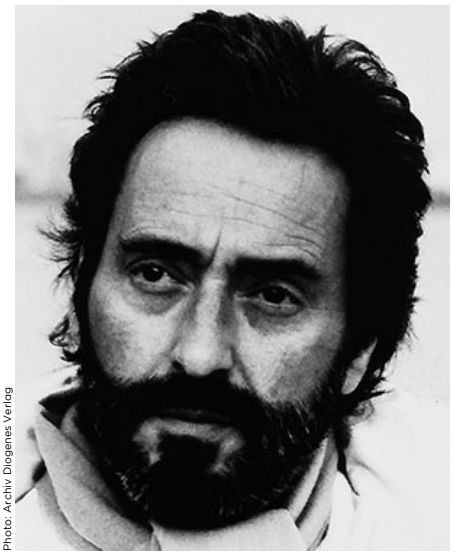


Photo: Archiv Diogenes Verlag

Helmut Dietl was born in 1944 in Bad Wiessee and grew up in Munich. His first TV film ›Munich Stories‹ (1975) was followed, inter alia, by ›Monaco Franze‹ (1983) and ›Kir Royal‹ (1986). His first cinematic film, ›Schtonk‹ (1992) was nominated for both a Golden Globe and an Oscar, and his second, ›Rossini‹ (1997), received the Ernst Lubitsch Prize and the German Film Prize 1997 in a range of categories, as well as several other awards. Helmut Dietl died on 30.03.2015 in Munich.

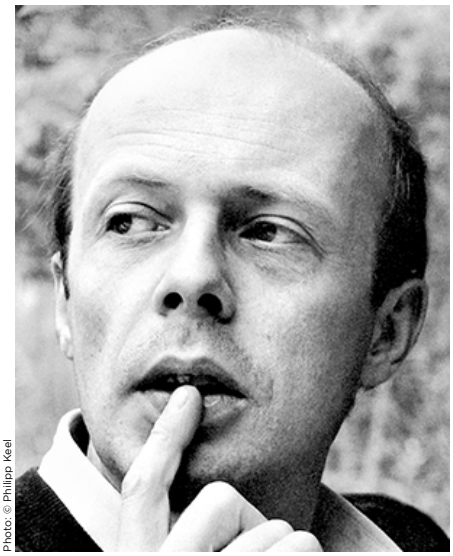


Photo: © Philipp Keel

Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

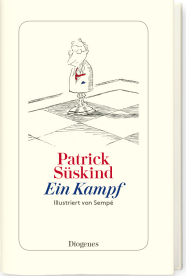
Awards (cont'd)

2006 ›Bambi‹ für den Besten Film des Jahres für *Das Parfum*
1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
1997 Bundesfilmpreis ›Goldenes Filmband‹ für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).
1997 ›Ernst-Lubitsch-Preis‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
1996 ›Drehbuchpreis des Bundesinnenministeriums‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
1987 Deutscher Fernsehpreis ›Telestar‹
1987 ›F.A.Z.-Literaturpreis‹
1987 ›Gutenberg-Preis‹
1987 ›Tukan-Preis‹
1987 ›World Fantasy Award for Best Novel‹

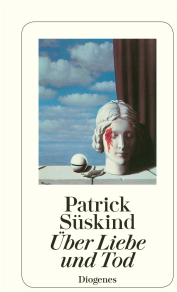
Praise

Patrick Süskind

»Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London



A Battle
80 pages
2019



On Love and Death
64 pages
2006



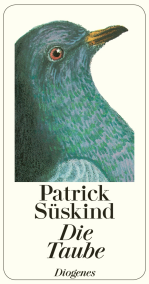
Perfume - The Movie
160 pages
2006



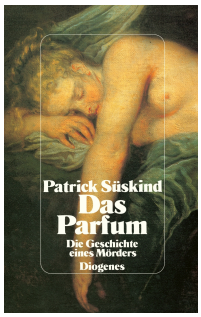
Three Stories and a Reflection
144 pages
1995



The Story of Mr Sommer
136 pages
1991



The Pigeon
104 pages
1987



Perfume
320 pages
1985
Award winner
Movie Adaptation
Bestseller



The Double Bass
96 pages
1984
Movie Adaptation



Looking for Love, Finding Love
224 pages
2005
Movie Adaptation