

Diogenes

Ute Krause
The Moffels

Published by Diogenes as *Die Moffels*
Original title: *Die Moffels*



Most of all, the moffels like to sleep all day long. Only after midnight, when people are dreaming, do the moffels come out. They clamber over roofs, wander through empty streets, pass by the bakery and the school, end up at the department store and the zoo, but they can't find what they're looking for: a hooman, as the moffels call humans. After all, night is when humans are asleep . . .



Photo: Privat

Ute Krause, born in Berlin in 1960, has illustrated a large number of books, including *Leopoldo and the Mountain of Books* by Susanna Tamaro. She has also written two children's books published by Diogenes, *The Lion in the Attic* and *Nora and the Great Bear*.

Book factsheet

Children's Books
32 pages
30.5 x 23 cm
March 1991

World rights are handled by Diogenes

Movie adaptations

2000: *Nora und der Bär*

1998: *Der Löwe auf dem Dachboden*

1991: *Die Moffels*

Award

1990 *Nora und der Große Bär* auf der
Auswahlliste des Deutschen
Jugendliteraturpreises

Praise

The Moffels

»A beautifully illustrated children's book, told in rhyme.« – *Münchner Merkur*, Munich

»Ute Krause has created these gloriously lazy inventions and described them in humorous verse. Children will have lots of fun with these creatures.« – *Der Tagesspiegel*, Berlin

Ute Krause

»Ute Krause's captivating illustrations and her imaginative powers of observation are fascinating.« – *Booklist*, Chicago



The Lion in the Attic
32 pages, 25 x 23 cm
1998

 **Movie Adaptation**