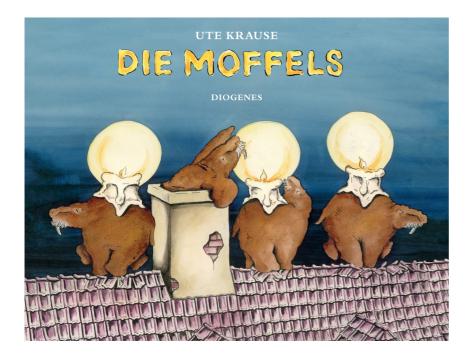
# Diogenes

# Ute Krause The Moffels

Published by Diogenes as Die Moffels Original title: Die Moffels



Most of all, the moffels like to sleep all day long. Only after midnight, when people are dreaming, do the moffels come out. They clamber over roofs, wander through empty streets, pass by the bakery and the school, end up at the department store and the zoo, but they can't find what they're looking for: a hooman, as the moffels call humans. After all, night is when humans are asleep . . . Book factsheet

Children's Books 32 pages 30.5 × 23 cm March 1991

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## 🗂 Movie adaptations

2000: Nora und der Bär

1998: Der Löwe auf dem Dachboden

1991: Die Moffels

#### S Award

1990 Nora und der Große Bär auf der Auswahlliste des Deutschen Jugendliteraturpreises

### Praise

#### The Moffels

»A beautifully illustrated children's book, told in rhyme.« – Münchner Merkur, Munich

»Ute Krause has created these gloriously lazy inventions and described them in humorous verse. Children will have lots of fun with these creatures.« – Der Tagesspiegel, Berlin

#### Ute Krause

»Ute Krause's captivating illustrations and her imaginative powers of observation are fascinating.« – Booklist, Chicago



Ute Krause, born in Berlin in 1960, has illustrated a large number of books, including *Leopoldo* and the Mountain of Books by Susanna Tamaro. She has also written two children's books published by Diogenes, *The Lion in the Attic and Nora* and the Great Bear.



The Lion in the Attic 32 pages, 25 × 23 cm 1998 **Movie Adaptation**