

Hartmut Lange
The Therapist

Published by Diogenes as *Der Therapeut*
Original title: *Der Therapeut*



Hartmut
Lange
*Der
Therapeut*
Drei Novellen

Diogenes

Lake Hundekehle: She had always been elusive, and her disappearance made her even more mysterious – Alima, the oriental girl, with whom Wernigerode imagined living together for two years.
The Therapist: If the citizens of Berlin only knew ›the extent of the mysterious wilderness‹ right on their doorstep – Lake Halen, for example.

The Insult: Death scene in Hamlet – Sennheiser's performance or the sudden need to survive a deadly role. Berlin lakes, secretive waters with an unimagined pull; the perfect place to disappear – or to make someone disappear. Their counterpart, the floodlit public: a theatre stage acts as the venue for an artistically orchestrated departure.

Book factsheet

Contemporary Literature
160 pages
11.6 x 18.4 cm
October 2007

World rights are handled by Diogenes

Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

Hartmut Lange

›His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

›The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

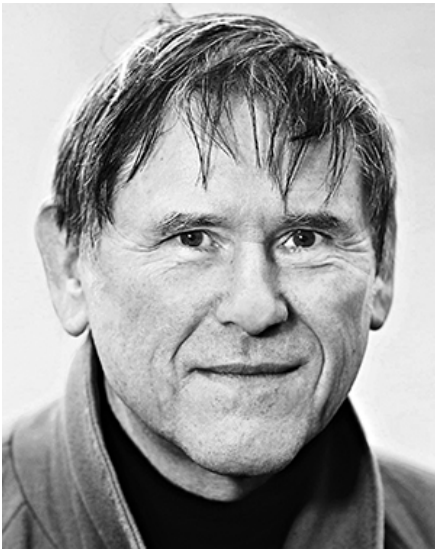
›A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

›Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

›The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

›The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

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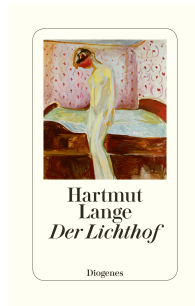
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



The View from the Window
112 pages
2015



The House on Dorothea Street
128 pages
2013



In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



Hartmut
Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

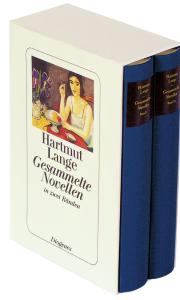


Hartmut
Lange
Leptis Magna
Zwei Novellen

Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Collected Novellas
1152 pages
2002



Hartmut
Lange
*Irrtum als
Erkenntnis*
*Meine Resümee-Führung
als Schriftsteller*

Diogenes

Knowledge from Error
208 pages
2002



Hartmut
Lange
*Das Streich-
quartett*

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut
Lange
*Die
Bildungsreise*

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut
Lange
*Eine andere
Form
des Glücks*

Novelle · Diogenes

**A Different Kind of
Happiness**
144 pages
1999



Hartmut Lange
*Die Waldstein-
sonate*
Fünf Novellen

Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**