

# Diogenes

Micha Lewinsky  
*Flight or Fight*

Published by Diogenes as *Sobald wir angekommen sind*  
Original title: *Sobald wir angekommen sind*



Micha  
Lewinsky  
*Sobald wir  
angekommen  
sind*

Roman · Diogenes

Ben Oppenheim is juggling his ex-wife, two children and his love for Julia, and he urgently needs money. He is hoping for a breakthrough with his new screenplay. His producer, however, rejects the Holocaust subject matter. Yet the persecution of his forefathers shapes Ben's thoughts and feelings to this day. When Russia threatens nuclear strike, Ben obeys his flight instinct. The Oppenheim family takes the next plane to Brazil.

Audacious, intelligent, paranoid, self-deprecating and full of wit, this is a debut novel about the burning issues of our era.

## Book factsheet

Contemporary Literature  
288 pages  
11.6 x 18.4 x 2.3 cm  
August 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

**Rights currently sold:**  
French (Phébus)

 **Bestseller**

#8 Swiss bestseller

 **Award**

2025 Micha Lewinsky ist mit seinem Roman *Sobald wir angekommen sind* auf der Longlist des renommierten ›Prix Médicis étranger‹

## Praise

*Flight or Fight*

»Is *Flight or Fight* going to make it to the big screen? We may eagerly look forward to the journey of this audacious, smart novel.« – SRF, Zurich

»Highly comical, highly funny, but of course very tragic, too.« – Petra Hartlieb / ORF, Vienna

»Micha Lewinsky's novel *Flight or Fight* is a refined play on our anxieties about the future.« – Annemarie Stoltenberg / NDR Kultur, Hamburg

»Micha Lewinsky's tragicomic novel skillfully merges the oppressive present with wit and a sense of effortless ease.« – Aargauer Zeitung, Baden

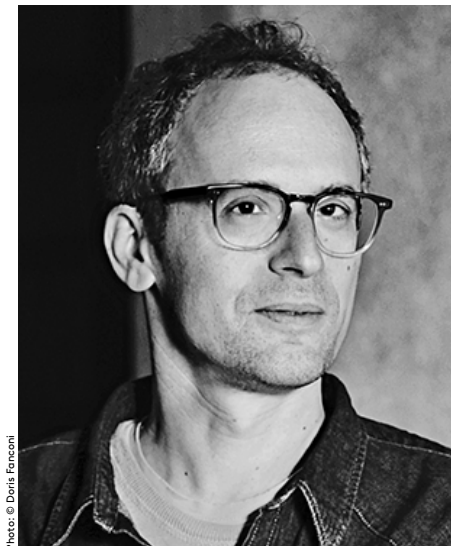
»If you like Woody Allen films, you should also like Micha Lewinsky's novel *Flight or Fight*. They have the same humor.« – Ruhr Nachrichten, Dortmund

»An almost startling lightness, which could be described as self-ironic reflection, blends into the Jewish fears of persecution that Lewinsky has never expressed so clearly.« – Hans Jürg Zinsli / Kulturtipp, Zurich

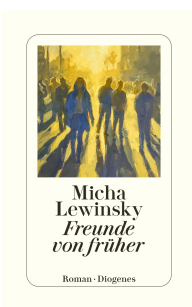
»A splendid debut!« – Nürnberger Nachrichten

»A most amusing read.« – Ruhr Nachrichten, Dortmund

»Both an intimate epic and a reconciliation with heritage, a reflection on responsibility, love and the wear and tear of relationships, on the fine line between reason and madness, *Flight or Fight* casually provides some keys to understanding the current tragedy.« – Anne Pitteloud / Le Courrier, Geneva



Micha Lewinsky, born in 1972 in Kassel, is a scriptwriter and film director, including for *The Friend* (›Swiss Film Prize‹), *Will You Marry Us?* and *One-Way to Moscow*. He also wrote the children's book *Holly in Heaven*. His 2024 literary debut *Flight or Fight* spent weeks on the Swiss bestseller list and was nominated for the ›Prix Médicis‹ in France.



*Old Friends*  
224 pages  
2026

### Praise (cont'd)

›With hilarious sketches, well-crafted dialogue and colourful secondary characters, Micha Lewinsky wins hands down in every category of the comedy marathon.« – Bernard Quiriny / L'Opinion, Paris

›Micha Lewinsky's crazy first novel effectively revisits the issue of the intergenerational transmission of trauma, while tackling the current resurgence of antisemitism around the world with bite.« – Ariane Singer / Le Monde des Livres, Paris

Micha Lewinsky

›Micha Lewinsky narrates with both irony and sincerity.« – Nora Zukker / Tages-Anzeiger, Zurich