

Diogenes

Hartmut Lange

The Roughly Forty-Year-Old Man

Published by Diogenes as *Der etwa vierzigjährige Mann*

Original title: *Der etwa vierzigjährige Mann*



Hartmut Lange *Der etwa vierzigjährige Mann*

Diogenes

In search of beauty, a man embarks on a journey through the centuries, discovering their horrors. Another man loses himself in love, yet encounters only its impossibility. And a third is led to gaze into the abyss by the eschatological question of ›the last things‹. Hartmut Lange manages to comprehend our troubles in a way almost no other contemporary writer can; to distil them into words; and to simultaneously get right to the heart of the matter in a way that's simply inescapable.

Book factsheet

Contemporary Literature

128 pages

11.6 x 18.4 x 1.6 cm

April 2025

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Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

Hartmut Lange

›His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

›The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

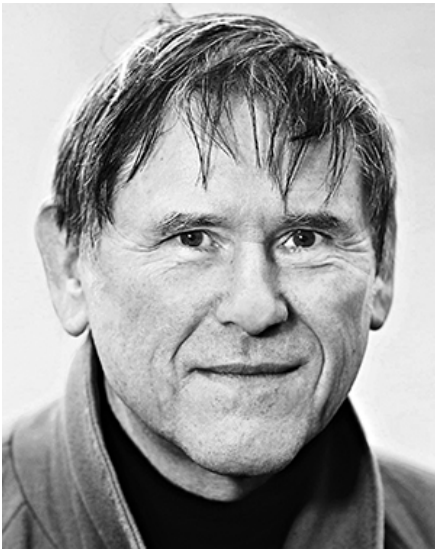
›A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

›Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

›The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

›The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

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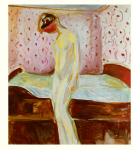


Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



Hartmut Lange
*Am Osloer Fjord
oder der Fremde*
Diogenes

*At the Oslo Fjord or The
Stranger*
112 pages
2022



Hartmut Lange
Der Lichthof
Diogenes

The Courtyard
96 pages
2020



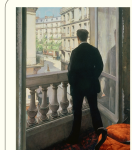
Hartmut Lange
*An der Prorer Wiek
und anderswo*
Novellen-Diogenes

*On the Prorer Wiek and
Elsewhere*
128 pages
2018



Hartmut Lange
*Der Blick aus
dem Fenster*
Diogenes

*The View from the
Window*
112 pages
2015



Hartmut Lange
*Das Haus in der
Dorotheenstraße*
Novellen-Diogenes

*The House on Dorothea
Street*
128 pages
2013



Hartmut Lange
Im Museum
Diogenes

In the Museum
128 pages
2011



Hartmut Lange
*Der Abgrund
des Endlichen*
Drei Novellen
Diogenes

The Abyss of the Finite
144 pages
2009



Hartmut Lange
*Der
Therapeut*
Drei Novellen
Diogenes

The Therapist
160 pages
2007



Hartmut Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

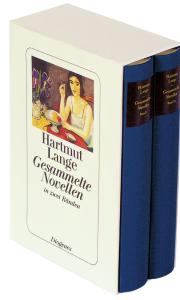


Hartmut Lange
Leptis Magna
Zwei Novellen

Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Collected Novellas
1152 pages
2002



Hartmut Lange
Irrtum als Erkenntnis
Meine Bestandsaufnahme
als Schriftsteller

Diogenes

Knowledge from Error
208 pages
2002



Hartmut Lange
Das Streichquartett

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut Lange
Die Bildungsreise

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut Lange
*Eine andere Form
des Glücks*

Novelle · Diogenes

**A Different Kind of
Happiness**
144 pages
1999



Hartmut Lange
*Die Waldstein-
sonate*
Fünf Novellen

Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**