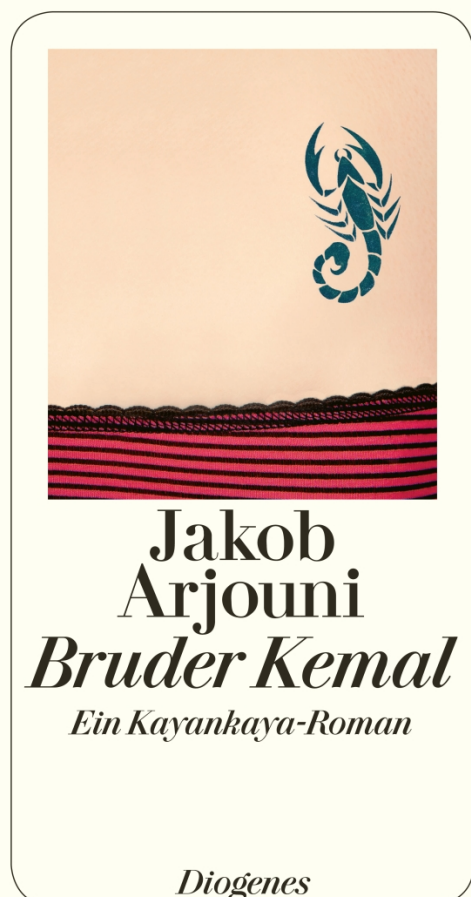


**Jakob Arjouni**  
***Brother Kemal***

Published by Diogenes as *Bruder Kemal*  
Original title: *Bruder Kemal*



Valerie de Chavannes, a financier's daughter, summons private investigator Kemal Kayankaya to her villa in Frankfurt's diplomats' quarter and commissions him to find her missing sixteen-year-old daughter Marieke. She is alleged to be with an older man who is posing as an artist. To Kayankaya, it seems like a simple case: an upper class girl with a thirst for adventure. Then another simple case turns up: The Maier Publishing House believes it needs to protect author Malik Rashid from attacks by religious fanatics at the Frankfurt Book Fair. Rashid has written a novel about, amongst other things, attitudes towards homosexuality in an Arabic country. Kayankaya is hired to be Rashid's bodyguard for three days. The two cases seem to be straightforward, but together they lead to murder, rape and abduction. And then Kayankaya comes under suspicion of being a contract killer for hire.

## Book factsheet

Crime Fiction, Contemporary Literature  
240 pages  
11.6 x 18.4 cm  
September 2012

World rights are handled by Diogenes

**Rights currently sold:**  
English/UK (No Exit Press)  
English/USA (Melville)

## **Movie adaptations**

### **2017: Am Ruder**

Director: Stephan Wagner  
Screenplay: Stephan und Alexandra Maxeiner Wagner  
Cast: Wotan Wilke Möhring, Julia Koschitz und Inga Birkenfeld

### **1992: Happy Birthday, Türke**

Director: Doris Dörrie  
Cast: Hansa Czipionka, Özay Fecht, Doris Kunstmann, Lambert Hamel

## **Awards**

- |      |   |
|------|---|
| 1992 | Deutscher Krimi Preis für ›Ein Mann, ein Mord‹.   |
| 1987 | Baden-Württembergischer Autorenpreis für das deutschsprachige Jugendtheater für sein Theaterstück ›Nazim schiebt ab‹. |

## **Praise**

### *Brother Kemal*

»A refreshingly irreverent, relaxed approach to the subjects of integration, Islam and all the associated political pitfalls. Jakob Arjouni's style combines lightness and concision.« – Simone Benne / Hannoversche Allgemeine Zeitung

»What makes his fifth ›Kayankaya‹ novel so good is the way Jakob Arjouni uses the two interwoven cases to provide sharp and pithy descriptions of very different lifestyles.« – Alex Rühle / Süddeutsche Zeitung, Munich

»Jakob Arjouni is a great story teller, who comes up with striking characters and brilliant dialogue.« – Bastian von Jarzebowski / Frankfurter Neue Presse

»Jakob Arjouni's new Frankfurt thriller is as wonderfully provocative and exciting as ever.« – Brigitte, Hamburg

»Sparkling dialogues, pointed remarks, cracking bones – and the book fair as target of irreverent satire: an excellent read.« – Manfred Papst / Neue Zürcher Zeitung

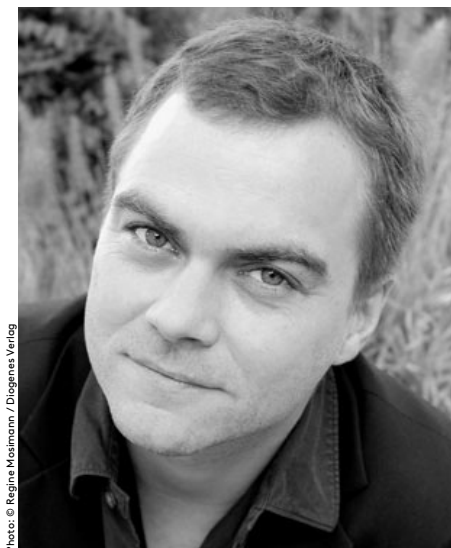


Photo: © Regine Mostmann / Diogenes Verlag

Jakob Arjouni, born 1964 in Frankfurt on the Main, has published novels, short stories, theatre and radio plays. Arjouni was only twenty-one years old when his acclaimed debut, ›Happy birthday, Turk!‹ was published and its main character, the Frankfurt-based private detective Kemal Kayankaya, took on his very first investigation. In 1991, the book was made into a film, directed by Doris Dörrie. Three further cases followed; for the third, ›One Man, One Murder‹, Jakob Arjouni was awarded the 1992 ›German Crime Fiction Prize‹. In autumn 2012, ›Brother Kemal‹, the fifth volume starring the German-Turkish investigator was published. The series is now firmly established as a classic amongst crime literature.

Apart from his stage plays, his work also includes the Berlin novels ›Magic Hoffmann‹ (1996) and ›Holy Eddy‹ (2009) as well as ›Idiots. Five Fairy Tales‹ (2003). His novels ›Homework‹, ›Chez Max‹, and particularly his novel about an East-German Nazi follower, ›Cherryman Hunts Mister White‹, are now on school reading lists. The theme of addressing violence in all its forms runs through Arjouni's work like a red thread. His readers loved him for his thrilling, sharp-tongued, linguistically unpretentious, witty and clever books. He died on the 17th of January 2013 in Berlin.

## Praise (cont'd)

»A master of crime fiction [. . .] with a cynical worldview and a wiseguy sense of humor straight out of Dashiell Hammett and Raymond Chandler.« – William Grimes / The New York Times

»If you like your investigators tough and sassy, Kayankaya is your guide.« – Sunday Times of London

Jakob Arjouni

»Magnificent« – The Guardian

»Arjouni deserves to be better known in the English speaking world.« – The Times

»Jakob Arjouni writes the best urban thrillers since Raymond Chandler.« – Tempo

»A master of the sketch and the caricature.« – Die Welt

»Impossible to put his books down.« – El Pais

»A worthy grandson of Marlowe and Spade.« – Stern

»Arjouni tells real-life stories, and they virtually never have a happy ending. He tells them so well, with such flexible dialogue and cleverly maintained tension, that it is impossible to put his books down.« – El Pais, Madrid

»A genuine storyteller who beguiles his readers without the need of tricks.« – L'Unità, Milan



The Kayankaya Novels  
1080 pages  
2014



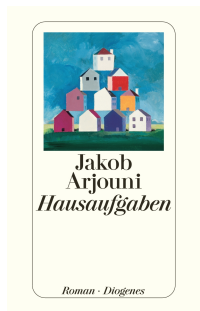
Cherryman Hunts Mister White  
176 pages  
2011



Holy Eddy  
256 pages  
2009



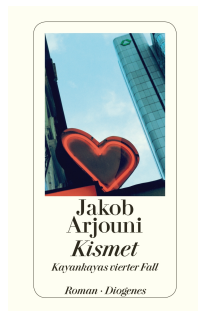
Chez Max  
224 pages  
2006



**Homework**  
192 pages  
2004



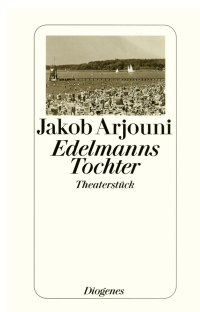
**Idiots. Five fairy tales**  
160 pages  
2003



**Kismet**  
272 pages  
2001

**A Friend**  
176 pages  
1998

 **Movie Adaptation**



**Edelmann's Daughter**  
96 pages  
1996



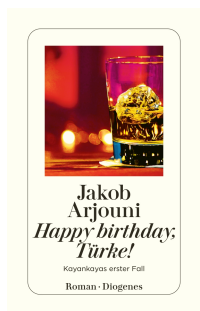
**Magic Hoffmann**  
288 pages  
1996



**One Man, One Murder**  
192 pages  
1991



**More Beer**  
176 pages  
1987



**Happy Birthday, Turk!**  
176 pages  
1987

 **Movie Adaptation**