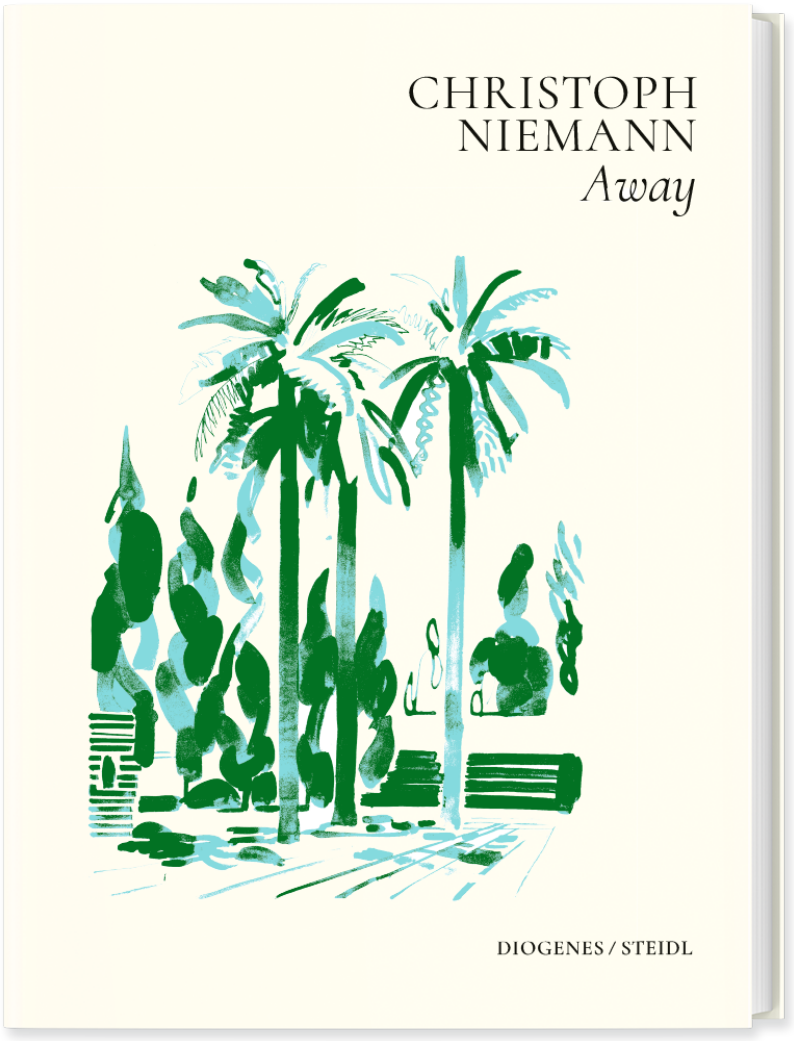
Diogenes

Book factsheet

Christoph Niemann
Away

Published by Diogenes as *Away*
Original title: *Away*



Christoph Niemann's travel drawings are enchanting. They transport the viewer to where the illustrator picked up his pencil and paintbrush, gifting us with a snapshot of the world. Stripped down and restrained, in vibrant colours, they awaken the desire for travel and adventure. You find yourself wanting to embark on a journey with these images again and again, to continually discover new details in them. Whether it's the glut of sunshine in the midday languor of Spanish towns; the incessant rush and motion of a big city intersection, captured in one moment; the earthy colours and heavy light of Asia or the view from a window into a peaceful garden - every picture is unique, captivatingly beautiful and alive.

Art, Cartoon, Photography, Gift Books
296 pages
25 × 33.5 cm
November 2024

World rights are handled by Diogenes

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Awards

2017	›Ehrenpreis‹ des Art Directors Club für Deutschland (ADC)
2017	›Masters Series Award‹ der School of Visual Arts New York für sein Lebenswerk
2012	›Sondermann-Preis für Komische Kunst‹ für sein Werk
2010	Aufnahme in ›Art Directors Club Hall of Fame‹

Praise

Away

»Beautifully old-fashioned yet hypermodern at the same time.« – Ulf Poschardt / Die Welt, Berlin

Christoph Niemann

»Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

»Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / www.brainpickings.org

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

»With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

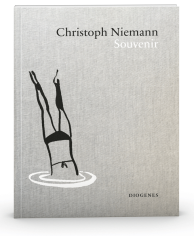
»Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile — and original. Maybe more so.« – Steven Heller / The Atlantic, New York

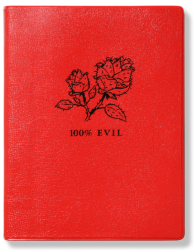


Photo: © Gene Glover

Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine.* He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.



Souvenir
256 pages
2017



100% Evil
176 pages