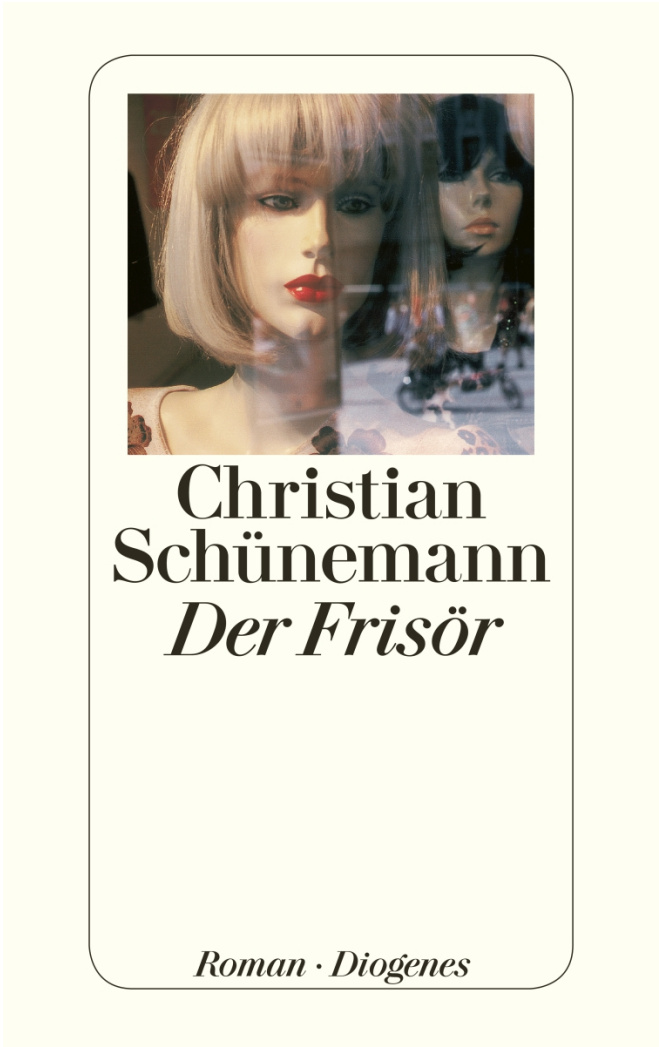
Diogenes

Book factsheet

Christian Schünemann
The Hairdresser

Published by Diogenes as *Der Frisör*
Original title: *Der Frisör*



He styles his customers' hair with a delicate touch. And he never has to prompt them into conversation, because if there is anyone they come to talk to, then it is him – the hairdresser. When his customers call him, he knows that it is always urgent – their need for beauty brooks no delay. But when Alexandra Kaspari, editor of the beauty section of Vamp magazine, calls for an appointment, it sounds like a matter of life and death. And later that evening, her newly styled head does indeed have an encounter with a lethal weapon. The police are faced with a baffling mystery: they cannot find the murder weapon, the motive remains unclear and the world of the beautiful and well-dressed is keeping its secret close to its chest. But Tomas Prinz is able to move more freely within this labyrinth of rivalry, careers and corruption – as even the murder suspects are willing visitors of his hairdressing salon. And the case will now just not leave him in peace. The colour stylist Bea, with her keen intuition and penchant for astrology, becomes Prinz' accomplice, while Alyosha – his lover from Moscow, who unexpectedly turns up in Munich – is more of a distraction.

Crime Fiction, Contemporary Literature
256 pages
11.6 × 18.4 cm
September 2004

World rights are handled by Diogenes

Rights currently sold:
Spanish/world (Siruela)

Awards

2002 Am Open Mike wurde ein Auszug aus *Der Frisör* preisgekrönt.
2001 ›Helmut-Stegmann-Preis‹ für eine Reportage in der *Süddeutschen Zeitung*

Praise

Christian Schünemann

»Schünemann is a keen observer.« – Mannheimer Morgen

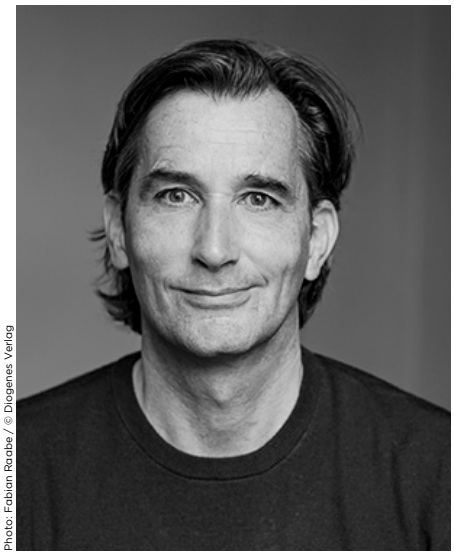


Photo: Fabian Raabe / © Diogenes Verlag

Christian Schünemann, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.



Until the Sun Shines
256 pages
2025



Lily-of-the-Valley White
352 pages
2017



Peony Red
368 pages
2016



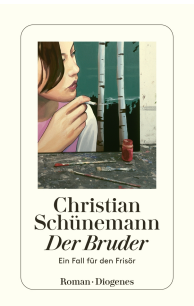
Cornflower Blue
368 pages
2013



Daily Soap
240 pages
2011



The Student
272 pages
2009



The Brother
288 pages
2008