

# Diogenes

Hartmut Lange

*At the Oslo Fjord or The Stranger*

Published by Diogenes as *Am Osloer Fjord oder der Fremde*  
Original title: *Am Osloer Fjord oder der Fremde*



Hartmut  
Lange  
*Am Osloer Fjord  
oder der Fremde*

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A viral plague that could destroy humanity: but isn't it already under threat from a far worse enemy? What is it that audiences admire about seeing a consumptive depicted on the operatic stage, or an absinth-drinker in a museum? What happens when nature attacks a monument that humanity has erected to itself? A book about parting, and the experience of wounds that refuse to heal – and about the stumbling stones in our own minds.

Book factsheet

Contemporary Literature  
112 pages  
11.6 x 18.4 x 1.4 cm  
October 2022

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## Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehrengabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

## Praise

*At the Oslo Fjord or The Stranger*

»The ten texts within this slim volume are remarkable narrative meditations on the human condition.« – Andreas Wirthensohn / WDR3, Cologne

»Consistently fascinating, and always in the intermediate realm between the living and the dead where the two are inextricably linked.« – Frank Schroeder / rbb Antenne Brandenburg, Potsdam

»For over 40 years, the Berlin author has been contradicting the nullity of humankind with his extremely well-crafted novellas.« – Thomas Plaul / SR 2 KulturRadio, Saarbrücken

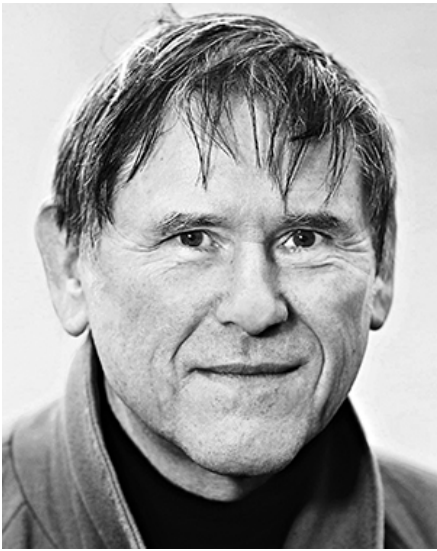
Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

Photo: © Hans-Christian Plambeck/afp



**Praise (cont'd)**

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



*The Roughly Forty-Year-Old Man*  
128 pages  
2025



*The Courtyard*  
96 pages  
2020



*On the Prorer Wiek and Elsewhere*  
128 pages  
2018



*The View from the Window*  
112 pages  
2015



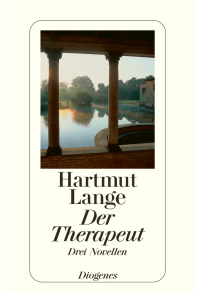
*The House on Dorothea Street*  
128 pages  
2013



*In the Museum*  
128 pages  
2011



*The Abyss of the Finite*  
144 pages  
2009



*The Therapist*  
160 pages  
2007



Hartmut Lange  
*Der Wanderer*

Novelle · Diogenes

**The Wanderer**  
128 pages  
2005

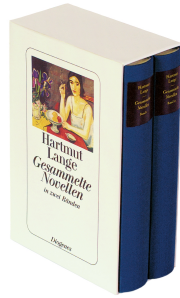


Hartmut Lange  
*Leptis Magna*  
Zwei Novellen

Diogenes

**Leptis Magna**  
176 pages  
2003

🏆 **Award winner**



**Collected Novellas**  
1152 pages  
2002



Hartmut Lange  
*Irrtum als Erkenntnis*  
Meine Resümee-Führung  
als Schriftsteller

Diogenes

**Knowledge from Error**  
208 pages  
2002



Hartmut Lange  
*Das Streichquartett*

Novelle · Diogenes

**The String Quartet**  
144 pages  
2001



Hartmut Lange  
*Die Bildungsreise*

Novelle · Diogenes

**The Educational Trip**  
128 pages  
2000



Hartmut Lange  
*Eine andere Form  
des Glücks*

Novelle · Diogenes

**A Different Kind of  
Happiness**  
144 pages  
1999



Hartmut Lange  
*Die Waldstein-  
sonate*  
Fünf Novellen

Diogenes

**The ›Waldstein‹ Sonata**  
112 pages  
1984

🏆 **Award winner**