

Diogenes

Simone Lappert
Shadows Cast

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Original title: *Wurfschatten*



The debut novel by the author of the best-selling novel *Jump* is an unusual love story that proudly stands up to fear.

Ada is a talented young actress but her life is ruled by anxieties. So much so that she can only find peace through complex rituals and barely leaves her flat.

Owing months of rent, her landlord springs his grandson Juri on her as a flatmate. For Ada, the young man is an imposition, an invasion – or is he perhaps the best thing could happen to her?

Shortlisted for the 2014 ›aspekte Prize‹.

Book factsheet

Contemporary Literature
240 pages
11.3 x 18 x 1.5 cm
April 2020

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Awards

- 2024 Werkjahr der Stadt Zürich
- 2024 Werkbeitrag vom Fachausschuss Literatur Basel
- 2022 ›Literarische Auszeichnung der Stadt Zürich‹ für *›längst fällige verwilderung‹*
- 2020 Atelierstipendium der Landis & Gyr Stiftung in London
- 2020 *Der Sprung* für ›Das Lieblingsbuch‹ des Deutschschweizer Buchhandels nominiert
- 2019 *Der Sprung* für den ›Schweizer Buchpreis‹ nominiert
- 2018 Werkbeitrag vom Fachausschuss Literatur Basel für Lyrikdebüt
- 2017 ›Lions Kunstpreis‹ für Literatur
- 2017 Writer-in-Residence-Stipendium des Deutschen Hauses an der New York University
- 2017 Werkbeitrag des Aargauer Kuratoriums
- 2016 Aufenthaltsstipendium der Pro Helvetia in New York
- 2015 Werkbeitrag von Pro Helvetia
- 2015 Werkbeitrag vom Fachausschuss Literatur Basel
- 2014 Österreichischer ›Wartholz‹-Preis als beste Newcomerin für ›Blaumachtage‹ (Erzählung, Projekt)
- 2014 6-monatiger Atelieraufenthalt des Aargauer Kuratoriums in Berlin
- 2014 ›Preis der Erfurter Herbstlese‹ für *Wurfschatten*
- 2014 *Wurfschatten* auf der Shortlist des ›ZDF-aspekte-Preises‹
- 2014 *Wurfschatten* auf der Shortlist des ›Rauriser Literaturpreises‹
- 2013 ›Heinz Weder Preis‹ für Lyrik
- 2012 Stipendiantin des Klagenfurter Literaturkurses
- 2012 Stipendiantin des Literarischen Colloquiums Berlin

Praise

Shadows Cast

›In her debut *Shadow Casters*, Simone Lappert shows how freedom can be terrifying [. . .].‹ – Die Zeit, Hamburg

›A small literary sensation. Simone Lappert writes with unparalleled sensuality.‹ – Annette König / Swiss radio SRF 1, Zurich

›It's the descriptions, the unique language and the wit which make this book an absolute joy to read.‹ – Kristian Thees / SWR3, Stuttgart

Simone Lappert



Photo: Ayse Yavas / © Diogenes Verlag

Praise (cont'd)

»Simone Lappert writes with a unique sensuality.« – Annette König / SRF1

»Simone Lappert is a gifted narrator: there is no question about it.« – Rainer Moritz / NZZ, Zurich

Simone Lappert, born in Aarau in 1985, studied at the Swiss Literary Institute in Biel. Her debut novel, *Shadows Cast*, was shortlisted for the »Aspekte Prize«, while her novel *Jump* was shortlisted for the »Swiss Book Prize«. She was awarded the »Wartholz Prize« as best newcomer and the »Heinz Weder Prize« for her poetry. She is president of the Basel International Poetry Festival and was the Swiss curator for the poetry project Babelsprech.International. She lives in Zurich.



long overdue to grow wild
80 pages
2022
🏆 Award winner



Jump
336 pages
2019
🏆 Award winner
🏆 Bestseller