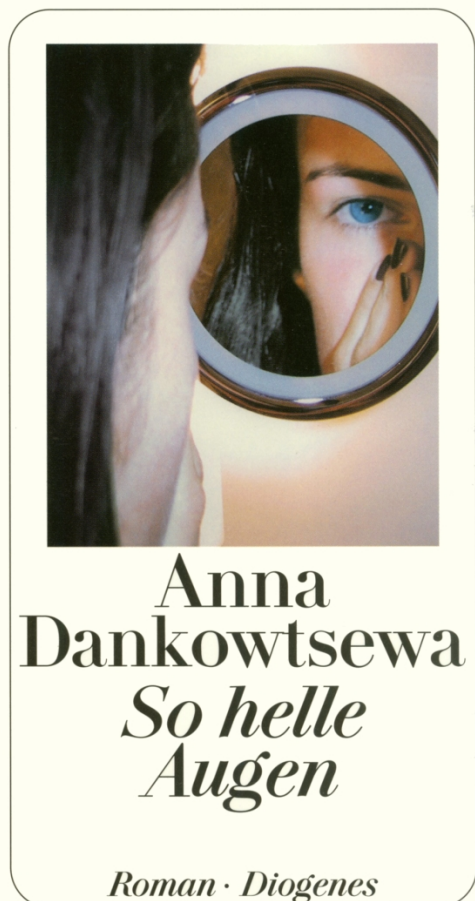


Diogenes

Anna Dankovtseva
One Step to the Left

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Praise

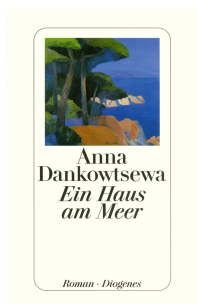
One Step to the Left

»Russian literature is generally regarded as a synonym for melancholy. This cliché is obsolete. Entertainment is booming.« – Olga Martynova / Rheinischer Merkur, Bonn

Xenia has her life completely under control. She leads a happy private life with her husband Sergej and her adolescent daughter Anja. Having just arrived back from a congress in Weimar, she starts organising a New Year's Eve party with her chaotic friend Vera, who is constantly falling in love, Marina, an out-of-work translator, and a few other good friends. Xenia's practice as a psychoanalyst is booming, and she has as many patients as she can possibly cope with. Then a colleague asks her to take over a case that she is having difficulty in handling. Unwillingly, and only because she owes her colleague a favour, Xenia agrees to meet the patient for a preliminary consultation. But the patient soon begins to interest her; in fact, he casts a spell over her with his intelligence and his charm. Xenia is so fascinated by the case that it is a long time before she notices that she is gradually getting out of her depth. This psycho-thriller, which is part of a cycle of three in each of which another of the three women friends is the main character, is Anna Dankowtsewa's debut – and a highly successful one at that.



Anna Dankowtsewa was born 1961 in central Russia, she spent her childhood in Weimar. She studied computer sciences in Moscow and also graduated from drama school. She worked as an assistant to the director of the Moscow theatre ›Ermitage‹, as a children's book writer and as a freelancer for several magazines. She has been a freelancer at ›Radio Liberty‹ in Moscow since 1998. She writes books for adults, children and adolescents.



A House at the Sea
240 pages
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