

**Hans Werner Kettenbach**  
***David's Revenge***

Published by Diogenes as *Davids Rache*  
Original title: *Davids Rache*



**Hans Werner  
Kettenbach**  
***Davids  
Rache***

*Roman · Diogenes*

He had ticked his educational trip through beautiful Georgia off his list a long time ago. And also the hospitality offered by David Ninoschwili and his attractive partner, Matassi, who, however, had proved herself to be exceptionally obliging. He seems to remember that he had only just avoided great danger at that time. He, i.e. the committed senior teacher, Christian Kestner, happily married to a successful lawyer, the not so happy father of a son who recently has been fraternising with extreme right wing circles.

The past catches up with Kestner seven years later: In the meantime there is civil war in Georgia and Ninoschwili announces his arrival in the West. Where will he live? According to the rules of Georgian hospitality with the person that he had put up in his home at an earlier date: Kestner. The family's reaction is one of open rejection. Kestner assures them it will only be for two, three weeks - and is completely mistaken. Their Georgian guest takes up mysterious activities and develops a great liking for Kestner's wife. The senior teacher's vivid imagination is triggered off, he begins to shadow the foreigner and to plot and scheme against him ...

## Book factsheet

General Fiction, Crime fiction  
304 pages  
11.6 x 18.4 cm  
September 1994

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### **Movie adaptations**

**2002: Nancy & Frank - A Manhattan Love Story**

Director: Wolf Gremm  
Screenplay: Jonathan Brett  
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

**1998: Glatteis**

Director: Michael Gutmann  
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

**1995: Davids Rache**

Director: Hartmut Griesmayr  
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

**1989: Tennessee Nights**

Director: Nicolas Gessner  
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

**1987: Im Jahr der Schildkröte**

Director: Ute Wieland  
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

**Der Feigenblattpflücker**

Director: L. Niemeier

**Ein Fall für Onkel**

Director: Ulrich Stark

### **Awards**

- 2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
- 1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

### **Praise**

*David's Revenge*

›Wonderfully terrifying novel from one of Europe's leading noir writers.« – Le Monde, Paris

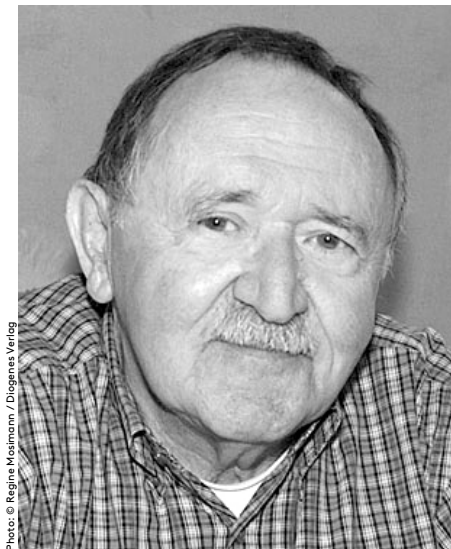


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## Praise (cont'd)

»Kettenbach's narrative is a distinctive mixture of aloofness and tenderness, of humour and melancholy, but it is always exciting without losing its credibility.« – Neue Zürcher Zeitung

Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrenglauser‹ prize for crime writing for his life's work.



**Aunt Joice and the Joy of Life**  
432 pages  
2010



**The Stronger Sex**  
448 pages  
2009



**A Visit to Dr. Buzzard**  
368 pages  
2006



**Small Town Affairs**  
512 pages  
2004



**The Rival**  
528 pages  
2002



**Black Ice**  
272 pages  
2001

 **Movie Adaptation**



**Grand With Four**  
240 pages  
2000



**The Treasure-Hunters**  
544 pages  
1998

*Der Feigenblattpflücker*  
288 pages  
1992  
📺 **Movie Adaptation**

*Schatz*  
320 pages  
1987  
🏆 **Award winner**

*Pascha*  
368 pages  
1987

*Sterbetage*  
248 pages  
1986  
📺 **Movie Adaptation**



*Behind the Horizon*  
304 pages  
1986  
📺 **Movie Adaptation**



*Minnie*  
320 pages  
1984  
📺 **Movie Adaptation**

