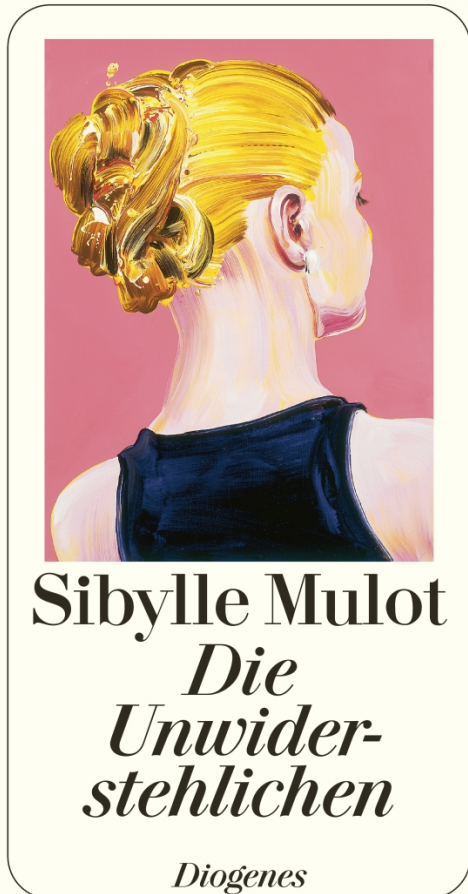


Diogenes

Sibylle Mulot
The Irresistibles

Published by Diogenes as *Die Unwiderstehlichen*
Original title: *Die Unwiderstehlichen*



Book factsheet

Contemporary Literature
160 pages
11.6 x 18.4 cm
March 2007

World rights are handled by Diogenes

Awards

- 2007 ›Writer in Residence‹ am University College Dublin.
- 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.
- 1995 Erster Preis ›Éditeur en langue allemande‹ des Salon de l'Alsatique de Marlenheim für ›Nachbarn‹.

Praise

The Irresistibles

›Directed by Sibylle Mulot, different types of manics march past the reader's eye: a slim, you may well say, racy book.‹ – Der Standard, Vienna

Sibylle Mulot

›From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.‹ – Elke Heidenreich

Everyone knows one: the relative with a penchant for fur coats who is constantly ordering new designs; the con man who stays at fivestar hotels although he hasn't a penny in his pocket; the boss who suddenly becomes offensive, gripped with uncontrolled rage. It makes you want to kill them. Yet how do they always manage to pull through? Because, in their better moments, they can be extremely charming, or are simply blessed with a touch of genius. A characteristic that is often to be found in artists, politicians and those in positions of leadership – in short, public figures. In ›The Irresistibles‹, Sibylle Mulot examines this frenetic personality type. This story is a compact, enchanting insight into the realm of the madman within us all, and the portrait of a society – our society – whose structures are themselves becoming increasingly frenetic.



Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



The Manufactures
400 pages
2005



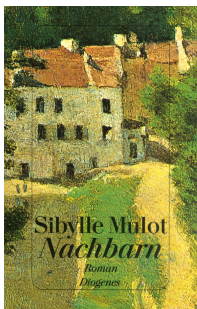
Perfect Happiness
176 pages
2001



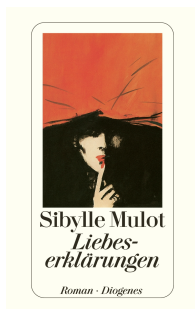
Innocent Years
240 pages
1999



The Horoscope
128 pages
1997



Neighbours
352 pages
1995



Declarations of Love
176 pages
1994