

Diogenes

Petros Markaris
Odysseus' Death

Published by Diogenes as *Der Tod des Odysseus*
Original title: *Triimeria*



**Petros
Markaris**
*Der Tod
des Odysseus*

Diogenes

Seven stories about travellers and seekers, about displaced and homeless persons in Greece, Turkey and Germany. The stories are highly topical yet timeless.

Including two crime stories featuring Costas Haritos – proving once again that dark days can only be survived by means of humour and solidarity.

Petros Markaris brings back the myth of the Odyssey to our times. These stories are about people travelling in unfamiliar territory, like the ancient hero, constantly facing new tests, listening to the siren song of hope and at the mercy of brutal opponents. Many Greeks shared the same experiences when they left their country, fleeing the dictatorship of 1967 and poverty. But does that make them more welcoming to the strangers washing up on their shores today?

Book factsheet

Crime Fiction, Contemporary Literature
224 pages
11.6 x 18.4 cm
November 2016

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Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

📺 Movie adaptation

2024: Kostas

Director: Milena Coccozza
Cast: Stefano Fresi, Francesca Inaudi etc.

🏆 Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Concha de Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres
›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie
›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival
›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Praise

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

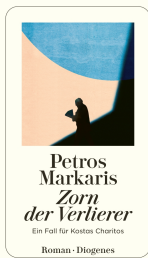
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholtz / WDR3, Cologne

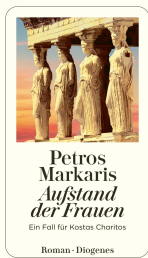
»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



The Violence of Failure
288 pages
2026



The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



Conspiracy
288 pages
2022
Bestseller



The Melody of Money
320 pages
2021
Bestseller



Times of Hypocrisy
400 pages
2020
Bestseller



Diary of an Eternity
288 pages
2019



Three Graces
368 pages
2018
Bestseller



Petros Markaris
Offshore
Ein Fall für Kostas Charitos
Roman · Diogenes

Offshore
368 pages
2017
🏆 **Bestseller**



Petros Markaris
Zurück auf Start
Ein Fall für Kostas Charitos
Roman · Diogenes

Back to the Start
368 pages
2015
🏆 **Bestseller**



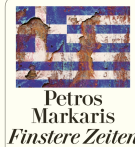
Petros Markaris
Abrechnung
Ein Fall für Kostas Charitos
Roman · Diogenes

Reckoning
320 pages
2013
🏆 **Bestseller**



Petros Markaris
Quer durch Athen
von Piräus nach Kifissia
Diogenes

Crossing Athens
208 pages
2013



Petros Markaris
Finstere Zeiten
Zur Krise in Griechenland
Diogenes

Time of Disorder
176 pages
2012



Petros Markaris
Zahntag
Ein Fall für Kostas Charitos
Roman · Diogenes

Payday
432 pages
2012
🏆 **Award winner**
🏆 **Bestseller**



Petros Markaris
Faule Kredite
Ein Fall für Kostas Charitos
Roman · Diogenes

Bad Credit
400 pages
2011
🏆 **Award winner**
🏆 **Bestseller**



Petros Markaris
Die Kinderfrau
Ein Fall für Kostas Charitos
Roman · Diogenes

The Nanny
320 pages
2009
🏆 **Bestseller**



Petros Markaris
Wiederholungstäter
Ein Leben zwischen Istanbul, Wien und Athen
Diogenes

A Life Between Athens, Vienna and Istanbul
192 pages
2008



Petros Markaris
Der Großaktionär
Ein Fall für Kostas Charitos
Roman · Diogenes

The Major Shareholder
480 pages
2007
🏆 **Bestseller**



Petros Markaris
Balkan Blues
Diogenes

Balkan Blues
224 pages
2005



Petros Markaris
Live!
Ein Fall für Kostas Charitos
Roman · Diogenes

Che Committed Suicide
528 pages
2004
🏆 **Award winner**



Petros Markaris
Nachfalter
Ein Fall für Kostas Charitos
Roman · Diogenes

Zone Defence
560 pages
2001



Petros Markaris
Hellas Channel
Ein Fall für Kostas Charitos
Roman · Diogenes

Deadline in Athens
464 pages
2000
🎬 **Movie Adaptation**