

Diogenes

Norman Ohler

Magic Mountain, the Full Story

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The history of the >Magic Mountain< in its entirety: from the early days of Davos, via Thomas Mann, to the World Economic Forum. An expansive panorama of 20th Century history.

A lovesick narrator journeys with his daughter to snowy Davos. Their >family vacation< becomes an enjoyable meditation on the effects of the modern age, skiing and the tuberculosis pandemic. Ohler also explores how a poor mountain village became the symbol of global wealth. And, just like in Thomas Mann's *The Magic Mountain*, the truly difficult questions emerge amid the masses of snow: In what way do our ways of life need to change? And what kind of world are we passing on to our children?

Book factsheet

General Fiction
272 pages
11.6 x 18.4 x 2.6 cm
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Praise

Magic Mountain, the Full Story

»This entertaining book spans an arc from the past into the future. Today more than ever, the world is in need of healing.«

– Welf Grombacher / Schwäbische Zeitung, Ravensburg

»This is entertaining as well as instructive.« –
Dresdner Morgenpost, Dresden

»In combination with the narrator's own emotional chaos, an entirely new reading of *Magic Mountain* unfolds here.« –
Deutschlandfunk Kultur, Berlin

»A bit like a song by Harry Styles – catchy, but also wise in the right moments.« – Barbara Haas / Kleine Zeitung, Graz

»It is very interesting and captivating throughout« – Frank Pommer / Die Rheinpfalz, Ludwigshafen

»Casual, with plenty of irony and self-irony, entertaining and informative.« – Badische Neueste Nachrichten, Karlsruhe

»An entertaining pleasure that will make you want to read the original, too.« – Linda Stift / Die Presse, Vienna

»*Magic Mountain, the Full Story* is an exciting document of everyday cultural history.«
– Manfred Hitzeroth / Oberhessische Presse, Marburg

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»Ohler writes literature, a historiographical variant of the New Journalism.« – Der Spiegel, Hamburg



Norman Ohler, born in 1970, is a freelance author and lives in Berlin. He has written several novels and screenplays and was awarded the »Pfalz Literature Prize«. His book *Blitzed: Drugs in Nazi Germany* was a *New York Times* bestseller and a *Spiegel* bestseller. His works have been published in more than 30 languages.