

Hans Werner Kettenbach *Sterbetage*

Published by Diogenes as *Sterbetage*
Original title: *Sterbetage*



Hans Werner Kettenbach *Sterbe- tage*

Roman · Diogenes

A very young woman meets Kamp who gave up all hope in life a long time ago. Kamp is unemployed and, in accordance with the law, he will soon have early retirement status. Kamp cannot understand why Claudia should keep visiting him. He suspects that an evil, criminal plan is at the bottom of it all, and when Claudia goes into hiding once again, he sees that as proof of his suspicions. Kamp decides to bury his foolish hopes once and for all and instead to prepare for death. But Claudia comes back and the story of this unusual, even impossible relationship takes a turn very different from what Kamp expected.

Book factsheet

Contemporary Literature, Compulsory Reading
248 pages
11.6 x 18.4 cm
February 1986

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Movie adaptations

2002: Nancy & Frank - A Manhattan Love Story

Director: Wolf Gremm
Screenplay: Jonathan Brett
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

1998: Glatteis

Director: Michael Gutmann
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

1995: Davids Rache

Director: Hartmut Griesmayr
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

1989: Tennessee Nights

Director: Nicolas Gessner
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

1987: Im Jahr der Schildkröte

Director: Ute Wieland
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

Der Feigenblattpflücker

Director: L. Niemeier

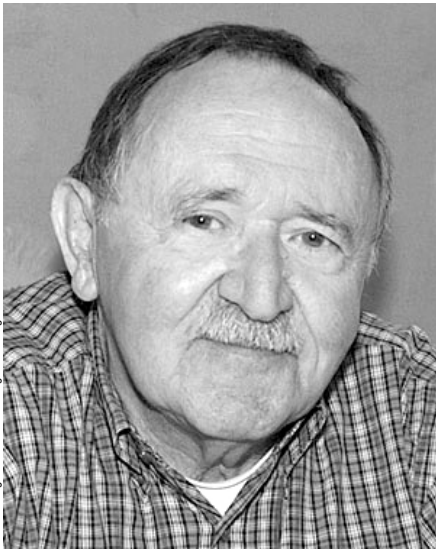
Ein Fall für Onkel

Director: Ulrich Stark

Awards

- 2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
- 1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

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Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



Aunt Joice and the Joy of Life
432 pages
2010



The Stronger Sex
448 pages
2009



A Visit to Dr. Buzzard
368 pages
2006



Small Town Affairs
512 pages
2004



The Rival
528 pages
2002



Black Ice
272 pages
2001
 **Movie Adaptation**



Grand With Four
240 pages
2000



The Treasure-Hunters
544 pages
1998



Hans Werner
Kettenbach
*David's
Rache*
Roman · Diogenes

David's Revenge
304 pages
1994

 **Movie Adaptation**

Der Feigenblattpflücker
288 pages
1992

 **Movie Adaptation**

Schmatz
320 pages
1987

 **Award winner**

Pascha
368 pages
1987



Hans Werner
Kettenbach
*Hinter dem
Horizont*
Eine New Yorker
Liebesgeschichte
Diogenes

Behind the Horizon
304 pages
1986

 **Movie Adaptation**



Hans Werner
Kettenbach
*Minnie
oder
Ein Fall von
Geringfügigkeit*
Roman · Diogenes

Minnie
320 pages
1984

 **Movie Adaptation**