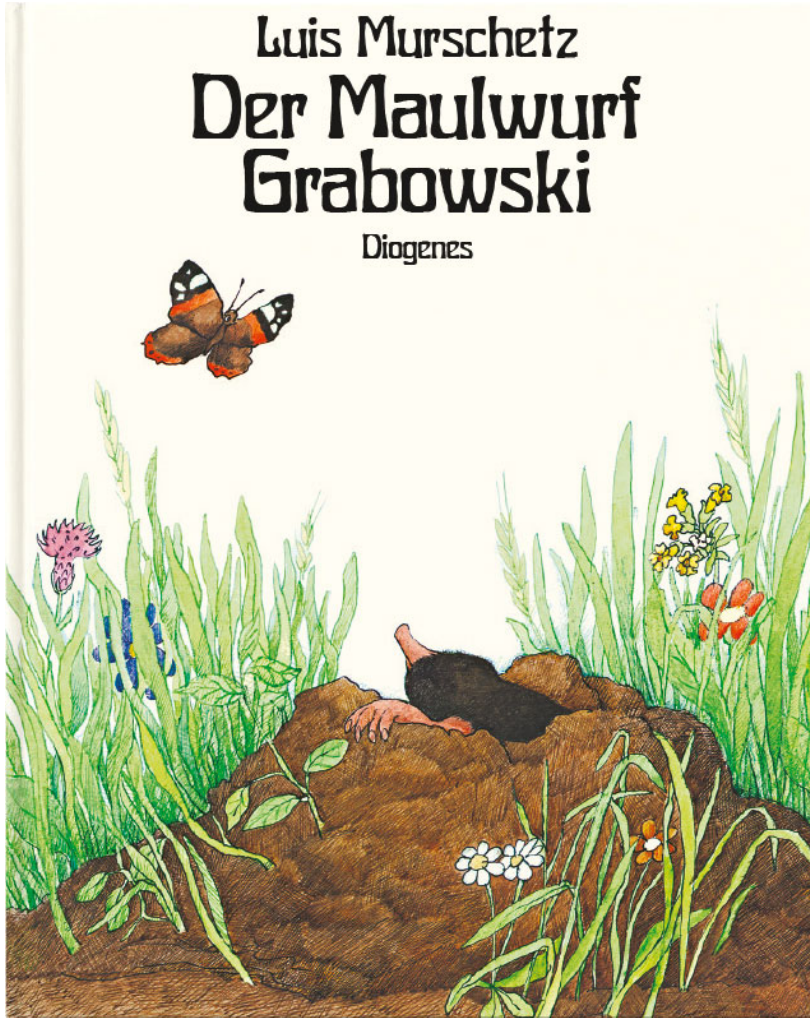


Diogenes

Luis Murschetz
Mister Mole

Published by Diogenes as *Der Maulwurf Grabowski*
Original title: *Der Maulwurf Grabowski*



Mister Mole's cosy little basement home beneath a lush green meadow falls victim to city planners and their destructive impact on the environment. And so, Mister Mole is forced to look elsewhere for a new, quiet place to live.

In magnificent pictures Luis Murschetz tells the story of Mister Mole, who is driven from his idyllic meadow by the expanding city, the bulldozers and the building machinery, and after an eventful journey finds a new meadow to call his own.

Book factsheet

Children's Books, Bestseller
32 pages
22 x 27.5 x 0.7 cm
January 1972

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Chinese/CN (Beijing Cheerful Century)

Awards

- 1998 Österreichisches »Ehrenkreuz der I. Klasse für Wissenschaft und Kunst«
- 1997 »Olaf-Gulbransson«-Preis
- 1971 »Schwabinger Kunstpreis«

Praise

Luis Murschetz

»Luis Murschetz is a master of refinement.« – Süddeutsche Zeitung, Munich

»His oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.« – Johannes Willms / Süddeutsche Zeitung, Munich

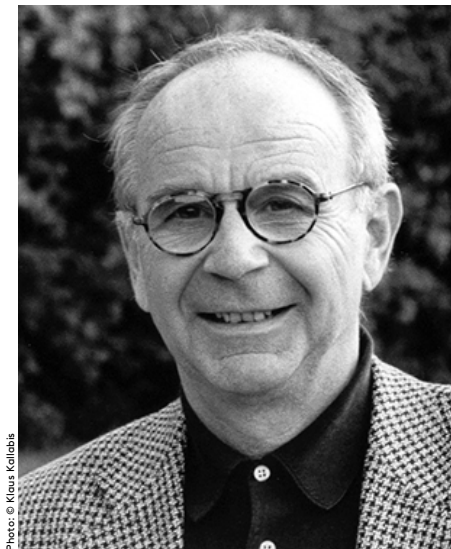
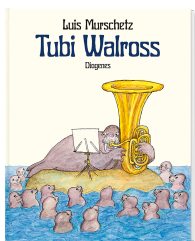
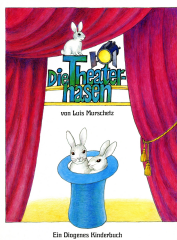


Photo: © Klaus Kallabis

Luis Murschetz (1936 – 2026) was born in Velenje. After training at the school of arts and crafts in Graz, he spent several years in Rotterdam and London. In 1962 he moved to Munich, where he lived and worked thereafter. He worked as caricaturist and illustrator, amongst others for the newspapers *Die Zeit* and *Süddeutsche Zeitung*. Luis Murschetz was awarded the ›Schwabinger Art Award‹, the ›Olaf-Gulbransson-Award‹ and the ›Austrian Honorary Cross for Sciences and Art, 1st Class‹.



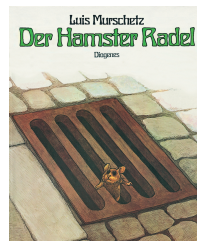
Tubi Walrus
32 pages, 22 x 27.5 x 0.8 cm
2024



The Theatre's Rabbits
32 pages, 22 x 27.5 cm
1988



The Fat Carp Kilobald
32 pages, 22 x 27.5 cm
1978



Hamster's Journey
32 pages, 22 x 27.5 cm
1975