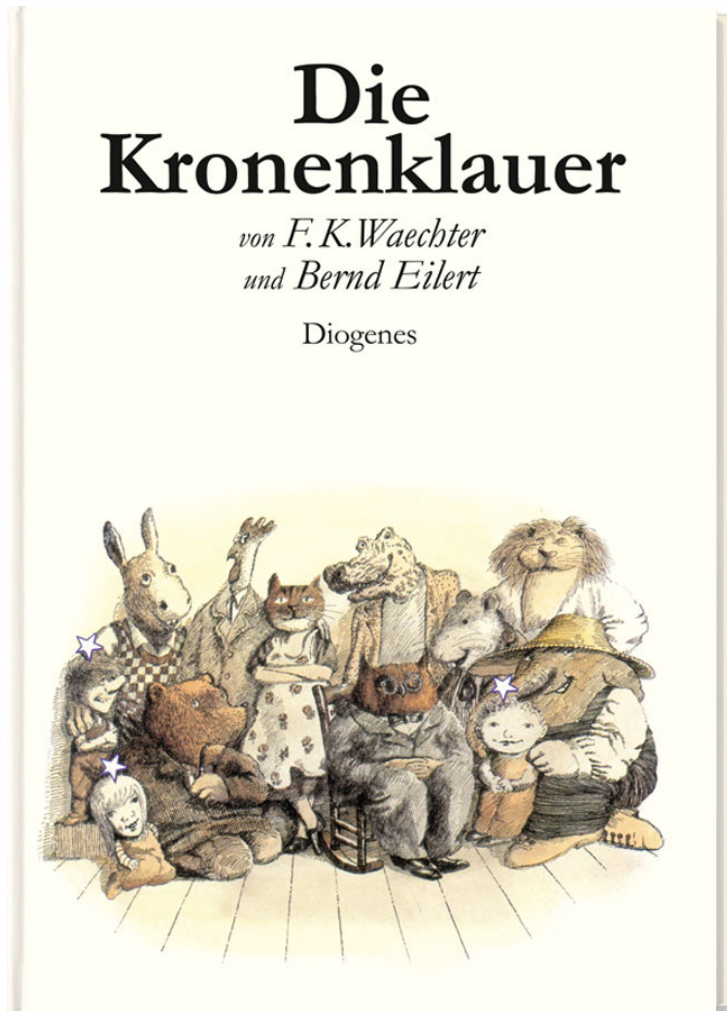


Diogenes

F.K. Waechter & Bernd Eilert
The Crown Snatchers

Published by Diogenes as *Die Kronenklauer*
Original title: *Die Kronenklauer*



Easy to become king, being one the hardest thing. After numerous adventures and practical tests, this is the insight gained by the children Robert, Moritz and Johanna, king Schwarte the pig, Charlie ›Tasso‹ Trunk the mouse and Caro Spannagel the donkey, Miss Bellmouse the cat, and Dr Johannes Loy the owl. F. K. Waechter and Bernd Eilert lure the reader into a cheerfully upside-down yet fundamentally good world. This rollicking book for children, parents and other demanding readers which was first published in 1972 crowns it all: apart from reading it, one can join in the fun with fold, rhyme, puzzle, paint, sing, and even maltreat it with a pair of scissors.

Book factsheet

Children's Books
192 pages
17 x 24 cm
October 2008

World rights are handled by Diogenes

Movie adaptation

1987: Kiebig und Dutz
Director: F. K. Waechter
Cast: Michael Altmann, Heinz Kraehkamp

Awards

- 2003 ›Alex-Wedding-Preis‹ für sein Gesamtwerk
- 2002 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
- 2000 ›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
- 1999 Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
- 1998 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
- 1998 ›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
- 1995 e.o.-plauen-Preis
- 1993 Hessischer Kulturpreis
- 1989 Herzog-Ring des Kunstvereins Wolfenbüttel
- 1983 Brüder-Grimm-Preis für das Stück ›Kiebig & Dutz‹
- 1980 Premio Europeo für ›Die Reise‹
- 1976 Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
- 1976 Ehrenliste H.C.-Andersen-Preis
- 1975 Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
- 1971 Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

Praise

The Crown Snatchers

›I later bought a few of Waechter's children's books and posters for my little brother: ›The Crown Snatchers‹, which he wrote together with Bernd Eilert, for example. With their masterful hatching, the drawings came across as somewhat conventional at first, but they were completely new and fresh in their mischievous and anti-authoritarian attitude, their celebration of nonsense and in that they animated children to participate in the creation of the book, i.e. to draw into the book, cut things out of it and to invent their own stories.« – Axel Scheffler



Photo: © Horst Egan

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.

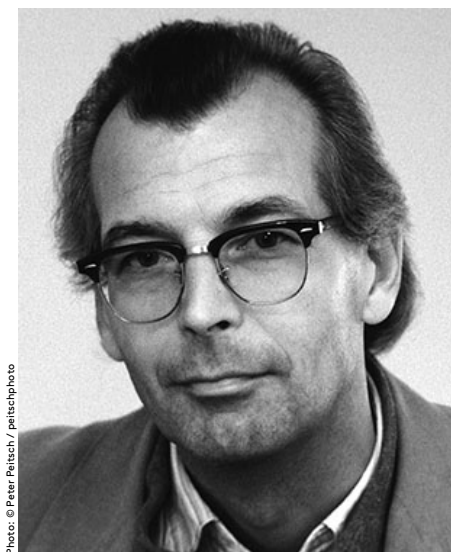
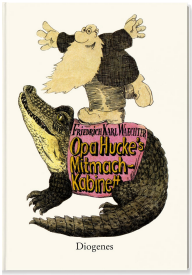


Photo: © Peter Peitsch / paltschphoto

Bernd Eilert was born in Oldenburg in 1949. He studied drama at the University of Marburg. Eilert has authored texts and plays for radio, television and the satirical journal ›Pardon‹. He was one of the co-founders of ›Titanic‹ in 1979. In the 1980s he co-authored, with Robert Gernhardt and Peter Knorr, texts and scripts for comedian Otto Waalkes, apart from a detective novel and a volume of short stories. Bernd Eilert lives in Frankfurt.



Grandpa Huckle's Join-In Cabinet
136 pages, 17 x 24 cm
2010



We Can Do So Many Things Together
40 pages, 22 x 27.5 cm
2006



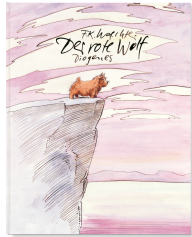
The Frog and the Girl
48 pages, 12.8 x 18.4 cm
2000



The Story of the Silly Hans
96 pages, 12.8 x 18.4 cm
2000



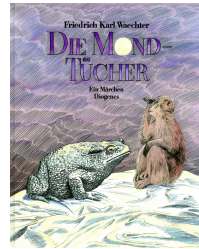
The Little Fish in the Goldfish Bowl
48 pages, 24 x 32 cm
1999



The Red Wolf
64 pages, 22 x 27.5 cm
1998



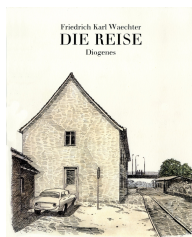
Here I Am
40 pages, 22 x 27.5 cm
1997



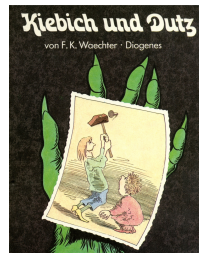
The Moon Scarves
48 pages, 22 x 27.5 cm
1988



The Anti-Shockheaded Peter
32 pages, 15.5 x 19 cm
1982



The Journey
32 pages, 15.5 x 19 cm
1980



Kiebach and Dutz
232 pages
1979
 **Movie Adaptation**



The Farmers in the Well
40 pages
1978