

Claus-Ulrich Bielefeld & Petra Hartlieb

To the Very End

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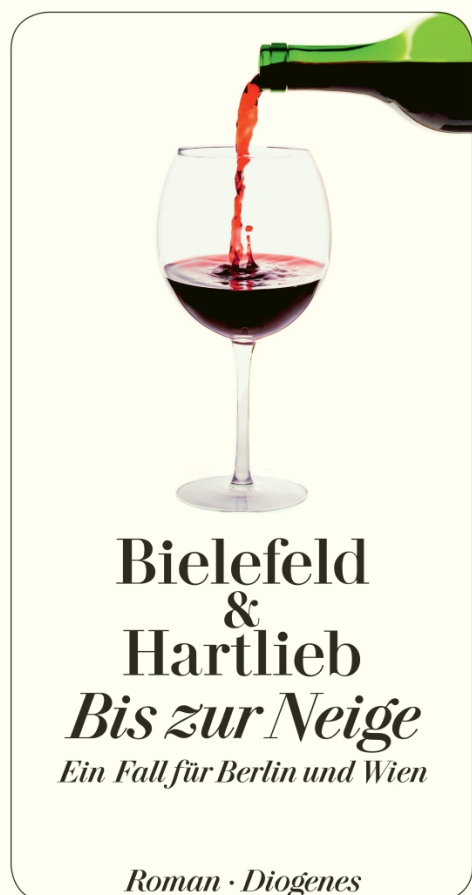
Praise

To the Very End

»These oh-so-cool characters give the Vienna-Berlin cases that special something – next episode please.« – Nordkurier, Neubrandenburg

»The two authors have ironic fun with the idiosyncrasies of the two big cities and their inhabitants.« – Ruhr Nachrichten, Dortmund

»A stylish thriller, credible characters, entertaining and well-constructed.« – Wiener Zeitung



Inspector Thomas Bernhardt and Chief Inspector Anna Habel join forces for another investigation: They argue, tease and flirt like mad – but purely on a professional level, of course.

Freddy Bachmüller, vintner in the Austrian wine region, produces first class wine – but now he is dead. Shortly afterwards, a local bar owner, Ronald Otter, is shot in Berlin – and he had Bachmüller's wines on his wine list. One thing is for sure, this case is ideal for the Berlin and Vienna investigator duo.

Inspector Bernhardt knew the Berlin victim: they studied together in the seventies. Catchwords from back then come into his mind: the duty to disobey, to fight the system... And yet the conclusions which Bernhardt draws do not correspond in the slightest with Anna Habel's initial suspicions. She suspects that female jealousy lies beneath the case of the dead vintner. So are the two crimes not connected after all?



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Claus-Ulrich Bielefeld, born in 1947 in Bad Schwalbach, studied German, sociology and philosophy. He works as editor for literature for Berlin-Brandenburg radio, as well as a literary critic for numerous newspapers. He lives in Berlin.

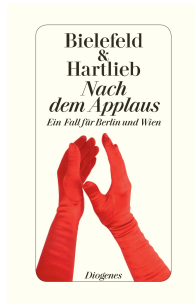


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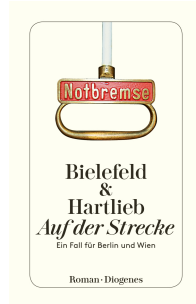
Petra Hartlieb, born in Munich in 1967, grew up in Upper Austria. She studied psychology and history in Vienna and later worked in public relations and as a literary critic in Vienna and Hamburg. Since 2004 she has also been run a bookshop in Vienna with her husband.



On a Grand Scale
416 pages
2015



After the Curtain Falls
400 pages
2013



Non-stop to Berlin
368 pages
2011