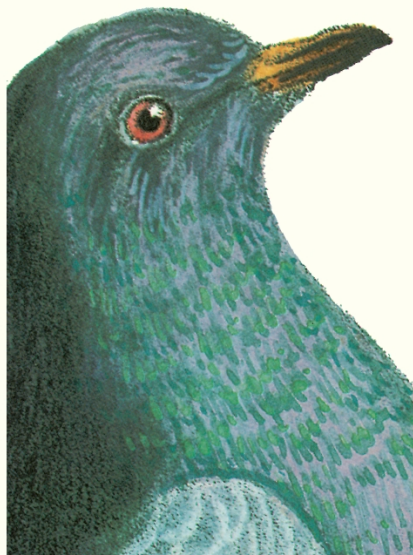


# Diogenes

Patrick Süskind  
*The Pigeon*

Published by Diogenes as *Die Taube*  
Original title: *Die Taube*



Patrick  
Süskind  
*Die  
Taube*  
Diogenes

In five months' time the guard of a Parisian bank who has come to understand that the only purpose of his job is to open the door of the director's car, will finally have fully paid off his little garret thus marking the completion of yet another chapter of his life plan. But this fatalistic course of events is abruptly called into question by a pigeon which unexpectedly appears on a hot Friday morning in August 1984.

Book factsheet

Contemporary Literature, Compulsory Reading  
104 pages  
11.6 x 18.4 cm  
March 1987

World rights are handled by Diogenes

#### Rights currently sold:

Arabic (Al Mada)  
Chinese/CN (Shanghai Translation)  
English/UK (Hamish Hamilton)  
French (Fayard)  
Hebrew (Am Oved)  
Italian (Longanesi)  
Korean (Open Books)  
Mongolian (Bolor Sudar)  
Romanian (Humanitas Fiction)  
Russian (Azbooka)  
Spanish/world (Seix Barral)  
Turkish (Can)

#### 🎬 Movie adaptations

##### 2006: *Das Parfum. Die Geschichte eines Mörders*

Director: Tom Tykwer  
Screenplay: Andrew Birkin  
Cast: Ben Wishaw, Alan Rickman, Rachel Hurd-Wood, Dustin Hoffman

##### 2005: *Vom Suchen und Finden der Liebe*

Director: Helmut Dietl  
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

##### 1997: *Rossini*

Director: Helmut Dietl  
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

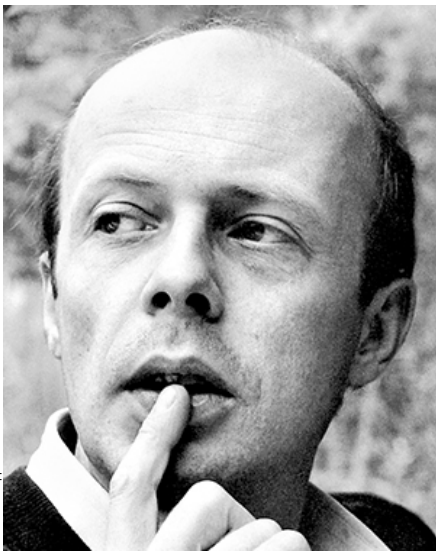
##### 1991: *Kontrabaß*

Director: Vladimir Momcilovic  
Cast: Predrag Ejdus

#### 🏆 Awards

- 2007 ›Bayerischer Filmpreis‹ für die Beste Regie an Tom Tykwer für *Das Parfum*
- 2007 6 Lolas beim ›Deutschen Filmpreis‹ für *Das Parfum*
- 2007 ›DIVA‹ für *Das Parfum*
- 2006 ›Schauspieler des Jahres‹ für Ben Wishaw und Karoline Herfurth in *Das Parfum*
- 2006 ›Bambi‹ für den Besten Film des Jahres für *Das Parfum*
- 1997 Bayerischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers

Photo: © Philipp Keel



Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

**Awards (cont'd)**

- 1997 Bundesfilmpreis ›Goldenes Filmband‹ für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).
- 1997 ›Ernst-Lubitsch-Preis‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1996 ›Drehbuchpreis des Bundesinnenministeriums‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis ›Telestar‹
- 1987 ›F.A.Z.-Literaturpreis‹
- 1987 ›Gutenberg-Preis‹
- 1987 ›Tukan-Preis‹
- 1987 ›World Fantasy Award for Best Novel‹

**Praise**

*The Pigeon*

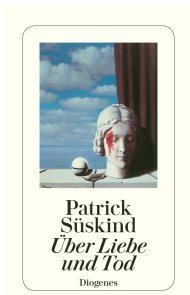
»Süskind traces the story of Jonathan Noel, whose life evolves smoothly until his dark encounter with a beady-eyed, diabolic pigeon...frightening and surprisingly moving.«  
– The Guardian, London

Patrick Süskind

»Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London



A Battle  
80 pages  
2019



On Love and Death  
64 pages  
2006



Perfume - The Movie  
160 pages  
2006



Looking for Love, Finding Love  
224 pages  
2005

**Movie Adaptation**



Rossini – Or the Deadly Question of Who Slept With Whom  
304 pages  
1997

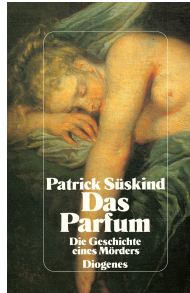
**Award winner**  
 **Movie Adaptation**



Three Stories and a Reflection  
144 pages  
1995

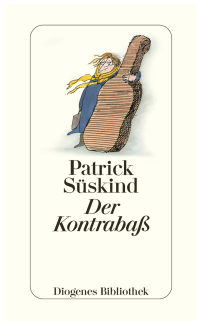


The Story of Mr Sommer  
136 pages  
1991



Perfume  
320 pages  
1985

**Award winner**  
 **Movie Adaptation**  
 **Bestseller**



The Double Bass  
96 pages  
1984

 **Movie Adaptation**