

# Diogenes

## Benedict Wells *The Stories Inside Us*

Published by Diogenes as *Die Geschichten in uns*  
Original title: *Die Geschichten in uns*



## Benedict Wells *Die Geschichten in uns*

Vom Schreiben und vom Leben

Diogenes

How does a novel come into being? How do characters become lifelike and alive? What does ›to condense one's style‹ mean? And how do you tackle crises? Using his own work, and other well-known works as examples, Benedict Wells tells of the magic and fascination of writing. But *The Stories Inside Us* is also a personal foray from his childhood to his first publications. A wise and moving book.

## Book factsheet

Contemporary Literature, Bestseller  
400 pages  
11.6 x 18.4 x 2.8 cm  
August 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

### Rights currently sold:

Armenian  
Dutch (Meulenhoff)  
French (Istya)

### 📌 Bestseller

#2 Spiegel bestseller  
#3 Swiss bestseller  
#3 Austrian bestseller

### 🎬 Movie adaptation

#### Becks letzter Sommer

Director: Frieder Wittich  
Screenplay: Oliver Ziegenbalg  
Cast: Christian Ulmen, Nahuel Pérez Biscayart,  
Eugene Boateng, Friederike Becht, Fabian  
Hinrichs

### 🏆 Awards

- 2022 ›Deutscher Jugendliteraturpreis‹ in der Kategorie *Preis der Jugendjury* für *Hard Land*
- 2022 Benedict Wells wurde neu in das PEN-Zentrum Deutschland aufgenommen
- 2022 Platz 3 für *Hard Land* beim ›LovelyBooks-Leserpreis‹ in der Kategorie *Literatur*
- 2021 *Hard Land* für ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2021 *Hard Land* ist ›Das Lieblingsbuch‹ des Deutschschweizer Buchhandels
- 2020 *Die Wahrheit über das Lügen* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
- 2018 ›Euregio-Schüler-Literaturpreis‹ für *Vom Ende der Einsamkeit*
- 2016 ›DER LESERPREIS‹ Bronze-Auszeichnung bei lovelybooks.de für *Vom Ende der Einsamkeit*
- 2016 ›Bronze‹-Auszeichnung in der Kategorie ›Buch des Jahres‹ für *Vom Ende der Einsamkeit*, gewählt von den *Buchmarkt-Lesern*
- 2016 ›Literaturpreis der Europäischen Union‹ Deutschland an Benedict Wells für *Vom Ende der Einsamkeit*
- 2016 ›Buchpreis Familienroman‹ der *Stiftung Ravensburger Verlag* für *Vom Ende der Einsamkeit*
- 2016 ›Lieblingsbuch der Unabhängigen‹ anlässlich der Woche unabhängiger Buchhandlungen (WUB) in Deutschland für *Vom Ende der Einsamkeit*



Benedict Wells, born in Munich in 1984, moved to Berlin after completing school and focused on his writing, earning a living with various jobs. His fourth novel, *The End of Loneliness*, spent more than a year and a half on the *Spiegel* Bestseller list, was awarded the 2016 ›European Union Prize for Literature‹, among other awards, and has been published in 39 languages. His latest novel *Hard Land* was awarded the independent young adult jury's ›German Youth Literature Award‹ in 2022. After several years in Barcelona, Benedict Wells now lives in Zurich.

### Awards (cont'd)

2009 ›Bayerischer Kunstförderpreis‹ in der Sparte Literatur u. a. an Benedict Wells für seinen Debütroman *Becks letzter Sommer*

### Praise

#### *The Stories Inside Us*

»He conveys his hard-won knowledge of the novel with the precision of a heart surgeon, the mercilessness of a woodchopper, the ease of a ballerina.« – Cordt Schnibben / Die Zeit, Hamburg

»You will immediately want to seize pen and paper. Or – for God's sake – the keyboard.« – Katja Kraft / Münchner Merkur, Munich

»Anyone interested in literature will find much to enrich them in this book.« – Tim Felchlin / SRF2, Zurich

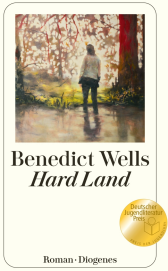

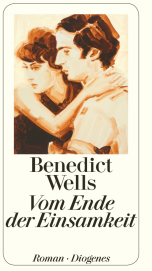
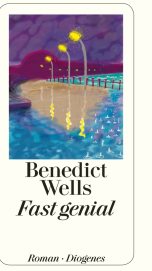







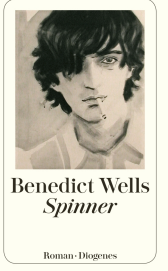



#### Benedict Wells

»This 23-year-old Berliner is the shooting star in Germany's young literary scene: a multi-talented virtuoso with a touch of madness.« – Jan Drees / 1Live, Cologne

»The German Wunderkind« – Paula Coccozza / The Guardian, London

»Benedict Wells is probably the biggest talent our country has seen in the past few years.« – Kester Schlenz / Stern, Hamburg

»If you want to convince a young person that reading is fun, you'd best offer him a book by Benedict Wells.« – NRC Handelsblad, Amsterdam

 <p><b>Benedict Wells</b> <i>Hard Land</i></p> <p>Roman · Diogenes</p>	 <p><b>Benedict Wells</b> <i>Die Wahrheit über das Lügen</i> Zehn Geschichten</p> <p>Diogenes</p>	 <p><b>Benedict Wells</b> <i>Vom Ende der Einsamkeit</i></p> <p>Roman · Diogenes</p>	 <p><b>Benedict Wells</b> <i>Fastgenial</i></p> <p>Roman · Diogenes</p>
<p><i>Hard Land</i> 352 pages 2021</p> <p> Award winner  Bestseller</p>	<p><i>The Truth About Lying</i> 256 pages 2018</p> <p> Award winner  Bestseller</p>	<p><i>The End of Loneliness</i> 368 pages 2016</p> <p> Award winner  Bestseller</p>	<p><i>Almost Ingenious</i> 336 pages 2011</p> <p> Bestseller</p>
 <p><b>Benedict Wells</b> <i>Spinner</i></p> <p>Roman · Diogenes</p>	 <p><b>Benedict Wells</b> <i>Becks letzter Sommer</i></p> <p>Roman · Diogenes</p>		
<p><i>Crank</i> 320 pages 2009</p>	<p><i>Beck's Last Summer</i> 464 pages 2008</p> <p> Award winner  Movie Adaptation</p>		