

# Diogenes

Ingrid Noll  
*Ladylike*

Published by Diogenes as *Ladylike*  
Original title: *Ladylike*



Ingrid Noll  
*Ladylike*

*Roman · Diogenes*

## Book factsheet

Crime Fiction, Contemporary Literature  
336 pages  
11.6 x 18.4 cm  
March 2006

World rights are handled by Diogenes

### Bestseller

Spiegel Bestseller

### Movie adaptations

#### 2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp  
Screenplay: Christian Schnalke  
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

#### 2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann  
Screenplay: Ralf Hertwig  
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

#### 1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking  
Cast: Heike Makatsch, Christiane Paul

#### 1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburd  
Cast: Gisela Schneeberger, August Zirner

#### 1997: *Die Apothekerin*

Director: Rainer Kaufmann  
Cast: Katja Riemann, August Zirner, Jürgen Vogel

#### 1993: *Bommels Billigflüge*

Director: Claus-Michael Rohne  
Screenplay: Ingrid Noll  
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

### Awards

- 2025 Bundesverdienstkreuz der Bundesrepublik Deutschland
- 2023 Ehrenbürgerin von Weinheim
- 2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
- 2016 Ehrenkommissarin der Bonner Polizei
- 2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
- 2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
- 1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*

### Praise

Ingrid Noll

»We could smuggle, steal, deal drugs, murder, break in to houses, blackmail and kidnap as often as we pleased, nobody would ever suspect us. Nobody would be able to provide the police with our description, because it has been years since anyone has really looked at us. We, the grey brigade, are the invisible ghost army of the nation.«

It is unladylike thoughts such as these that run through the mind of 73-year-old Lore. In her old age, she lives with her best friend Anneliese. They have known each other since they were ten, but now they have moved even closer together: a two-woman household. Lore's husband has started a relationship with a younger woman, while Anneliese's has unfortunately passed away.

Together the two ladies hang on to their old memories. Just when it appears that their new life is getting off to a gentle and demure start, along comes Ewald, Anneliese's childhood sweetheart, whom they both met long ago at dancing lessons. Naturally, he has not spent his life alone either. In fact, he is a somewhat more lively than his two old girlfriends would like.

With her familiar humour, Ingrid Noll depicts the kind of surprises that the last period of life has to offer. The age of hair-buns and humility is over – now seniors run around in their sneakers. And if their own children don't take care of them, they take in a couple of students...

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#### Praise (cont'd)

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

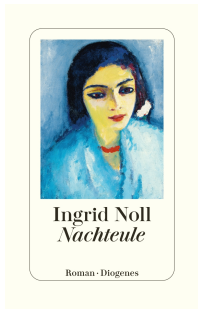
»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

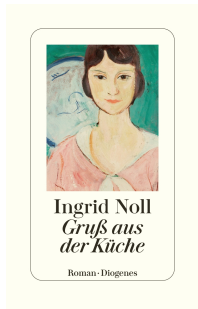


Photo: © Monike Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Gläser Prize of Honour‹ for her oeuvre.



*The Night Owl*  
304 pages  
2025



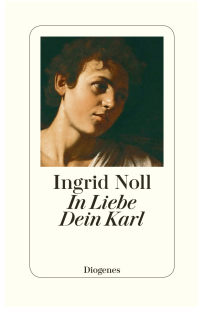
*Greetings from the Kitchen*  
304 pages  
2024  
**Bestseller**



*Tea Time*  
320 pages  
2022  
**Bestseller**



*Fickle Flames*  
304 pages  
2021  
**Bestseller**



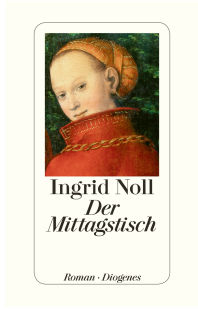
*With Love, Karl*  
336 pages  
2020  
**Bestseller**



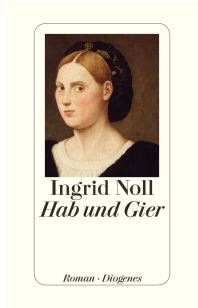
*Good as Gold*  
368 pages  
2019  
**Bestseller**



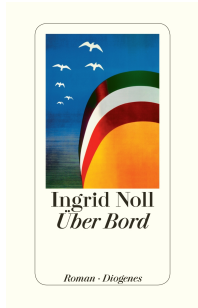
*Tally-Ho*  
320 pages  
2017  
**Bestseller**



*Lunchtime*  
224 pages  
2015  
**Bestseller**



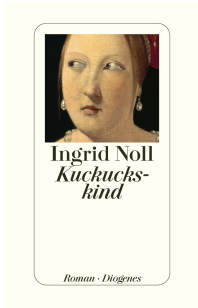
*Till Greed Do Us Part*  
256 pages  
2014  
**Bestseller**



*Overboard*  
336 pages  
2012  
**Bestseller**



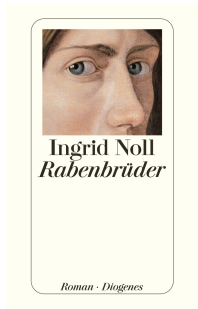
*Word of Honour*  
336 pages  
2010  
**Bestseller**



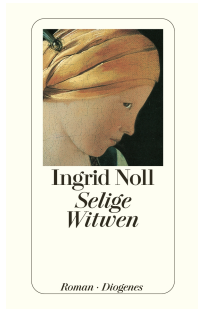
*Cuckoo's Child*  
352 pages  
2008  
**Bestseller**



*False Tongues*  
256 pages  
2004  
**Bestseller**



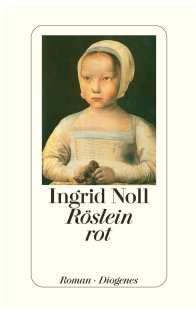
*Rabenbrüder*  
288 pages  
2003  
**Bestseller**



*Blissfully Widowed*  
272 pages  
2001  
**Bestseller**



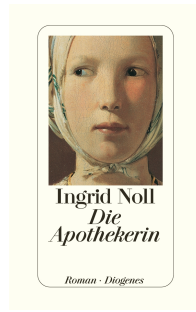
*The Secretary*  
96 pages  
2000  
**Bestseller**



Red Rose  
288 pages  
1998  
📺📖📌 **Bestseller**



Cold is the Evening's  
Breeze  
256 pages  
1996  
📺📖📌 **Movie Adaptation**  
📺📖📌 **Bestseller**



The Pharmacist  
256 pages  
1994  
📺📖📌 **Movie Adaptation**  
📺📖📌 **Bestseller**



Head Count  
288 pages  
1993  
📺📖📌 **Movie Adaptation**  
📺📖📌 **Bestseller**



Hell Hath No Fury  
272 pages  
1991  
📺📖📌 **Movie Adaptation**  
📺📖📌 **Bestseller**